## **MAGNIFICENT JEWELS**

## 瑰麗珠寶及翡翠首飾

Hong Kong, 31 May 2016 香港 2016 年 5 月 31 日







Magnificent Jewels



## International Jewellery Auctions

#### **AUCTION CALENDAR 2016**

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE. CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

5-12 MAY

**JEWELLERY** 

HONG KONG ONLINE

10 MAY

**JEWELLERY & WATCHES** 

SOUTH KENSINGTON

**18 MAY** 

**MAGNIFICENT JEWELS** 

GENEVA

**30 MAY** 

30 YEARS: THE SALE

HONG KONG

**31 MAY** 

**MAGNIFICENT JEWELS** 

HONG KONG

1 JUNE

**JEWELS** 

PARIS

3-10 JUNE

JEWELLERY

**NEW YORK ONLINE** 

9 JUNE

IMPORTANT JEWELS

**NEW YORK** 

15 JUNE

**IMPORTANT JEWELS** 

LONDON

22 JUNE

**JEWELLERY** 

SOUTH KENSINGTON

12-19 JULY

**JEWELLERY** 

SOUTH KENSINGTON ONLINE

14 SEPTEMBER

**JEWELLERY & WATCHES** 

SOUTH KENSINGTON

20-27 SEPTEMBER

**JEWELLERY** 

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12-19 OCTOBER

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18 OCTOBER

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1-8 NOVEMBER

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JEWELLERY

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GENEVA

29 NOVEMBER

**MAGNIFICENT JEWELS** 

HONG KONG

30 NOVEMBER

IMPORTANT JEWELS

LONDON

6 DECEMBER

**JEWELS** 

PARIS

7 DECEMBER

**JEWELLERY & WATCHES** 

SOUTH KENSINGTON

7 DECEMBER

**MAGNIFICENT JEWELS** 

**NEW YORK** 

8-21 DECEMBER

**JEWELLERY** 

NEW YORK ONLINE

Subject to change 23/03/16

## HONG KONG MAGNIFICENT JEWELS 瑰麗珠寶及翡翠首飾

TUESDAY 31 MAY 2016 · 2016年5月31日 (星期二)

#### AUCTION CODE AND NUMBER 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as

#### AURORA-12573

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Tuesday 31 May·5月31日 (星期二)

1.00pm (Lots 1801-2073) · 下午1.00 (拍賣品編號1801-2073)

Location: Convention Hall, Hong Kong Convention and Exhibition Centre,

No.1 Harbour Road, Wanchai, Hong Kong

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10.30am - 6.00pm

Sunday - Monday, 29 - 30 May · 5月29至30日 (星期日至一)

10.30am - 6.30pm

Tuesday, 31 May · 5月31日 (星期二)

10.30am - 12.00pm

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#### TOKYO, Christie's Japan

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Monday, 25 April・4月25日 (星期一)

1.00pm - 5.00pm

Tuesday, 26 April·4月26日(星期二)

11.00am - 5.00pm

#### SINGAPORE, Christie's Singapore Office

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Wednesday - Thursday, 4-5 May · 5月4至5日 (星期三至四)

11.00 am - 6.00 pm

#### BEIIING, Rosewood Hotel

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Friday – Saturday, 13 – 14 May · 5月13至14日(星期五至六)

10.00am - 6.00pm

#### GENEVA, Four Seasons Hotel des Bergues

日內瓦,日內瓦四季酒店

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10.00 am - 6.00 pm

#### TAIPEI, Fubon International Convention Center

台北,富邦國際會議中心

Saturday - Sunday, 14 - 15 May · 5月14至15日 (星期六至日)

11.00am - 6.00pm

## BANGKOK, Renaissance Bangkok Ratchaprasong Hotel 曼谷,曼谷拉差阿帕森購物區萬麗酒店

Wednesday – Thursday, 18 – 19 May · 5月18至19日(星期三至四) 11.00am – 6.30pm

#### **AUCTIONEERS**·拍賣官

François Curiel Rahul Kadakia Elaine Kwok

### CHRISTIE'S 佳士得





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Christie's Hong Kong Limited

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The following lots are to be featured in 以下拍品將被呈獻於

30 YEARS: THE SALE

《三十週年誌慶拍賣:世紀珍藏》

30 May 2016, 6:00pm 2016年5月30日,下午6:00







## A MAGNIFICENT JADEITE AND DIAMOND PENDANT/BROOCH, MOUNTED BY CARVIN FRENCH

翡翠及鑽石吊墜/胸針 CARVIN FRENCH鑲嵌



#### "GOLD HAS A VALUE; JADE IS INVALUABLE"

The history of iade in Chinese culture spans thousands of years establishing a profound significance and influence. Dating back as early as the Neolithic period (approximately 5000 BC), archaeologists have found jade objects fashioned into axes, tools and ornaments. Such civilization commonly preferred jade over other materials for its hardness and strength in order to withstand impact. Generally found in burials of privileged individuals, they were carefully adorned around the body revealing that jade was objects of social and aesthetic acceptance.

In Imperial China, jade was a symbol of the official state worship of Heaven and Earth. Jade was also considered pure and enduring enough to inspire the wearer's highest spiritual aspirations and was therefore regarded as the 'stone of heaven'. It has been recorded that many warriors wore jade pendants or jade amulets embedded in their armor. When Emperor Qin Shi Huangdi brought the warring factions together and unified China in 221 BC, he ordered that the famous He Shi Bi jade made into his Imperial Seal. The words: "Having received the Mandate from Heaven, may the Emperor lead a long and prosperous life" were carved onto it. However, the material referred to as jade since ancient times was actually nephrite which was indigenous to China. Jadeite was used only much later in the eighteenthcentury, during the Qing dynasty, when traders began exporting this gemstone from Burma in 1784. Within hundred years, Burmese jadeite established itself as the material of choice after more than 2000 vears of exclusive use of nephrite. By the nineteenth-century, jadeite became the most highly prized gemstone and was very much sought after by the Manchu aristocracy. This value and desire is attributed to the Empress Dowager Cixi. Jadeite became her favorite gemstone for the Empress adored its aesthetics and loved its bright, vivid colours. Recorded to have over 3,000 boxes of jade, she believed in its mystical healing powers in restoring the body and spirit. According to lore, the Empress Dowager slept on a jade pillow, massaged her face with jade every morning and received acupunctures using jade needles. It was during this period that the gemstone finally reached pre-eminence as the Imperial Stone, or the most precious object in China. Formal robes accentuated with jadeite ornamentation was the uniform de riqueur

for the royalty and noble ranks in court and ceremonies. These include court necklaces (朝珠), Lingguans(翎管), archer's rings (扳指) and carved pendants (玉佩). Other accessories such as rosaries (手串), bangles (手鐲), snuff bottles (鼻煙壺), earrings (耳墜), hairpins (髮簪) and ear picks (耳挖) were also very popular among the upper class.

Till this day, jade still plays a powerful role in contemporary Chinese culture. Commonly seen in jewellery, jadeite is an irreplaceable form of sentimental adornment as well as a valuable collector's item. For example, 「壁」— the bi, a circular disc, is given to little children for protection and can be seen embedded on the back of the Olympic medals to symbolize completeness and wholeness. Jadeite bead necklaces, often seen as the ultimate in jadeite collecting, are notoriously difficult to assemble and highly desirable by jewellery connoisseurs. The jadeite cabochon brooch presented in this sale encompasses all these elements.

#### Reference:

Richard, Gump. Jade: The Stone of Heaven. Doubleday and Company. New York. 1962.



#### 黄金有價玉無價

中國人配戴玉石的歷史源遠流長,考古學家 發現,早在新石器時代(約公元前5000年) 已有玉石製的斧頭、工具和首飾,古人選用 玉石而非其他材料的原因在於其硬度和強韌 度。玉石亦為當時的社會和美學所接受,在 權貴人仕的墓地內亦時有發現玉石裝飾品。

在帝制時期的中國,玉是崇拜天地的官方象 徵。玉的純淨的和恒久能激發佩戴者的精神 和靈感,因此被視為「天上的石頭」。許 多戰士都配戴玉石掛件或穿著已鑲嵌玉石的 盔甲作為護身符。相傳秦始皇於公元前221 年統一中國後,下令將著名的和氏璧玉雕琢 成國璽,並刻上「受命於天,既壽永昌」八 捧,使翡翠最終成為中國最珍貴的寶石,亦 字,喻意皇權天授,永久昌盛。其實,當 時的和田玉應為中國本土的軟玉,翡翠的引 入,晚於十八世紀的清朝時期,緬甸商人將 翡翠出口到中國。到十九世紀,翡翠在中國 成為最珍貴的寶石,很大程度是受到滿清貴 族的追捧。翡翠所擁有的獨特美感和鮮艷 顏色, 令慈禧太后也為之著迷。跟據紀錄, 慈禧太后擁有超過三千箱的玉石翡翠,由於 相信其對身體及精神的神秘治癒能力,所以 每天睡在玉枕,以玉石按摩臉部,並以玉石 作針灸的工具。正是這時期對翡翠的熱切追

正式成為上朝或慶典所用的配飾,例如朝 珠、翎管、扳指、玉佩等,而其他配件如念 珠、手鐲、鼻煙壺、耳墜、髮簪和耳挖等均 在上流社會開始流行。

時至今日,翡翠在現代社會依然扮演著非常 重要的角色,其美感和價值在首飾愛好者和 收藏家眼中是無可替代的。翡翠「璧」最常 被贈予初生嬰兒作保平安之用,亦見於奧林 匹克獎牌的背面以代表完整性和一體性。翡 翠珠項鍊一直被視為收藏家眼中之瑰寶,是 次拍賣的翡翠蛋面胸針亦具異曲同工之妙。





#### Ψ 30 05

## A MAGNIFICENT JADEITE AND DIAMOND PENDANT/BROOCH, MOUNTED BY CARVIN FRENCH

The oval jadeite cabochon set with textured gold leaf claws, surround by twelve circular-cut diamonds, with diamond-set pendant hoop for susoension, mounted in platinum and gold, cabochon approximately  $31.1 \times 23.9 \times 7.6 \text{ mm}$ , 4.6 cm

With maker's mark for Carvin French

Accompanied by report no. KJ92572 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

#### HK\$12,000,000-18,000,000 (US\$1,500,000-2,300,000)

天然翡翠蛋面吊墜/胸針,配以鑽石,鑲鉑金及金, 蛋面尺寸31.1 x 23.9 x 7.6毫米,胸針長度4.6厘米 Carvin French鑲嵌



# AN EXCEPTIONAL ART DECO SAPPHIRE AND DIAMOND BRACELET, BY CARTIER

藍寶石及鑽石手鍊 CARTIER設計



#### KASHMIR SAPPHIRE

The mines of Kashmir were discovered in 1881 when a landslide in the Zanskarrange of the northwestern Himalayas unearthed sapphire-bearing rock. During the next fifty years, some of the world's most beautiful sapphires were mined in the region, including the present stones. They are reputed for their rich, cornflower blue colour which, unlike other sapphires, remains the same in day and artificial light. By 1887, the initial mine was exhausted and since then there has only been sporadic activity due to harsh climactic conditions.

Today, while there are some fine stones on the market, their supply is very limited and gem-quality Kashmir sapphires are extremely rare. This exceptional bracelet, set with as much as seven Kashmir sapphires of high quality, represents the 'Haute Joaillerie' of Cartier at its best. Besides being an extraordinary example of French Art Deco jewellery, it is also set with exquisite sapphires, elegantly enhanced by sapphire baguettes at each of their four corners, an embodiment of Cartier's attention to detail. The creation of such a jewel, uniting eight well-matched, velvety, cornflower blue sapphires, must have taken several years.

This exceptional sapphire and diamond bracelet was once the property of American Art collector Lillian S. Timken, whose husband, William, was one of the founders of the Timken Roller Bearing Company in Canton, Ohio. They lived in a 24-room apartment on Fifth Avenue in New York City. Upon her death in 1959, she donated important paintings to museums including Anthony van Dyck's

'Virgin and Child with Saint Catherine of Alexandria' and Jean-François Millet's 'Haystacks: Autumn' to The Metropolitan Museum of Art; François Clouet's 'Portrait of Elizabeth of Austria, wife of King Charles IX of France' to the Art Institute of Chicago and Kurfürst Karl Albrecht's 'The Hermit' to the National Gallery.

Lillian S. Timken not only amassed a collection of fine art but she also had a connoisseur eye for jewellery, purchasing some of the finest examples from the 1920s and 1930s. Her jewellery collection, including superb diamond rings and multi-gem necklaces and bracelets by Boucheron, Cartier, Charlton & Co., Chaumet, Marcus & Co, Mauboussin, and Tiffany & Co. was auctioned off for charity in 1960 in New York.





喀什米爾礦區在1881年因山崩而被發現,在喜瑪拉亞山西北面的Zanskar地區中,蘊藏著世界上最頂級的藍寶石。喀什米爾藍寶石擁有濃艷色彩,其特有的矢車菊藍色,無論在天然光線或燈光底下都呈現如一的色調。至1887年,礦源已被開採殆盡,及後的開採活動亦因惡劣氣候環境而大量減少,令喀什米爾礦區的藍寶石更顯珍貴。

綜觀市場上的眾多藍寶石,能稱得上寶石級的喀什米爾藍寶石可謂絕無僅有。鑲嵌了七顆頂級喀什米爾藍寶石,這條由Cartier設計的手鍊是「Haute Joaillerie」中的代表作。其法式藝術時期的風格,典雅地在主石的四角鑲嵌了長方形藍寶

苟。要收集此八顆形狀大小都匹配、絲絨般的矢車菊藍寶石,實是難能可貴。 此藍寶石及鑽石手鍊曾為美國著名藝術 收藏家 Lillian S. Timken 所擁有,其 丈夫William是Timken Roller Bearing Company的創辦人之一。他們住在紐約 市第五大道一間擁有24套房間的大宅, 可見其家世顯赫。她於1959年逝世, 並捐出了重要的藝術品收藏,包括紐約 大都會藝術館中Anthony van Dyck的 Virgin and Child with Saint Catherine of Alexandria、Jean François Mille

的Havstacks: Autumn, 芝加哥藝術

石作點綴,可見其品牌製作的一絲不

博物館中François Clouet的Portrait of Elizabeth of Austria, wife of King Charles IX of France以及華盛頓國家藝廊 中Kurfürst Karl Albrecht的The Hermit.

Lillian S. Timken不單擁有頂級的美術收藏,對收藏珠寶亦有獨到眼光。在20及30年代,她就網羅了最佳的珠寶首飾,包括由Boucheron、Cartier、Charlton & Co.、Chaumet、Marcus & Co.、Mauboussin及Tiffany & Co.設計的精美鑽石戒指和寶石項鍊及手鍊,及後這些珍藏亦在1960年於紐約作慈善拍賣。



#### CERTIFICAT D'AUTHENTICITÉ / CERTIFICATE OF AUTHENTICITY

GE2010-140

Nº / No.

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LIMITATIONS IMPORTANTES AU VERSO / IMPORTANT LIMITATIONS ON REVERSE

Bracelet
Platinum, Sapphires, Diamonds

Set with a line of eight graduated cushion-shaped sapphires, each flanked with small calibré-cut sapphire corner stones, single-cut diamond rows decorating the edge, alternating with slightly bombé pavé-set diamond panel links

8 cushion-shaped sapphires: approx. 50.51 cts 32 calibré-cut sapphires: approx. 1.02 cts 201 circular-cut diamonds: approx. 5.22 cts

-CARTIER MADE IN FRANCE--HSA 1947 / 2318867-

Cartier New York, 1923

DATE 9/2/2016
SIGNATURE AUTORISEE / AUTHORISED SIGNATURE

Bernhard A. BERGER

CARTIER S.A. - 8, BOULEVARD JAMES-FAZY - 1201 GENEVE - SUISSE CARTIER INTERNATIONAL S.A. - 37, RUE BOISSY D'ANGLAS - 75008 PARIS - FRANCE CARTIER LIMITED - 175 NEW BOND STREET - LONDON W1S 4RN - ENGLAND CARTIER INC. - 653 FIFTH AVENUE - NEW YORK - N.Y. 10022 - U.S.A.

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## Gemmological Report



No. 14100303 / 1 to 8
Date 07 November 2014

Item Eight faceted gemstones (tested insofar as mounting permits), set in a

white metal bracelet with numerous round diamonds (identified at

random) and thirty-two small blue gemstones (not tested).

Weight total weight of sapphires: 50.51 ct (as indicated by the client)

Shape cushion-shape

Cut brilliant cut / step cut

Measurements see Page 2
Transparency transparent

Colour blue

Species Natural corundum

Variety Sapphire

Origin Gemmological testing revealed characteristics consistent with those of

sapphires originating from:

2-8) Kashmir

Condition No indications of heating (NTE).

Comments Unheated sapphires of this quality are rare.

See Appendix.

See Information Sheet(s).

important notes and limitations on the reverse.

Dr. Lore Kiefert

Love Ki OZ

Susy Gübelin

Tibelin

#### 30 11

## AN EXCEPTIONAL ART DECO SAPPHIRE AND DIAMOND BRACELET, BY CARTIER

Set with eight graduated cushion-shaped sapphires, weighing approximately 10.53 to 3.38 carats, with calibré-cut sapphire detail, to the pavé-set diamond intersections and four-stone diamond gallery, 1923, mounted in platinum, 18.0 cm, with French assay mark for platinum, in red leather Cartier case

Signed Cartier, no. 2318867

Accompanied by report no. CS 71561 1-7 dated 6 November 2015 from the AGL American Gemological Laboratories stating that the seven sapphires are of Classic Kashmir origin, with no gemological evidence of heat and clarity enhancement; also accompanied by a letter from AGL stating that the sapphires possess the quintessential, velvety blue colour that distinguishes a fine Kashmir sapphire. The colour of these sapphires is further complemented by a fine cut resulting in numerous deep, rich internal colour reflections and brilliance. These sapphires also possess a high clarity, providing a superior degree of transparency. To have seven such well-matched stones of Kashmir origin in this quality is extremely rare

Report no. CS 71562 dated 6 November 2015 from the AGL American Gemological Laboratories stating that the 3.38 carats sapphire is of Cambodia (Palin) origin, with no gemological evidence of heat and clarity enhancement

Report no. 79846 dated 15 April 2015 from the SSEF Swiss Gemmological Institute stating that seven sapphires are of Kashmir origin and one of Basaltic deposit origin, with no indications of heating and the colour of part of these sapphires may also be called 'royal blue' in the trade

Report no. 14100303/1 to 8 dated 7 November 2014 from the Gübelin GemLab stating that seven sapphires are of Kashmir origin, with no indications of heating; also accompanied by an appendix stating that the Kashmir sapphires possess a richly saturated and homogeneous colour, combined with a high degree of transparency, and a finely proportioned cut

#### HK\$60,000,000-80,000,000 (US\$7,500,000-10,000,000)

約10.53至4.09克拉枕形喀什米爾天然藍寶石手鍊,

配以約3.38克拉枕形柬埔寨天然藍寶石,附AGL、SSEF及Gübelin證書,配以鑽石,鑲鉑金,約1923年製,手鍊長度18.0厘米

Cartier設計





## A UNIQUE JADEITE AND MULTI-GEM 'ETERNAL JOY' PENDANT NECKLACE, BY WALLACE CHAN

翡翠及寶石「常樂」吊墜項鍊 WALLACE CHAN設計



#### **ETERNAL JOY**

On the jadeite piece, elegantly carved strokes depict the image of Guanyin.

The Goddess of Mercy's compassionate, kind and solemn spirit is outlined.

Through the luxuriant green of the jadeite and tile carve strokes' interaction with the stone and the light a sense of unearthly grandeur is conveyed.

On the back of the jadeite Guanyin, Wallace Chan created a sliding lid with mother-of-pearl, turning the jadeite piece into a bi-functional treasure-chest pendant. With a diamond-embellished ring set on each side of the pendant, the form of an amphora is created.

This amphora form, in the pendant embodies Chinese people's pursuit of peace.

Wallace Chan extracted the element of peace from the traditional Chinese "elephant vase" and had it integrated into this pendant.

In Chinese, the word "vase"(瓶) means "peace"(平) as the two words share the same pronunciation - a spoken pun is played here to illustrate that the pendant is not only a treasure-chest, but also an amulet.

To create is to connect and transform emotion and cultural memories, this piece of work denotes that spirit. The S-shaped parts on the necklace, elaborated with diamond sparkles convey vitality and freedom in their energetic form.

A yellow diamond is placed on top of the jadeite carving, it symbolizes the Third Eye, echoing the dot between Guanyin's eyebrows.

The Third Eye sees all, as the dot radiates light that shines upon the world, such symbolic meanings are expressed through Wallace Chan's unique artistic language.

The diamond further contrasts the smooth texture of the jadeite, and at the same time, highlights its green, completing a work of kindness, wisdom and solemn beauty.

#### 常樂

翡翠玉牌上,優雅的幾筆,以形寫神,盡顯 妙相神韻。

觀音菩薩慈悲、祥和、莊嚴的形象,流露於 翡翠的溫潤與鮮明色彩;流麗的雕刻線條與 光互動,乍現光輪,脱俗出世。

Wallace Chan在翠玉觀音背面鑲有貝母滑蓋,將一塊翡翠玉牌,創作出兩種功能,一 是寶盒,二是吊墜。

吊墜左右兩邊鑲扣,令作品呈雙耳瓶狀,此 「瓶」演釋中國人對「太平」及「平安」的 嚮往。 中國文化中,古人喜以他們對自然的觀察連 繫自身的生活。

他們根據大象四平八穩之貌,以及其溫和的 特性,發展出「太平有象」之説。

有言: 國有象則四海升平, 家有象則四季平 宏。

Wallace Chan遂從「平」一字,汲取靈感。

此外,中國文化常憑諧音取意,「瓶」與 「平」同音,故「瓶」象徵平安,賦予作品 護身符之意。創作,是情感和文化記憶的重 疊與轉化,作品如是表現。 項鍊上皂部件呈鼓起的曲線形態,密鑲鑽 石,從內在的張力及鑽石的璀璨表達自由、 自在的生命力。

吊墜頂部鑲有一顆黃鑽,代表天眼,呼應觀 音眉間之白毫。

天眼無所不見,白毫放光普照,Wallace Chan以獨特的藝術語言表達箇中內蘊。

鑽石與翡翠的質感構成對照,與其濃綠互相 輝映,深化作品慈相、智慧和莊嚴之美。





## A UNIQUE MULTI-GEM 'ETERNAL JOY' PENDANT NECKLACE, BY WALLACE CHAN

Suspending a rectangular jadeite plaque well carved with a Guanyin, within a circular-cut yellow diamond surround, to the white mother-of-pearl sliding back with a pear-shaped yellow diamond surmount, joined to the neckchain with diamond-set S-shaped links, mounted in titanium, plaque approximately  $52.3 \times 18.0 \times 4.9 \text{ mm}$ , necklace 59.0 cm

Signed Wallace Chan

Accompanied by report no. KJ92596 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

Please note that the coloured diamonds have not been tested for natural colour

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

#### HK\$6,000,000-8,000,000 (US\$750,000-1,000,000)

天然翡翠觀音「常樂」吊墜項鍊,配以鑽石、貝母及黃鑽,鑲鈦金屬,

翡翠尺寸52.3 x 18.0 x 4.9毫米,項鍊長度59.0厘米

Wallace Chan設計



Reverse Side 背面



## A EXCEPTIONAL PAIR OF EMERALD AND DIAMOND EAR PENDANTS, BY ETCETERA

祖母綠及鑽石耳墜 ETCETERA設計



#### **COLOMBIAN EMERALD**

As one of the world's most highly prized gemstones, emeralds cement itself as the top three most coveted coloured stones, along with rubies and sapphires. Its vibrant green hues have captivated Pharaohs to Spanish and Portuguese Conquistadors, European nobility and Maharajas. Inspiring exquisite pieces of top quality jewellery Colombian emeralds prevail in dominance with its unprecedented colour, fire and intensity. Today, Colombian emeralds still reign supreme among knowledgeable connoisseurs and collectors.

Prized for their transparency, superior crystal structure and fire, the rarest and most expensive emeralds in the world come from the three main Colombian mining areas of Muzo, Coscuez and

Chivor. The original El Chivor deposits date back to the early 1500's and was mined by native indigenous tribes, which in turn created opulent gold and emerald encrusted treasures.

Rich in chromium and vanadium, the cause of emerald's intense green colour, these chemicals contributes to the gemstone's unique visual appeal. However, it has been suggested that the presence of high levels of chromium and vanadium in combination with diminished amounts of iron in emerald's atomic structure cause internal crystallographic stress resulting in fractures that characteristically lower the clarity of these intensely green gems. The unique geology responsible for emerald formation presents a high

probability for inclusions, poetically referred to as *jardin*, French for garden. Consequently, high clarity emeralds are extremely rare and highly prized.

Presented in this Exceptional Sale , is a classic pair of Colombian emerald drops weighing a sizeable 41.15 and 39.23 carats. Both gemstones exhibit a richly saturated, homogenous lush green colour, representative of fine-quality emeralds. As a pair, both emeralds are extraordinarily well-matched and possess a high clarity. Significantly-sized, these emeralds were cut from a rare piece of rough that must be high in quality. Of considerable size, high clarity, and remarkable colour, this pair of emerald pendants is incredible and unique.

#### 哥倫比亞祖母綠

祖母綠與紅寶石及藍寶石並稱三大寶石, 為世界上最珍貴的寶石之一,其靈動的綠 色甚至連埃及法老王、西班牙和葡萄牙征 服者、歐洲貴族和君主亦被深深吸引。 而哥倫比亞出產的祖母綠擁有與別不同 的濃豔顏色和火光,由Muzo、Coscuez 及Chivor出產的頂級祖母綠,至今仍是 行內鑑賞家和收藏家趨之若鶩的珍品。

清澈的透明度、細緻的晶體結構和的火光,

使Muzo、Coscuez及Chivor礦場成為全世界最稀有和昂貴祖母綠的出產地。早於公元1500年,哥倫比亞土著已對El Chivor礦區開採祖母綠,並以黃金製成首飾瑰寶。

豐富的鉻和釩是構成祖母綠濃豔顏色的重要元素。然而,高含量的鉻和釩會相應減低含鐵量而減弱晶體的原子結構,使祖母綠內呈現裂縫和內含物,該現象被詩意地稱為Jardin,是法語「花園」的意思。

在如此複雜的構成元素和生長環境下,高淨度的祖母綠是極為罕見和珍貴的。

是次三十週年誌慶拍賣中,將呈獻一對重 達41.15和39.23克拉的水滴形哥倫比亞祖 母緣耳墜。其濃豔的顏色、均匀的色調和 相當的重量,加上可配成一對的形狀和淨 度,不難想像它們是出於一塊品質極高的原 石,亦彰顯出這對祖母緣耳墜的難能可貴。



Art Deco emerald drop and diamond necklace, by Chaumet
Previously sold in Christie's Hong Kong, June 2006
Estimate: HK\$3,200,000-4,800,000
Price realized: HK\$6,616,000



A Colombia emerald and diamond necklace, mounted by Boucheron Previously sold in Christie's Hong Kong, May 2013 Estimate: HK\$24,000,000-40,000,000 Price realized: HK\$44,100,000



A drop-shaped emerald tiara (Property of the late Mrs James A. de Rothschild) Previously sold in Christie's Geneva, November 1989 Estimate: US\$480,000-1,000,000 Price realized: US\$1,754,600

#### **ETCETERA**

Edmond Chin of Etcetera Ltd is undoubtedly one of the most successful jewellery designers to appear at auction. Over the last 16 years his work has appeared 5 times on the covers of Chrsitie's catalogs, and has established no less than 7 auction world records: beginning with a pair of natural pearl earrings in 2004, a red diamond designed and manufactured for Moussaieff Jeweller sinse 2014, and the most recent, an extraordinary of pigeon's blood Burmese ruby necklace, which sold for a world auction record of US\$13m in 2015.

"I am intrigued by the idea, you make art which is not instantly recognizable, that people don't buy it because they see a name on it because of the brand, they buy it because they think it very beautiful - I am searching for this person who understands what we do, I hope what we do is very beautiful."

Founded in 2000 by Edmond Chin, Etcetera Limited has become a well regarded and recognized name in the iewellerv industry. In 2015 he has been announced as the Creative Director of Boghossian, after more than a decade of collaboration. The reason for his success is his ability to source the finest and rarest coloured gems and diamonds. These are presented in mountings that are classical yet technologically innovative. The discretion of his designs allows the beauty of the gemstone and the wearer to complement each other; an approach which has been repeatedly endorsed by the market.

The wide range of colours found in gemstones is a treasure trove of ideas for Chin. Each hue has its own way of speaking, each has its own personality and each an appearance with a definite meaning. Distinctively, he matches colours with the skin tone of his clients just as he matches gemstone with gemstone creating a one-of-a-kind sensational effect. Famous for abandoning old methods for new innovative ones, Chin continuously strives to find new ways of setting stones or a new way to express what he is used to.

To celebrate Christie's Asia's 30th anniversary, we are delighted to present an exceptional pair of Colombian emerald and diamond ear pendants.

#### **ETCETERA**

著名頂級珠寶設計品牌Etcetera之創辦人陳智安先生,可謂珠寶拍賣界的翹楚。過去十六年內,他的作品曾經五度登上佳士得珠寶拍賣圖錄封面,由2004年一對天然珍珠耳環開始,到2014年秋拍為國際知名珠寶品牌Moussaieff Jewellers設計的一枚珍罕紅鑽戒指,乃至最近期一條以破紀錄一千三百萬美元成交的緬甸鴿血紅紅寶石項鍊,共創下不少於七次的拍賣世界紀錄。

「我深信一個概念,收藏家購買藝術 品的動機並非為了某個設計師的名字或 品牌效應,而是純粹因為作品的美。 我一直都在尋找懂得欣賞我作品的知 音,亦希望我們的作品是漂亮的。」

2000年由陳智安創辦的Etcetera,已然成為業界最享負盛名的珠寶設計品牌之一。在2015年,他被委任為Boghossian的創作總監。其成功之處,在於每件首飾均採用稀有珍罕的寶石及美鑽,以富有創意的技巧營造出典雅的風格,寓不平凡於平凡之中。經過他的精心設計,珠寶與佩帶者互相輝映、相得益彰,故此他的作品在市場上一直備受追捧。

寶石擁有千變萬化的色彩,每一種色調都有自己的表達形式、性格及含意,這色彩的寶庫亦提供了陳氏無數設計的概念。他除了以不同顏色的寶石互相襯托配搭,更會考慮到客人的膚色而打造出最能綻放光彩的效果。陳氏一直致力創新嘗試,務求以最新穎的方法展現出寶石的天然美。

為慶祝香港佳士得三十週年,我 們隆重呈獻這對由Etcetera設計 的頂級哥倫比亞祖母綠耳環。



### 30 25

# A EXCEPTIONAL PAIR OF EMERALD AND DIAMOND EAR PENDANTS, BY ETCETERA

Each set with an emerald drop, weighing approximately 41.15 and 39.23 carats, suspended from a cabochon emerald, weighing approximately 5.30 and 3.99 carats, and a rectangular-cut diamond spacer, to the single-cut diamond gallery, mounted in gold, 5.5 cm

With maker's mark for Etcetera

Accompanied by two reports nos. 78027 and 77401 dated 21 January 2015 and 5 November 2014 from the SSEF Swiss Gemmological Institute stating that the 41.15, 39.23, 5.30 and 3.99 carat emeralds are of Colombia origin, with indications of minor amount of oil in fissures

Two reports nos. CS 62654 and CS 62655 dated 13 August 2014 from the AGL American Gemological Laboratories stating that the emerald drops are of Colombia origin, with minor traditional clarity enhancement

#### HK\$15,000,000-25,000,000 (US\$1,900,000-3,200,000)

約41.15及39.23克拉水滴形哥倫比亞祖母綠耳墜,

配以約5.30及3.99克拉哥倫比亞祖母綠蛋面,

附SSEF及AGL證書,配以鑽石,鑲金,耳墜長度5.5厘米

Etcetera 設計





# A SUPERB PAIR OF RUBY AND DIAMOND EAR PENDANTS

紅寶石及鑽石耳墜





### **BURMESE RUBY**

The worth and rarity of rubies have been appreciated by many civilizations since ancient times. In ancient Indian manuscripts, the word used to describe rubies is 'ratnaraj', which translates into the 'king of gemstones'. In the Christian bible rubies appear in the book of Proverbs as a metaphor for the most precious of material things. In medieval times Philippe de Valois called it 'the gem of gems... (which) surpasses all other gems in value'.

Of all the gemstones that appear on the market with any regularity, it is the fine Burmese ruby that is the rarest and most sought after. Rubies are fabled as being associated with great powers that go beyond the 'human realm', a gem that holds divine fire: a fire so deep, so intense that it radiates magic and brings forth a burning passion that can not be obscured. Still today a potent and regal symbol, rubies remain objects of great fascination that are valued beyond

normal understanding. With its long and illustrious history, its association with life, blood, power, protection, love and passion, ruby holds a coveted place atop the 'court of gemstones'. Indeed ruby was for centuries named the King, the Lord and the Leader of all Gems.

Rubies of the Burmese origin first came to the attention of Europe at the beginning of the 15th Century, though their existence had initially been corroborated in legendary fashion by the 13th Century explorer, Marco Polo. Numerous reports from other travelers described the sumptuous treasure of the Burmese royals. So unique are the quality elements exhibited by the rubies found here that it has emerged as the standard by which other stones are judged. Historically, rubies have been mined in the Mogok Valley in the northern part of Burma which is approximately two miles long and a half a mile wide. Rubies from Mogok possess an unrivalled

crimson red body colour together with a fiery red fluorescence, both related to the presence (in traces) of the element chromium –the latter granting them an inextinguishable fire, even when placed in the dark. It is this extraordinary mix of the most desirable red colourand vivid fiery sparkle that set Burmese, and especially Mogok rubies apart from their peers. The 'pigeon-blood' hue continues to be considered among the most exquisite traits in the world of gems. Proof of this lies in the fact that, other than coloured diamonds, no other gemstone enjoys such elevated prices per carat.

Unfortunately, the famous ruby mines of the Mogok Stone Tract are yielding fewer and fewer stones over five carats, and in recent years the market has seen a diminishing number of pieces of antique ruby jewellery and old Burmese gems appearing for sale; which makes the present lot extremely rare and unique.

### 緬甸紅寶石

紅寶石因其稀有珍貴,所以古今中外都備受推崇。古印度文獻用以形容紅寶石的詞語「Ratnaraj」就是「寶石之王」的意思:舊約聖經的箴言以紅寶石比喻世上最珍貴的東西:中世紀法蘭西國王腓力六世認為紅寶石乃「寶石中的寶石……其價值超過所有其他寶石」。

市場上的寶石種類繁多,然而論稀有性、價值及受歡迎程度,頂級緬甸紅寶石可謂無出其右。千百年來,紅寶石的確被冠以寶石之王的美譽。神話傳說中它被喻為一種帶有超自然力量、蘊含天火的寶石,發放令人無可抵禦、光明而充滿熱情的魔力。在

悠久的歷史裡經常被聯想到生命、鮮血、力量、保護、真愛及熱情,時至今日,紅寶石依然是皇室及權力的象徵,是最珍貴、最迷人、眾多寶石當中最教人夢寐以求的瑰寶。

雖然紅寶石早於十三世紀便已由著名旅行家馬可●幸羅確定其存在,然而到了十五世紀初期才首次受到歐洲收藏家的關注,許多文獻也記載了這種極受緬甸皇室鍾愛的瑰寶,那獨一無二的豔麗色彩更漸漸成為評價其他寶石的指標。歷史上的緬甸紅寶石皆出自緬甸北部的「MogokValley」,一個約兩哩長半哩寬的山谷。由於含有微量的元素「鉻」,此區出產的紅寶石均帶

有無可比擬的深邃紅色及有如火焰般的鮮紅螢光反應,即使在暗處也能綻放永不衰退的光彩。這種教人趨之若鶩的色調和閃爍火光,使緬甸紅寶石——特別是「Mogok」出產的「鴿血紅」在芸芸眾多紅寶石中脱穎而出,成為寶石中最珍罕尊貴的皇者,除了最稀有的彩鑽之外,沒有任何一種寶石的〔每克拉〕價格可比得上緬甸紅寶石。

可惜享負盛名的「Mogok」礦區近年產量下跌,品質上乘超過五克拉的紅寶石越發稀少,市場上緬甸紅寶石的古董珠寶精品更是鳳毛麟角,因此這對耳環無疑是極度罕見、絕無僅有的稀世奇珍。



#### Test Report No. 85531

on the authenticity of the following gernstones, set in a pair of ear-pendants (A + B) with diamonds

Total weight:

A: 12.0 grams B: 11.9 grams

(including setting, stopper, and diamonds)

Shape & cut:

oval, brilliant / step cut

Measurements:

A: approximately 14.05 x 10.70 x 7.90 mm B: approximately 14.40 x 10.70 x 7.20 mm

Calculated weight:

A: approximately 10 ct B: approximately 9.1 ct

(see also the declared weights in the comments)

Colour:

red of strong saturation

Identification:

two RUBIES (variety of natural corundum)

Comments:

The analysed properties confirm the authenticity

of these transparent rubies.

No indications of heating.

Origin: Burma (Myanmar)

The colour of these rubies may also be called

'pigeon blood red' based on SSEF reference standards.

The calculated weights are in accordance with the declared weights of A: 10.022 ct and B: 9.094 ct.

Conclusions as far as the setting permits.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. Mounting may limit complete analysis of a gemstone or pearl, thus all conclusions are given as far as the mounting permits. The authenticity and colour authenticity of the additional diamonds in the setting have not been tested. The indicated calculated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unmounted. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can reassess at any time whether the gemstone or pearl is in accordance with this Test Report. Only the Test report with the valid original signatures, embossed stamp and Proof Tag<sup>TM</sup> label affixed on to the surface of the laminated Test report is a valid document. See terms and conditions on reverse side. © This Test Report is copyright of SSEF.

#### SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 21 April 2016 mr

Dr. W. Zhou, FGA

Report authentication (log on to www.prooftag.com

SSEF www.prooftag.com

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#### **Appendix letter**

#### **Exceptional Pair of Rubies**

The pair of rubies described in Test Report No. 85531 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described two natural rubies are set in a pair of ear-pendants in a very classical design together with a fine selection of colourless diamonds. The two rubies exhibit an impressive size of A: 10.022 ct and B: 9.094 ct (declared weights) and have been carefully selected for their attractive colour and fine purity, thus resulting in a beautifully matching pair of ruby ear-pendants.

The small inclusions found by microscopic inspection are consistent with those of rubies from the reputed mines in the Mogok valley (A) and from Mong Hsu (B) located southeast of Mogok in Burma (Myanmar). Their attractive and saturated colour, poetically also referred to as 'pigeon blood red' in the trade, is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Burma.

In addition to these qualities, the described rubies have been spared exposure to heat treatment and their colour and purity are thus entirely natural.

Assembling a pair of natural rubies from Burma of this size and quality is very rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 21 April 2016 mr

Dr. W. Zhou, FGA

Report authentication (og on to www.prooftag.com)

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dr. M. S. Krzemnicki, FGA





Ψ 30 30

#### A SUPERB PAIR OF RUBY AND DIAMOND EAR PENDANTS

Each set with an oval-shaped ruby, weighing approximately 10.02 and 9.09 carats, within a circular-cut diamond surround, to the similarly-cut diamond surmount and spacer, mounted in platinum and gold, 4.2 cm

Accompanied by report no. 85531 dated 21 April 2016 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of these rubies may also be called 'pigeon blood red' based on SSEF reference standards; also accompanied by an appendix stating that the rubies possesses extraordinary characteristics and merits special mention and appreciation. The two rubies exhibit an impressive size and have been carefully selected for their attractive colour and fine purity, thus resulting in a beautifully matching pair of ruby ear-pendants. The small inclusions found by microscopic inspection are consistent with those rubies from the reputed mines in the Mogok valley and from Mong Hsu located southeast of Mogok in Burma (Myanmar). Their attractive and saturated colour, poetically also referred to as 'pigeon blood red' in the trade, is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Burma. Assembling a pair of natural rubies from Burma of this size and quality is very rare and exceptional.

Two reports nos. 52950 and 52150 dated 2 December 2008 and 2 September 2008 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating; also accompanied by two letters stating that the rubies possess extraordinary characteristics and merits special mention and appreciation. The gemstones exhibit a well-saturated colour combined with a very pleasant cutting style. Its vivid red, poetically referred to as "pigeon blood" is due to a combination of well-balanced trace elements in the stone, characteristic for rubies from Burma.

Please note that one report is more than 5 years old and might require an update

#### HK\$78,000,000-150,000,000 (US\$10,000,000-18,000,000)

約10.02及9.09克拉橢圓形緬甸天然鴿血紅紅寶石耳墜, 附SSEF證書,配以鑽石,鑲鉑金及金,耳墜長度4.2厘米



## A GROUP OF DIAMOND 'TRINITY' JEWELLERY, BY CARTIER

Comprising a pendant necklace, suspending three interlocking tri-coloured hoops, the white gold hoop pavé-set with circular-cut diamonds, to the length adjustable black cord, mounted in gold, pendant 4.0 cm, together with a ring, composed of three interlocking hoops, each set with a line of circular-cut diamonds, mounted in gold, ring size 5, with French assay mark for gold Signed Cartier, nos. 46432F (pendant) and 618601 (ring, indistinct)

#### HK\$50,000-80,000

US\$6,500-10,000

鑽石「Trinity」吊墜項鍊,鑲金,吊墜長度4.0厘米; 鑽石「Trinity」戒指,鑲金,戒指尺寸5 全部為Cartier設計

#### ~ • 1802

### A PAIR OF CORAL AND DIAMOND 'ROSE DE NOEL' EAR CLIPS, BY VAN CLEEF & ARPELS

Each designed as a white coral flowerhead, to the circular-cut diamond cluster centre, mounted in gold, 2.6 cm, with French assay mark for gold, in green suede Van Cleef & Arpels pouch Signed V.C.A and with maker's mark for Van Cleef & Arpels, France (2)

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

#### HK\$30,000-50,000

US\$3,800-6,500

珊瑚「Rose de Noel」耳環,配以鑽石,鑲金, 耳環長度2.6厘米 Van Cleef & Arpels設計





#### A GROUP OF DIAMOND JEWELLERY, BY CARTIER

Comprising a pendant necklace, the detachable pendant designed as a sculpted gold hanging panther with marquise-cut diamond eyes, to the circular-cut diamond hoop, suspending from a gold link chain, mounted in gold, 56.5 cm, in red leather Cartier case, together with a ring of tapered bombé design, set with circular-cut diamonds, mounted in gold, ring size 9½, with French assay mark for gold, in red leather Cartier case

All signed Cartier, nos. 132582 (pendant), DU3385 (chain) and 611889 (ring)

#### HK\$50,000-80,000

US\$6,500-10,000

(2)

鑽石吊墜項鍊,鑲金,項鍊長度56.5厘米; 鑽石戒指,鑲金,戒指尺寸9½ 全部為Cartier設計



### A GROUP OF EMERALD AND ONYX JEWELLERY, BY CARTIER

Comprising a brooch, designed as two polished gold koala bears with onyx noses, resting on a wooden branch, smaller koala bear detachable to form a pendant, 3.8 cm, with French assay mark for gold, together with a pair of ear clips, each designed as a polished gold panther, with pear-shaped emerald eyes and onyx nose, mounted in gold, 1.9 cm, in red suede Cartier pouch All signed Cartier, nos. 850543 (brooch) and 724923 (ear clips) (3)

HK\$20,000-30,000

US\$2,500-3,800

黃金胸針,配以黑瑪瑙,胸針長度3.8厘米; 黃金耳環,配以祖母綠及黑瑪瑙,耳環長度1.9厘米 全部為Cartier設計

#### ·1806

### A PAIR OF SILVERIUM AND GOLD 'PANTHÈRE' PENDANT NECKLACES, BY CARTIER

Comprising a silverium hanging panther with polished gold eyes, nose and hoop, to the gold link chain, and a similarly designed gold hanging panther *en suite*, 45.2 and 50.0 cm, the gold hanging panther with French assay mark for gold, in red leather Cartier case

Signed and with maker's mark for Cartier, nos. 907437 (silverium hanging panther), D 11802 and 7997 (gold hanging panther) (2)

HK\$20,000-30,000

US\$2,500-3,800

銀「Panthère」吊墜項鍊,項鍊長度45.2厘米; 金「Panthère」吊墜項鍊,項鍊長度50.0厘米 全部為Cartier設計





#### A MULTI-GEM 'PANTHÈRE' PENDANT, BY CARTIER

The pendant designed as a panther's head with pear-shaped emerald eyes and onyx nose, wearing a circular-cut diamond and onyx collar, extending to the gold link tassels, the hoop and tassels further accented by circular-cut diamonds, mounted in gold, 7.7 cm

Signed and with maker's mark for Cartier, no. 26368

#### HK\$30,000-50,000

US\$3,800-6,500

鑽石「Panthère」吊墜,配以祖母綠及黑瑪瑙,鑲金,吊墜長度7.7厘米 Cartier設計

#### 1808

#### A MULTI-GEM 'PANTHÈRE' NECKLACE, BY CARTIER

The gold brick-link chain, set to the front with a pavé-set diamond panther with onyx nose and emerald eyes, mounted in gold, 40.0 cm, with French assay mark for gold, in red Cartier pouch

Signed and with maker's mark for Cartier, no. So425S

#### HK\$150,000-250,000

US\$20,000-30,000

鑽石「Panthère」項鍊,配以祖母綠及黑瑪瑙,鑲金,項鍊長度40.0厘米 Cartier設計



### A DIAMOND AND GOLD 'PANTHÈRE' PENDANT NECKLACE, BY CARTIER

The pendant sculpted as a hanging panther with marquise-cut diamond eyes and a diamond-set pendant loop, to a neckchain, pendant 5.9 cm, chain 60.5 cm, mounted in gold, with French assay mark for gold, in red leather Cartier case

Signed Cartier, nos. 939128 (pendant, indistinct) and 903749 (neckchain, indistinct)

#### HK\$20,000-30,000

US\$2,500-3,800

鑽石「Panthère」吊墜項鍊,鑲金,吊墜長度5.9厘米,項鍊長度60.5厘米 Cartier設計

#### W 1210

#### A MULTI-GEM CHARM BRACELET, BY CARTIER

Designed as an oval link chain, suspending seventeen gold charms, comprising two perfume bottles, four ladybirds set with circular-cut diamonds, emeralds, rubies or sapphires, five miniature watch dials, a tri-coloured gold "Trinity" ring, a pen, a diamond-set running panther, a diamond-set no. 13 in a circular panel, an airplane and a "Love" bangle, mounted in gold, 17.0 cm, with French assay marks for gold

Signed Cartier, nos. 6712 (bracelet) (indistinct) and 670263 (perfume bottle), 675505 (ladybird), 669240 (watch dial), 677092 (ladybird), 668863 ("Trinity" ring), 668083 (pen), 675563 (no.13), 659387 (airplane), 662651 (perfume bottle), 665706 (watch dial), 669050 ("Love" bangle)

#### HK\$280,000-380,000

US\$35,000-48,000

寶石及鑽石手鍊,鑲金,手鍊長度17.0厘米 Cartier設計



### A GROUP OF DIAMOND JEWELLERY, BY VAN CLEEF & ARPELS

Comprising a pair of openwork earrings, each centering upon circular-cut diamond snowflakes, flanked by similarly-cut diamonds, a ring, designed as a circular-cut diamond ribbon, to the gold hoop, and a necklace, suspending a circular-cut diamond heart-shaped pendant, mounted in gold, earrings 1.9 cm, ring size 3¾, necklace 40.0 cm, ring with French assay mark for gold

SignedVan Cleef & Arpels, no. N.Y. 65805 (earrings), signedVCA (ring and pendant necklace)

#### HK\$40,000-60,000

US\$5,000-7,500

鑽石耳環,鑲金,耳環長度1.9厘米; 鑽石戒指,鑲金,戒指尺寸3¾; 鑽石吊墜項鍊,鑲金,項鍊長度40.0厘米 全部為Van Cleef & Arpels設計

#### ·1812

#### A DIAMOND BRACELET, BY BOUCHERON

Designed as an alternating series of circular-cut diamond heart-shaped bombé plaques and oval links, mounted in gold, 18.0 cm long, with French assay mark for gold Signed Boucheron, no. B362 2774

#### HK\$60,000-80,000

US\$7,500-10,000

鑽石手鍊,鑲金,手鍊長度18.0厘米 Boucheron設計

(4)



#### Ψ **1813**

## A SET OF RUBY AND DIAMOND JEWELLERY, MOUNTED BY VAN CLEEF & ARPELS

Comprising two brooches, each designed as a pavé-set circular-cut diamond four leaf clover, set to the centre with an oval-shaped ruby, and a pair of earrings *en suite*, mounted in gold, brooch 4.2 cm, earrings 3.3 cm, with French assay marks for gold, in beige suede Van Cleef & Arpels case and green Van Cleef & Arpels pouch

 $Signed\ Monture\ Van\ Cleef\ Arpels, nos.\ 144524\ and\ 144525\ (brooches), 144526\ (earrings)$ 

Accompanied by report no. 2175369660 dated 14 January 2016 from the GIA Gemological Institute of America stating that the rubies on the brooches are of Burma (Myanmar) origin, one with no indications of heating and one heated (moderate residues)

Report no. 6173369384 dated 17 December 2015 from the GIA Gemological Institute of America stating that the rubies on the earrings are of Burma (Myanmar) origin, with no indications of heating (4)

#### HK\$320,000-480,000

US\$40,000-60,000

緬甸紅寶石胸針兩枚及耳環套裝,附GIA證書,配以鑽石,鑲金,胸針長度4.2厘米,耳環長度3.3厘米

Van Cleef & Arpels鑲嵌



## A DIAMOND PENDANT NECKLACE/BROOCH, BY BUCCELLATI

The detachable pendant/brooch designed as an openwork oval plaque set with circular-cut diamonds, centering upon a cluster of larger circular-cut diamond collets, to the neckchain, mounted in gold, pendant/brooch 4.3 cm, neckchain 44.5 cm, in grey suede Gianmaria Buccellati case

Signed Gianmaria Buccellati, Italy

#### HK\$60,000-80,000

US\$7,500-10,000

鑽石吊墜項鍊/胸針,鑲金,吊墜/胸針長度4.3厘米,項鍊長度44.5厘米 Buccellati設計

#### ·1815

#### A CULTURED PEARL NECKLACE, BY BUCCELLATI

Designed as a series of textured gold leaves, each suspending a white cultured pearl drop, mounted in gold, 40.5 cm Signed Gianmaria Buccellati, Italy (indistinct)

HK\$50,000-80,000

US\$6,500-10,000

養殖珍珠項鍊,鑲金,項鍊長度40.5厘米 Buccellati設計





### A SET OF CULTURED PEARL AND DIAMOND JEWELLERY, BY CHANEL

Comprising a ring, designed as an openwork circular-cut diamond lattice with cultured pearl intersections, and a pair of earrings *en suite*, mounted in gold, ring size 4½, earrings 2.8 cm, earrings with French assay mark for gold

All signed Chanel, nos. 10A155 (ring), 10D901 (earrings) (3)

#### HK\$30,000-50,000

US\$3,800-6,500

養殖珍珠及鑽石戒指及耳環套裝,鑲金,戒指尺寸4½, 耳環長度2.8厘米 Chanel設計

#### ·1817

### A GROUP OF CULTURED PEARL AND DIAMOND JEWELLERY, BY TIFFANY & CO.

Comprising a pair of earrings, each set to the centre with a cultured pearl, measuring approximately 13.12 and 13.36 mm, within a vari-cut diamond surround, and a ring, set to the centre with a cultured pearl, measuring approximately 13.02 mm, within a circular-cut diamond surround, mounted in platinum, earrings 2.3 cm, ring size  $5\frac{1}{2}$ 

All signed Tiffany & Co.

(3)

#### HK\$60,000-80,000

US\$7,500-10,000

養殖珍珠耳環,配以鑽石,鑲鉑金, 珍珠尺寸13.12及13.36毫米,耳環長度2.3厘米; 養殖珍珠戒指,配以鑽石,鑲鉑金, 珍珠尺寸13.02毫米,戒指尺寸5½ 全部為Tiffany & Co.設計



#### A SUITE OF DIAMOND JEWELLERY

Comprising two chain necklaces, each designed as a series of circular-cut diamond bombé flowerheads, a pair of ear pendants and ring *en suite*, mounted in gold, necklaces 73.0 and 34.6 cm, ear pendants 6.5 cm, ring size  $5\frac{1}{4}$  (5)

#### HK\$60,000-80,000

US\$7,500-10,000

鑽石項鍊兩條、耳墜及戒指套裝,鑲金,項鍊長度73.0及34.6厘米,耳墜長度6.5厘米,戒指尺寸5¼





#### A SUITE OF DIAMOND 'AGRAFE' JEWELLERY, BY CARTIER

Comprising a necklace, the front of 'loop and hook' design set with circular-cut diamonds, to the polished gold rectangular link chain, and a bracelet *en suite*, mounted in gold, necklace 42.5 cm, bracelet 19.0 cm, with French assay mark for gold, bracelet in red leather Cartier case Signed and with maker's mark for Cartier, nos. 952355 (necklace) and 951715 (bracelet) (2)

### HK\$60,000-80,000

US\$7,500-10,000

鑽石「Agrafe」項鍊及手鍊套裝,鑲金,項鍊長度42.5厘米,手鍊長度19.0厘米 Cartier設計



Comprising a necklace, designed as a line of pavé-set circular-cut diamond tubular links with chevron detail, extending to the diamond-set bombé fringe, and a pair of ear pendants en suite, necklace 39.0 cm, ear pendants 2.6 cm

All Signed Bulgari (3)

### HK\$280,000-380,000

US\$35,000-48,000

鑽石項鍊及耳墜套裝,鑲金,項鍊長度39.0厘米,耳墜長度2.6厘米 Bulgari設計



#### A GROUP OF MULTI-GEM JEWELLERY

Comprising a pendant necklace, set to the centre with a cabochon cat's eye alexandrite, within a circular-cut diamond surround, border and reverse, together with a ring, bezel-set with a cabochon cat's eye chrysoberyl, to the circular-cut diamond gallery, mounted in gold, pendant 66.0 cm, ring size 7<sup>1</sup>/<sub>4</sub> (2)

#### HK\$60,000-80,000

US\$7,500-10,000

貓眼亞歷山大石吊墜項鍊,配以鑽石,鑲金,項鍊長度66.0厘米; 貓眼石戒指,配以鑽石,鑲金,戒指尺寸7/4

#### ·1822

#### A GROUP OF MULTI-GEM JEWELLERY

Comprising a pendant, bezel-set with a rectangular-cut yellow sapphire, mounted in platinum, 2.6 cm, a cabochon opal ring with textured gold hoop, mounted in platinum, ring size 7, together with a rectangular-cut sapphire with diamond-set hoop, mounted in gold, ring size  $7\frac{1}{2}$  (3)

#### HK\$50,000-80,000

US\$6,500-10,000

黄色藍寶石吊墜,鑲鉑金,吊墜長度2.6厘米; 蛋白石戒指,鑲鉑金,戒指尺寸7; 藍寶石戒指,配以鑽石,鑲金,戒指尺寸7½





1822





#### 1823

#### A CAT'S EYE CHRYSOBERYL AND DIAMOND RING

Set with a cabochon cat's eye chrysoberyl, within a tapered baguette–cut diamond undulating surround, mounted in platinum, ring size  $5\frac{1}{2}$ 

Accompanied by report no. 84398 dated 9 March 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 30.00 carat cat's eye chrysoberyl is of Ceylon (Sri Lanka) origin, with no indications of any treatment, with a distinct cat's-eye effect (chatoyancy)

#### HK\$800,000-1,200,000

US\$100,000-150,000

斯里蘭卡天然貓眼石戒指,附SSEF證書,配以鑽石,鑲鉑金,戒指尺寸5½





### A PAIR OF MULTI-GEM 'JAIPUR' EAR PENDANTS, BY MAUBOUSSIN

Each centering on a cultured pearl, measuring approximately 10.20 mm, within a buff-top onyx, citrine and aquamarine lotus flower surround with pavé-set circular-cut diamond detail, terminating in a pear-shaped rubellite tourmaline and buff-top onyx, spaced by a pavé-set circular-cut diamond intersection, mounted in gold, 4.4 cm, with French assay marks for gold Signed Mauboussin, Paris (2)

#### HK\$40,000-60,000

US\$5,000-7,500

鑽石「Jaipur」耳墜,配以養殖珍珠、黑瑪瑙、黃水晶、海藍寶及電氣石,鑲金,珍珠尺寸10.20毫米,耳墜長度4.4厘米 Mauboussin設計

#### 1825

## A PAIR OF MULTI-GEM EAR PENDANTS, BY MAUBOUSSIN

Each pear-shaped diamond surmount, within a tapered baguette-cut diamond surround, to the buff-top tourmaline edge and cultured pearl fringe, each measuring approximately 9.45 mm, with circular-cut diamond caps, mounted in gold, 4.1 cm, with French assay mark for gold

Signed Mauboussin, Paris

HK\$180,000-280,000

US\$25,000-35,000

(2)

鑽石耳墜,配以電氣石及養殖珍珠,鑲金,珍珠尺寸9.45毫米,耳墜長度4.1厘米 Mauboussin設計



### A MULTI-GEM NECKLACE, BY BULGARI

Designed as a series of circular-cut diamond and sculpted gold links, joined to bezel-set oval cabochon peridots, citrines, tourmalines and amethysts alternating with cultured pearls, measuring approximately 8.61 mm, each with cabochon pink tourmaline terminals, spaced by gold roundels, mounted in gold, 39.5 cm, in blue leather Bulgari pouch Signed Bulgari

#### HK\$60,000-80,000

US\$7,500-10,000

鑽石及養殖珍珠項鍊,配以橄欖石、黃水晶、電氣石及紫水晶,鑲金,珍珠尺寸8.61毫米,項鍊長度39.5厘米 Bulgari設計





### AN EMERALD AND DIAMOND RING, BY VAN CLEEF & ARPELS

Centering upon a cabochon emerald, within a circular-cut diamond surround, to the square-shaped emerald and circular-cut diamond half-hoop, mounted in gold, ring size 5¾ Signed V.C.A for Van Cleef & Arpels, no. N.Y 420 (indistinct)

#### HK\$60,000-80,000

US\$7,500-10,000

祖母綠及鑽石戒指,鑲金,戒指尺寸5¾ Van Cleef & Arpels設計

#### 1828

### A PAIR OF EMERALD AND DIAMOND EAR PENDANTS, BY BULGARI

Each top bezel-set with a sugarloaf emerald within a fancy-cut diamond surround, to a pavé-set circular-cut diamond cone link with rectangular-cut diamond and emerald detail, suspending a similarly designed terminal, connected by a rectangular-cut diamond flanked by keystone-cut diamonds, mounted in gold, 6.7 cm

Signed and with maker's mark for Bulgari

(2)

HK\$180,000-280,000

US\$25,000-35,000

祖母綠及鑽石耳墜,鑲金,耳墜長度6.7厘米 Bulgari設計



#### A DIAMOND 'ALVEARE' CHOKER, BY BULGARI

The choker designed as a series of geometric links, the front sections accented by circular-cut diamonds, mounted in gold, 37.0 cm, in black Bulgari leather pouch

Signed Bulgari

### HK\$60,000-80,000

US\$7,500-10,000

鑽石「Alveare」項鍊,鑲金,項鍊長度37.0厘米 Bulgari設計

#### ⊕ • 1830

#### A DIAMOND 'PARENTESI' WATCH, BY BULGARI

The hexagonal-shaped pavé-set single-cut diamond dial with plain hands and crown, to the sprung bangle set with circular-cut diamonds among polished curving linear bands, quartz movement, mounted in gold, 14.0 cm

Case signed Bulgari, no. BJ02 G0038

#### HK\$60,000-80,000

US\$7,500-10,000

鑽石「Parentesi」腕錶,鑲金,腕錶內周長14.0厘米 Bulgari設計



The flexible band set throughout with cabochon emeralds, accented by circular and rectangular-cut diamonds, mounted in gold, 17.8 cm

Signed Cartier CS, no. 7521 (indistinct)

#### HK\$100,000-150,000

US\$13,000-20,000

祖母綠手鍊,配以鑽石,鑲金,手鍊長度17.8厘米 Cartier設計

#### Ψ·1831

#### A MULTI-GEM PENDANT, BY VAN CLEEF & ARPELS

Of paisley design, set with a cabochon emerald and circular-cut diamonds, within a cabochon emerald and ruby frame, mounted in gold, 4.3 cm, with French assay mark for gold, in green suede Van Cleef & Arpels pouch

With marker's mark for Van Cleef & Arpels

#### HK\$20,000-30,000

US\$2,500-3,800

紅寶石、祖母綠及鑽石吊墜,鑲金,吊墜長度4.3厘米 Van Cleef & Arpels設計

#### ·1833

#### A SUITE OF SAPPHIRE AND DIAMOND JEWELLERY

Comprising a necklace, the front set with a pear-shaped cabochon sapphire, within a circular-cut diamond surround, suspending a line of square-shaped sapphires flanked by circular-cut diamonds, terminating in pear-shaped cabochon sapphires, extending to the similarly-set chain, joined to the chevron link back chain, a pair of ear pendants and a bracelet *en suite*, mounted in gold, necklace 39.0 cm, ear pendants 4.8 cm, bracelet 16.0 cm (4)

#### HK\$80,000-120,000

US\$10,000-15,000

藍寶石項鍊、耳墜及手鍊套裝,配以鑽石,鑲金, 項鍊長度39.0厘米,耳墜長度4.8厘米,手鍊長度16.0厘米



#### ~ • 1834

#### A SET OF CORAL AND DIAMOND JEWELLERY

Comprising a pair of earrings, each set with a coral, enhanced by circular-cut diamond coiling detail, a pair of ear pendants and a ring *en suite*, earrings 2.8 cm, ear pendants 6.2 cm, ring size 4, a pair of hoop earrings, the middle set with single-cut diamonds, flanked by coral sections, and a navette-shaped ring with alternating circular-cut diamond and coral sections, mounted in gold, earrings 2.9 cm, ring size  $3\frac{3}{4}$  (8)

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

#### HK\$40,000-60,000

US\$5,000-7,500

珊瑚耳環、耳墜及戒指套裝,配以鑽石,鑲金,耳環長度2.8厘米,耳墜長度6.2厘米,戒指尺寸4;

珊瑚耳環及戒指套裝,配以鑽石,鑲金,耳環長度2.9厘米,戒指尺寸3¾

















#### ~ • 1835

#### A SUITE OF CORAL AND DIAMOND JEWELLERY

Comprising a necklace, designed as coral hoops alternating with circular-cut diamond flowerheads extending to the back, suspending an oval-shaped coral hoop at the front, a necklace and a pair of ear pendants *en suite*, mounted in gold, necklace 73.0 cm, necklace 41.3 cm, ear pendants 8.1 cm

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$120,000-180,000

US\$15,000-25,000

(4)

珊瑚項鍊兩條及耳墜套裝,配以鑽石,鑲金,項鍊長度73.0及41.3厘米,耳墜長度8.1厘米



The Peranakans were early Chinese immigrants who settled in Southeast Asia in the last 19th century and wore jewellery as a way of displaying their wealth and influence. Peranakan women adorned themselves with lavishly crafted yellow gold jewellery while the gemstone of choice was diamonds. Presented in lot 1836 is a typical Peranakan pendant/brooch worn on special occasions.



#### ·1836

## A DIAMOND PENDANT/BROOCH

The openwork pendant/brooch set throughout with old-cut diamonds, the centre designed as a flowerhead flanked by ribbon motifs, suspending a fringe of similarly-cut diamonds with gold chain detail, mounted in gold, 11.3 cm

HK\$60,000-80,000

US\$7,500-10,000

鑽石吊墜/胸針,鑲金,吊墜長度11.3厘米

#### Ψ·1837

## A DIAMOND AND RUBY NECKLACE

The eight-strand gold necklace with foliate link detail, gathered by a lion head with marquise-cut ruby eyes, circular and single-cut diamond face and textured gold mane, holding a textured gold hoop in its teeth, suspending a gold tassel fringe, mounted in gold, 58.0 cm

HK\$60,000-80,000

US\$7,500-10,000

鑽石項鍊,配以紅寶石,鑲金,項鍊長度58.0厘米



## A SUITE OF EMERALD AND DIAMOND JEWELLERY

Comprising a necklace, designed as a series of flowerheads with rectangular-cut emerald centres and circular-cut diamond detail, a pair of ear pendants and a ring *en suite*, mounted in gold, necklace 33.0 cm, ear pendants 7.3 cm, ring size 5½ (4)

## HK\$200,000-300,000

US\$25,000-38,000

祖母綠項鍊、耳墜及戒指套裝,配以鑽石,鑲金,項鍊長度33.0厘米,耳墜長度7.3厘米,戒指尺寸5¼





#### 1839

## AN EMERALD, DIAMOND AND CULTURED PEARL NECKLACE

The two-strand cultured pearl necklace, measuring approximately 8.14 mm, gathered by a rectangular-cut emerald within a pear, tapered baguette and circular-cut diamond surround, mounted in silver and gold, 38.0 cm

Accompanied by report no. 84130 dated 17 February 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 12.00 carat emerald is of Colombia origin, with indications of moderate amount of oil in fissures

## HK\$600,000-800,000

US\$78,000-100,000

哥倫比亞祖母綠項鍊,附SSEF證書,配以鑽石及養殖珍珠, 鑲銀及金,珍珠尺寸約8.14毫米,項鍊長度38.0厘米

#### 1840

#### A SET OF EMERALD AND DIAMOND JEWELLERY

Comprising a pair of earrings, each set with a rectangular-cut emerald, within a vari-cut diamond cluster surround, and a ring *en suite*, mounted in gold, earrings 2.1 cm, ring size 6 with ring sizer

Accompanied by report no. 84137 dated 17 February 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 5.70, 4.50 and 4.20 carat emeralds are of Colombia origin, with moderate amount of oil in fissures and minor amount of oil and artificial resin in fissures (3)

HK\$650,000-950,000

US\$80,000-120,000

哥倫比亞祖母綠耳環及戒指套裝,附SSEF證書,配以鑽石,鑲金,耳環長度2.1厘米,戒指尺寸6



## 1841

## AN IMPORTANT EMERALD AND DIAMOND RING

Set with an octagonal-shaped emerald, weighing approximately 8.55 carats, flanked by triangular-shaped diamonds, mounted in gold, ring size 5

Accompanied by report no. 80092 dated 7 May 2015 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of clarity modification

## HK\$4,000,000-6,000,000

US\$500,000-750,000

約8.55克拉八角形哥倫比亞天然祖母綠戒指,附SSEF證書,配以鑽石,鑲金,戒指尺寸5



## A SUITE OF EMERALD AND DIAMOND JEWELLERY

Comprising a necklace, the hexagonal-shaped pendant set to the centre with a carved emerald depicting three figures, one pouring wine and one holding a fan, within a circular-cut diamond surround lined with baguette and whistle-cut emeralds, suspended from a circular-cut diamond chain alternating with carved emerald flowers, connected by baguette-cut diamond links, two pairs of ear pendants, a bracelet and a ring *en suite*, mounted in gold, necklace 41.8 cm, ear pendants 6.2 cm and 4.3 cm, bracelet 15.4 cm, ring size 4

## HK\$380,000-580,000

US\$48,000-75,000

祖母綠項鍊、耳墜兩對、手鍊及戒指套裝,配以鑽石,鑲金,項鍊長度41.8厘米,耳墜長度6.2及4.3厘米,手鍊長度15.4厘米,戒指尺寸4





(All proceeds from Lots 1843 to 1851 to benefit The Community Chest of Hong Kong) (拍品編號 1843 至 1851 所得款項全數撥捐香港公益金)



## AN ORANGE TOGO 'BIRKIN' BAG, BY HERMÈS

Gold-coloured hardware, with clochette, lock, keys, leather card, rain cover, felt protector, small dustbag, dustbag and box, 2015, 35.0 cm

HK\$60,000-80,000

US\$7,500-10,000

橙色「Birkin」手袋 Hermès設計

DONATED BY MRS. LI WONG HOI PING 由李王海萍女士捐贈



(REDUCED SIZE)





## ∄ Ψ⊕•1844

### THREE MULTI-GEM WATCHES, BY TREASURY

Comprising a watch, the square black dial, within a pavé-set circular-cut diamond surround, to the black leather band, and two similarly designed watches, each square dial within a circular-cut sapphire and diamond surround or circular-cut ruby and diamond surround, to the blue or red suede band, quartz movement, mounted in stainless steel, 22.7 cm

Dial, case and buckle signed Treasury

(3)

### HK\$40,000-60,000

US\$5,000-7,500

鑽石腕錶,鑲不銹鋼,腕錶長度22.7厘米; 紅寶石及鑽石腕錶,鑲不銹鋼,腕錶長度22.7厘米; 藍寶石及鑽石腕錶,鑲不銹鋼,腕錶長度22.7厘米 全部為Treasury設計







#### A SUITE OF DIAMOND JEWELLERY

Comprising a necklace, the pendant designed as an openwork diamond-set flowerhead, centering on a circular-cut diamond, weighing approximately 0.36 carat, and a pair of earrings *en suite*, each centering on a circular-cut diamond, weighing approximately 0.31 and 0.30 carat, mounted in gold, necklace 42.4 cm, earrings 2.3 cm

Accompanied by three reports dated 13 May 2014 to 18 December 2014 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
1189835011	0.36	D	$VVS_2$	Circular
6171432514	0.31	E	$VVS_2$	Circular
1173211876	0.30	E	$VVS_2$	Circular

#### HK\$60,000-80,000

US\$7,500-10,000

(3)

約0.36至0.30克拉圓形D-E/VVS2鑽石吊墜項鍊及耳環套裝,附GIA證書,配以鑽石,鑲金,項鍊長度42.4厘米,耳環長度2.3厘米

DONATED BY PRINCE JEWELLERY AND WATCH COMPANY LIMITED 由太子珠寶鐘錶有限公司捐贈



#### ·1846

## A CULTURED PEARL AND DIAMOND BROOCH/PENDANT NECKLACE, BY ADLER

The pendant/brooch designed as a circular-cut diamond flowerhead, centering on a cultured pearl, measuring approximately 12.90 mm, suspended from a diamond collet neckchain, mounted in gold, 48.0 cm, in brown Adler case

Signed Adler

#### HK\$20,000-30,000

US\$2,500-3,800

養殖珍珠及鑽石胸針/吊墜項鍊,鑲金,珍珠尺寸12.90毫米,項鍊長度48.0厘米 Adler設計

DONATED BY ADLER JEWELLERY 由ADLER珠寶捐贈



## ·1847

#### A CULTURED PEARL AND DIAMOND RING

Designed as a flowerhead, set to the centre with a cultured pearl, measuring approximately 15.99 mm, within a pavé-set circular rose-cut diamond petal surround with pear-shaped rose-cut diamond accents, mounted in gold, ring size  $5^{3/4}$ 

## HK\$40,000-60,000

US\$5,000-7,500

養殖珍珠及鑽石戒指,鑲金,珍珠尺寸15.99厘米,戒指尺寸5%

DONATED BY CALLY K. JEWELLERY LTD 由鄺美雲珠寶有限公司捐贈









## A DIAMOND BROOCH

The circular-cut diamond star burst brooch, set to the centre with an oval-shaped diamond, mounted in gold, 5.8 cm

HK\$20,000-30,000

US\$2,500-3,800

鑽石胸針,鑲金,胸針長度5.8厘米

DONATED BY DR. IRENE TANG 由鄧慕蓮博士捐贈



#### ·1849

#### A DIAMOND NECKLACE

Designed as a series of circular-cut diamond hoops and plaques, extending to the graduated pendant, mounted in gold, 45.0 cm

HK\$60,000-80,000

US\$7,500-10,000

鑽石項鍊,鑲金,項鍊長度45.0厘米

DONATED BY DR. ELEANOR KWOK, BBS 由郭羅桂珍博士BBS捐贈







# A PAIR OF MULTI-GEM EAR PENDANTS, BY CHANEL

Each circular-cut citrine or amethyst surmount juxtaposed with a pear-shaped amethyst or citrine, to the stylized polished gold prongs with circular-cut diamond detail, mounted in gold, 3.3 cm, in white leather Chanel case

Signed Chanel

(2)

HK\$30,000-50,000

US\$3,800-6,500

黃水晶及紫水晶耳環,配以鑽石,鑲金,耳環長度3.3厘米 Chanel設計

DONATED BY MRS. NINA LAM, MH 由林李婉冰女士MH捐贈



## **∄** ⋅1851

## A DIAMOND BRACELET

Designed as a line of graduated oval-shaped diamonds, mounted in gold, 17.0 cm

HK\$50,000-80,000

US\$6,500-10,000

鑽石手鍊,鑲金,手鍊長度17.0厘米

DONATED BY MS. PANSY HO, JP 由何超瓊太平紳士捐贈





(ENLARGED)

#### Ψ**1852**

## A GROUP OF JADEITE CARVINGS

Comprising a carved jadeite mother pig of white material and twelve piglets carved from multi-coloured jadeite, with a carved jadeite maiden of russet and pale green colour carrying a bucket of feed and a ladle, standing beside a carved jadeite trough of similar material, in a fitted wooden pigsty, largest carving approximately 114.0 x 60.7 x 42.1 mm, wooden stand approximately 32.3 x 20.2 x 10.2 cm

Accompanied by reports nos. KJ92691-KJ92693 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

## HK\$180,000-280,000

US\$25,000-35,000

(15)

天然翡翠「家肥屋潤、兒孫滿堂」擺件,最大翡翠尺寸114.0 x 60.7 x 42.1毫米, 木座尺寸32.3 x 20.2 x 10.2厘米



## A GROUP OF JADEITE CARVINGS

Comprising nine well-carved multi-coloured jadeite tortoises, representing the rebus 'long life', to the wooden stand, largest carving approximately  $43.6 \times 24.1 \times 16.4 \text{ mm}$ 

Accompanied by report no. KJ92542 dated 16 March 2016 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠擺件「長長久久、龜年鶴壽」,最大翡翠尺寸43.6 x 24.1 x 16.4毫米



(REDUCED)

#### Ψ·1854

#### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a tapered baguette-cut diamond undulating surround, mounted in platinum, cabochon approximately 13.3 x 9.5 x 3.8 mm, ring size 6

Accompanied by report no. 6211236117 dated 15 December 2015 from the GIA Gemological Institute of America stating that the jadeite jade is of natural colour, with no indications of impregnation

## HK\$50,000-80,000

US\$6,500-10,000

天然翡翠蛋面戒指,配以鑽石,鑲鉑金, 蛋面尺寸13.3 x 9.5 x 3.8毫米,戒指尺寸6

#### Ψ·1855

### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a tapered baguette-cut diamond undulating surround, mounted in platinum, cabochon approximately 14.5 x 11.2 x 7.2 mm, ring size 5

Accompanied by report no. KJ92703 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

#### HK\$40,000-60,000

US\$5,000-7,500

天然翡翠蛋面戒指,配以鑽石,鑲鉑金, 蛋面尺寸14.5 x 11.2 x 7.2毫米,戒指尺寸5

#### Ψ **1856**

## A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a tapered baguette-cut diamond undulating surround, mounted in gold, cabochon approximately 21.8 x 15.7 x 7.8 mm, ring size 6

Accompanied by report no. KJ92576 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

## HK\$120,000-180,000

US\$15,000-25,000

天然翡翠蛋面戒指,配以鑽石,鑲金, 蛋面尺寸21.8 x 15.7 x 7.8毫米,戒指尺寸6

#### Ψ 1857

#### A JADEITE AND DIAMOND RING/PENDANT

Set with an oval jadeite cabochon, to the tapered baguette-cut diamond undulating surround with marquise-cut diamond accents, with diamond-set pendant hoop for suspension, mounted in gold, cabochon approximately 18.4 x 14.7 x 5.8 mm, ring size 6½, pendant 3.3 cm

Accompanied by report no. KJ92593 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

#### HK\$150,000-250,000

US\$20,000-30,000

天然翡翠蛋面戒指/吊墜,配以鑽石,鑲金, 蛋面尺寸18.4 x 14.7 x 5.8毫米,戒指尺寸6½,吊墜長度3.3厘米

#### Ψ·1858

#### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, to the tapered baguette-cut diamond undulating surround, mounted in gold, cabochon approximately 19.4 x 13.4 x 4.4 mm, ring size  $6\frac{1}{4}$ 

Accompanied by report no. KJ92573 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

#### HK\$150,000-250,000

US\$20,000-30,000

天然翡翠蛋面戒指,配以鑽石,鑲金, 蛋面尺寸19.4 x 13.4 x 4.4毫米,戒指尺寸6¼













### A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon, within a circular-cut diamond surround, and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 11.5 x 10.3 x 4.1 mm, ring size 6, earrings 1.4 cm

Accompanied by two reports nos. KJ92131 and KJ92130 dated 14 January 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (3)

## HK\$250,000-350,000

US\$30,000-45,000

天然翡翠蛋面戒指及耳環套裝,配以鑽石,鑲金,最大蛋面尺寸11.5 x 10.3 x 4.1毫米,戒指尺寸6,耳環長度1.4厘米

## ·1860

#### A JADEITE AND DIAMOND BRACELET

Designed as a series of jadeite cabochon quatrefoils, each with a circular-cut diamond collet centre, to the circular-cut diamond frame, mounted in gold, 17.3 cm

Accompanied by report. no. KJ92592 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠蛋面手鍊,配以鑽石,鑲金,手鍊長度17.3厘米



1861



### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a pear and marquise-cut diamond surround, mounted in gold, cabochon approximately 16.7 x 13.1 x 4.1 mm, ring size  $6\frac{1}{4}$ 

Accompanied by report no. KJ92718 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

## HK\$400,000-600,000

US\$50,000-78,000

天然翡翠蛋面戒指,配以鑽石,鑲金, 蛋面尺寸16.7 x 13.1 x 4.1毫米,戒指尺寸6¼

## Ψ • **1862**

### A JADEITE AND DIAMOND BROOCH

Set with a pear-shaped jadeite cabochon, within a circular and marquise-cut diamond surround, to the similarly-cut diamond foliate surmount, mounted in gold, cabochon approximately 21.4 x 14.7 x 2.4 mm, brooch 5.4 cm

Accompanied by report no. KJ92701 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠蛋面胸針,配以鑽石,鑲金, 蛋面尺寸21.4 x 14.7 x 2.4毫米,胸針長度5.4厘米



#### Ψ·1863

#### A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with a colourless oval jadeite cabochon, to the pavé-set circular-cut diamond surround and surmount, and a ring *en suite*, mounted in gold, largest cabochon approximately  $19.2 \times 17.1 \times 10.6$  mm, pendant 3.5 cm, ring size 6

Accompanied by two reports nos. KJ92577 and KJ92578 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (2)

## HK\$60,000-80,000

US\$7,500-10,000

天然翡翠蛋面戒指及吊墜套裝,配以鑽石,鑲金,最大蛋面尺寸 $19.2 \times 17.1 \times 10.6$ 毫米,吊墜長度3.5厘米,戒指尺寸6

#### Ψ1864

#### A JADEITE AND DIAMOND NECKLACE

Set with ten colourless oval jadeite cabochons, each within a circular-cut diamond surround, spaced by similarly-cut diamond foliate links, joined to the neckchain, mounted in gold, largest cabochon approximately 12.7 x 11.7 x 8.1 mm, 47.5 cm

Accompanied by report no. KJ92699 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠蛋面項鍊,配以鑽石,鑲金, 最大蛋面尺寸12.7 x 11.7 x 8.1毫米,項鍊長度47.5厘米





#### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular-cut diamond frame, mounted in platinum, cabochon approximately  $18.8 \times 14.8 \times 8.9$  mm, ring size 6

Accompanied by report no. KJ92575 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

### HK\$150,000-250,000

US\$20,000-30,000

天然翡翠蛋面戒指,配以鑽石,鑲鉑金, 蛋面尺寸18.8 x 14.8 x 8.9毫米,戒指尺寸6

## Ψ**1866**

#### A PAIR OF MULTI-GEM EARRINGS

Each set with an oval lavender jadeite cabochon, the reverse embellished by circular-cut diamonds, terminating in a multi-coloured sapphire briolette tassel, mounted in gold, largest cabochon 17.3 x 13.9 x 7.6 mm, earrings 3.2 cm

Accompanied by report no. KJ92698 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

## HK\$150,000-250,000

US\$20,000-30,000

天然紫羅蘭翡翠蛋面耳環,配以鑽石及粉紅色藍寶石, 鑲金,最大蛋面尺寸17.3 x 13.9 x 7.6毫米,耳環長度3.2厘米





### A SUITE OF MULTI-GEM JEWELLERY

Comprising a pendant necklace, the pendant set with two pear-shaped jadeite cabochons, each within a circular-cut diamond surround, accented by a cluster of yellow diamond briolettes, to the neckchain, a ring and a pair of ear pendants en suite, mounted in gold, largest cabochon approximately 14.5 x 9.9 x 5.2 mm, pendant necklace 45.5 cm, ring size  $6\frac{1}{2}$ , ear pendants 2.8 cm

Accompanied by three reports nos. KJ92700, KJ92719 and KJ92712 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (4)

Please note that the coloured diamonds have not been tested for natural colour

## HK\$300,000-500,000

US\$40,000-65,000

天然翡翠蛋面吊墜項鍊、戒指及耳墜套裝,配以鑽石, 鑲金,最大蛋面尺寸14.5 x 9.9 x 5.2毫米, 吊墜項鍊長度45.5厘米,戒指尺寸6½,耳墜長度2.8厘米

#### Ψ1868

#### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular-cut diamond surround, extending to the trifurcated half-hoop, mounted in gold, cabochon approximately 16.3 x 14.1 x 6.5 mm, ring size  $6\frac{1}{4}$ 

Accompanied by report no. KJ92403 dated 29 February 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

### HK\$300,000-500,000

US\$40,000-65,000

天然翡翠蛋面戒指,配以鑽石,鑲金, 蛋面尺寸16.3 x 14.1 x 6.5毫米,戒指尺寸6¼





### Ψ • 1869

### A JADEITE AND DIAMOND PENDANT NECKLACE

Set with a rectangular-shaped jadeite plaque, decorated with lines of circular-cut diamonds, suspending a pear-shaped rose-cut diamond tassel, to the fine neckchain, mounted in platinum, plaque approximately 24.5 x 11.5 x 4.0 mm, pendant 6.5 cm, neckchain 41.5 cm (length adjustable)

Accompanied by report no. KJ92579 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠方牌吊墜項鍊,配以鑽石,鑲鉑金, 方牌尺寸24.5 x 11.5 x 4.0毫米,吊墜長度6.5厘米, 項鍊長度41.5厘米

#### Ψ1870

### A JADEITE AND DIAMOND RING

Set with a curved rectangular jadeite plaque, within a circular-cut diamond surround, extending to the bifurcated half-hoop, mounted in gold, plaque approximately 24.0 x 12.4 x 4.9 mm, ring size 7

Accompanied by report no. KJ92720 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$480,000-680,000

US\$60,000-88,000

天然翡翠方牌戒指,配以鑽石,鑲金, 方牌尺寸24.0 x 12.4 x 4.9毫米,戒指尺寸7





### A JADEITE BANGLE

The semi-cylindrical jadeite bangle of colourless material, inner diameter approximately 54.8 mm, width approximately 13.7 mm, thickness approximately 7.3 mm

Accompanied by report no. SJ129269 dated 23 February 2016 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

HK\$150,000-250,000

US\$20,000-30,000

天然翡翠手鐲,手鐲內徑54.8毫米,闊度13.7毫米,厚度7.3毫米,香港尺寸1.45,台灣尺寸17.3

### Ψ **1872**

### A JADEITE BANGLE

The semi-cylindrical colourless jadeite bangle, inner diameter approximately 57.9 mm, width approximately 15.4 mm, thickness approximately 7.5 mm

Accompanied by report no. SJ129270 dated 23 February 2016 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

HK\$150,000-250,000

US\$20,000-30,000

天然翡翠手鐲,手鐲內徑57.9毫米,闊度15.4毫米,厚度7.5毫米,香港尺寸1.55,台灣尺寸18.3



#### Ψ • 1873

#### **FOUR JADEITE BANGLES**

Comprising three cylindrical jadeite bangles, inner diameter approximately 42.0, 42.1 and 42.1 mm, width approximately 5.9, 5.2 and 5.1 mm, thickness approximately 5.9, 4.6 and 4.6 mm, and one cylindrical jadeite bangle of colourless material, inner diameter approximately 36.2 mm, width approximately 7.4 mm, thickness approximately 7.6 mm

Accompanied by two reports nos. KJ92587 and KJ92588 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that two bangles are natural jadeite and no polymer is detected (4)

## HK\$30,000-50,000

US\$3,800-6,500

天然翡翠手鐲四只,手鐲內徑42.0、42.1、42.1及36.2毫米, 闊度5.9、5.2、5.1及7.4毫米,厚度5.9、4.6、4.6及7.6毫米

#### Ψ1874

#### A JADEITE PENDANT NECKLACE

Set with a jadeite disc with a bead surmount of lavender colour, to the length adjustable brown cord, disc approximately  $50.5 \times 10.0 \text{ mm}$ 

Accompanied by report no. KJ92580 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the disc is natural jadeite and no polymer is detected

HK\$500,000-800,000

US\$65,000-100,000

天然紫羅蘭翡翠圈吊墜項鍊,翡翠圈尺寸50.5 x 10.0毫米



## A PAIR OF JADEITE BANGLES

Comprising two cylindrical jadeite bangles, inner diameter approximately 52.3 and 52.4 mm, width approximately 8.6 and 7.8 mm, thickness approximately 8.6 and 8.3 mm

Accompanied by two report nos. KJ92585 and KJ92586 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the bangles are natural jadeite and no polymer is detected (2

## HK\$380,000-580,000

US\$48,000-75,000

天然翡翠手鐲一對,手鐲內徑52.3及52.4毫米,闊度8.6及7.8毫米,厚度8.6及8.3毫米,香港尺寸1.40及1.40,台灣尺寸16.7及16.7

## A JADEITE BEAD NECKLACE

Composed of forty graduated jadeite beads, measuring approximately 11.8 to 15.6 mm, to the gold boule clasp, 58.0 cm Accompanied by report no. KJ92717 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the bead is natural jadeite and no polymer is detected

## HK\$500,000-800,000

US\$65,000-100,000

1876

天然翡翠珠項鍊,鑲金,40顆翡翠珠尺寸11.8至15.6毫米,項鍊長度58.0厘米

## A JADEITE CARVING

The jadeite carving of light lavender colour with green patches, realistically carved as a peony with honey yellow leaves, to the wooden stand, carving approximately 112.9 x 103.5 x 42.2 mm Accompanied by report no. KJ92545 dated 16 March 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

## HK\$80,000-120,000

US\$10,000-15,000

天然翡翠擺件「花開富貴」,配以木座,翡翠尺寸112.9 x 103.5 x 42.2毫米







1879

# A SET OF DIAMOND 'LOVE' JEWELLERY, BY CARTIER

Comprising a bangle, collet-set with circular-cut diamonds, a ring and a pair of earrings *en suite*, accompanied by a screwdriver, mounted in gold, bangle inner circumference 15.0 cm, ring size 5, earrings 2.0 cm, with French assay mark for gold, in red leather Cartier case and red Cartier pouch

Signed Cartier 1997, nos. J59383 (bangle), M55381 (ring) and G44701 (earrings) (4)

# HK\$80,000-120,000

US\$10,000-15,000

鑽石「Love」手鐲、戒指及耳環套裝,鑲金, 手鐲內周長15.0厘米,戒指尺寸5,耳環長度2.0厘米 Cartier設計

#### ·1879

## A DIAMOND BROOCH, BY CARTIER

Designed as a circular-cut diamond interlocking double 'C' logo, mounted in gold, 3.7 cm, with French assay mark for gold (indistinct), in red leather Cartier case

Signed Cartier, no. 774671 (indistinct)

## HK\$40,000-60,000

US\$5,000-7,500

鑽石胸針,鑲金,胸針長度3.7厘米 Cartier設計







1881

## TWO MULTI-GEM 'PANTHÈRE' RINGS, BY CARTIER

Comprising a ring, each terminal designed as a circular-cut diamond panther head with emerald eyes and onyx nose; the other ring designed as a circular-cut diamond panther head with tsavorite garnet eyes, holding a hoop in its mouth, accented by a circular-cut diamond bar, mounted in gold, ring size 5¾ and 5¼, with French assay mark for gold, in two red leather Cartier cases

Both signed and with maker's mark for Cartier, nos. AVU769 (first ring) and AZB226 (second ring) (2)

## HK\$50,000-80,000

US\$6,500-10,000

鑽石「Panthère」戒指,配以祖母綠及黑瑪瑙,鑲金,戒指尺寸5½; 鑽石「Panthère」戒指,配以石榴石及黑瑪瑙,鑲金,戒指尺寸5½ 全部為Cartier設計

#### ·1881

## A DIAMOND 'PANTHÈRE' RING, BY CARTIER

The band decorated with two circular-cut diamond panthers, within a similarly-cut diamond border, mounted in gold, ring size 10½, with French assay mark for gold, in red leather Cartier case

Signed Cartier, no. 810931

# HK\$30,000-50,000

US\$3,800-6,500

鑽石「Panthère」戒指,鑲金,戒指尺寸10½ Cartier設計





## A DIAMOND BROOCH, BY CARTIER

Designed as a pavé-set circular-cut diamond dove, mounted in gold, 4.5 cm, with French assay mark for gold, in red leather Cartier case

Signed Cartier, no. 999529

HK\$40,000-60,000

US\$5,000-7,500

鑽石胸針,鑲金,胸針長度4.5厘米 Cartier設計

#### ·1883

# A DIAMOND AND QUARTZ 'SCARAB' BROOCH, BY CARTIER

Designed as a scarab with smoky quartz elytra, to the circular-cut diamond body, head, antennae and legs, further enhanced by a pair of diamond-set openwork hinged wings, mounted in gold, 6.8 cm wide

Signed and with maker's mark for Cartier, no.  $831889\ 26/30$ 

HK\$60,000-80,000

US\$7,500-10,000

鑽石「Scarab」胸針,配以水晶,鑲金,胸針闊度6.8厘米 Cartier設計



### A DIAMOND 'SERPENTI' BANGLE, BY BULGARI

The flexible coiled bracelet, composed of a series of pavé-set circular-cut diamond 'scale' panel links, terminating in a similarly-cut diamond snake's head, mounted in gold, inner circumference 15.0 cm

Signed Bulgari

HK\$120,000-180,000

US\$15,000-25,000

鑽石「Serpenti」手鐲,鑲金,手鐲內周長15.0厘米 Bulgari設計

#### ·1885

# A SET OF DIAMOND 'CASHMIR' JEWELLERY, BY CHOPARD

Comprising a sprung bangle, designed as a series of pavé-set circular-cut diamond paisley and fan-shaped motifs, and a ring *en suite*, mounted in gold, bangle circumference 15.0 cm, ring size  $6\frac{3}{4}$ 

All signed Chopard

(2)

HK\$60,000-80,000

US\$7,500-10,000

鑽石「Cashmir」手鐲及戒指套裝,鑲金, 手鐲內周長15.0厘米,戒指尺寸6¾ Chopard設計









## A PAIR OF DIAMOND EARRINGS, BY GIMEL

Each designed as a pavé-set circular-cut diamond ivy leaf, mounted in platinum, 2.3 cm

Signed Gimel (2)

HK\$50,000-80,000

US\$6,500-10,000

鑽石耳環,鑲鉑金,耳環長度2.3厘米 Gimel設計

## ·1887

## TWO MULTI-GEM PINS, BY GIMEL

A pin designed as a turtle, set with a sugarloaf yellow beryl shell, to the circular-cut diamond head and legs, enhanced by reverse-set demantoid garnet eyes, mounted in gold, 2.5 cm, and a pin designed as a snail, set with a green tourmaline shell, to the circular-cut diamond body and cabochon sapphire eyes, mounted in platinum, 2.6 cm

Both signed Gimel (2)

# HK\$50,000-80,000

US\$6,500-10,000

黃色綠柱石別針,配以石榴石,鑲金,別針長度2.5厘米;綠色電氣石別針,配以藍寶石,鑲鉑金,別針長度2.6厘米全部為Gimel設計





## AN OPAL AND DIAMOND RING

The crossover ring with one terminal set with a pear-shaped cabochon black opal, within a circular-cut diamond surround, extending to the half-hoop, mounted in platinum and gold, ring size 7<sup>1</sup>/<sub>4</sub>

# HK\$40,000-60,000

US\$5,000-7,500

黑蛋白石戒指,配以鑽石,鑲鉑金及金,戒指尺寸7%

## Ψ1889

# A SET OF MULTI-GEM 'CHAMELEON' JEWELLERY, BY BOUCHERON

Comprising a brooch, designed as a chameleon lizard, the body set with tsavorite garnets and vari-colored sapphires, enhanced by ruby eyes, perched on a polished gold branch with hinged tsavorite garnet leaves, with pendant hoop for suspension, and a ring *en suite*, mounted in gold, brooch 4.8 cm, ring size 7½, with French assay mark for gold, in two purple Boucheron cases Signed Boucheron, nos. E24660 (brooch) and E50934 (ring) (2)

## HK\$80,000-120,000

US\$10,000-15,000

石榴石、彩色藍寶石及紅寶石「Chameleon」胸針及 戒指套裝,鑲金,胸針長度 4.8 厘米,戒指尺寸 7½ Boucheron 設計



## A DIAMOND NECKLACE, BY TIFFANY & CO.

Designed as a series of circular-cut diamond florets, alternating with similarly-cut diamond navette and collet motifs, mounted in platinum, 41.0 cm, in black suede Tiffany & Co. pouch Signed T & Co. for Tiffany & Co.

## HK\$40,000-60,000

US\$5,000-7,500

鑽石項鍊,鑲鉑金,項鍊長度41.0厘米 Tiffany & Co.設計

## 1891

## A DIAMOND RING, BY TIFFANY & CO.

Set with a circular-cut diamond, weighing approximately 2.29 carats, mounted in platinum, ring size  $6\frac{1}{4}$ , in black suede Tiffany & Co. case

Signed Tiffany & Co., no. T 80856

Accompanied by report no. 6215945248 dated 29 February 2016 from the GIA Gemological Institute of America stating that the diamond is F colour, VVS1 clarity

HK\$250,000-350,000

US\$30,000-45,000

約2.29克拉圓形F/VVS1鑽石戒指,附GIA證書,鑲鉑金,戒指尺寸 6¼ Tiffany & Co.設計





## A DIAMOND RING, BY CARTIER

Designed as a pavé-set circular-cut diamond bombé ring, centering upon a circular-cut diamond, mounted in platinum, ring size 5, with French assay mark for platinum, in red leather Cartier case

Signed and with maker's mark for Cartier, no. 55061F

HK\$120,000-180,000

US\$15,000-25,000

鑽石戒指,鑲鉑金,戒指尺寸5 Cartier設計

## ·1893

# A SET OF DIAMOND JEWELLERY, BY CARTIER

Comprising a ring, designed as a series of circular-cut diamond scrolls, mounted in gold, ring size 6¼, together with a pair of ear pendants of similar design, mounted in platinum, 5.6 cm, with French assay mark for platinum, in red suede Cartier pouch Signed Cartier, nos. 60769A (ring) and 43664A (ear pendants) (3)

HK\$50,000-80,000

US\$6,500-10,000

鑽石戒指及耳墜套裝,鑲金或鉑金,戒指尺寸6¼, 耳墜長度5.6厘米 Cartier設計





#### 1894

## **A DIAMOND RING**

The heart-shaped diamond, weighing approximately 4.10 carats, within a circular-cut diamond surround, extending to the gallery and hoop, mounted in gold, ring size 4

Accompanied by report no. 2217843631 dated 25 February 2016 from the GIA Gemological Institute of America stating that the diamond is D colour, VS2 clarity

HK\$550,000-800,000

US\$70,000-100,000

約4.10克拉心形D/VS2鑽石戒指,附GIA證書,配以鑽石,鑲金,戒指尺寸4

#### 1895

## A PAIR OF DIAMOND EAR PENDANTS

Designed as a line of tulip-shaped fancy-cut diamonds, each set on top of a line of pear-shaped diamonds, further accented by pear-shaped diamonds to the sides, mounted in gold, 8.0 cm (2)

HK\$380,000-580,000

US\$48,000-75,000

鑽石耳墜,鑲金,耳墜長度8.0厘米



# A DIAMOND NECKLACE

Designed as a line of vari-sized diamond beads, mounted in platinum, 200.0 cm

HK\$1,350,000-1,800,000

US\$170,000-230,000

鑽石項鍊,鑲鉑金,項鍊長度200.0厘米









# A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each set with an oval-shaped sapphire, within a circular and tapered baguette-cut diamond surround, mounted in gold, 1.9 cm (2)

HK\$120,000-180,000

US\$15,000-25,000

藍寶石耳環,配以鑽石,鑲金,耳環長度1.9厘米

#### 1899

# A SAPPHIRE AND DIAMOND RING

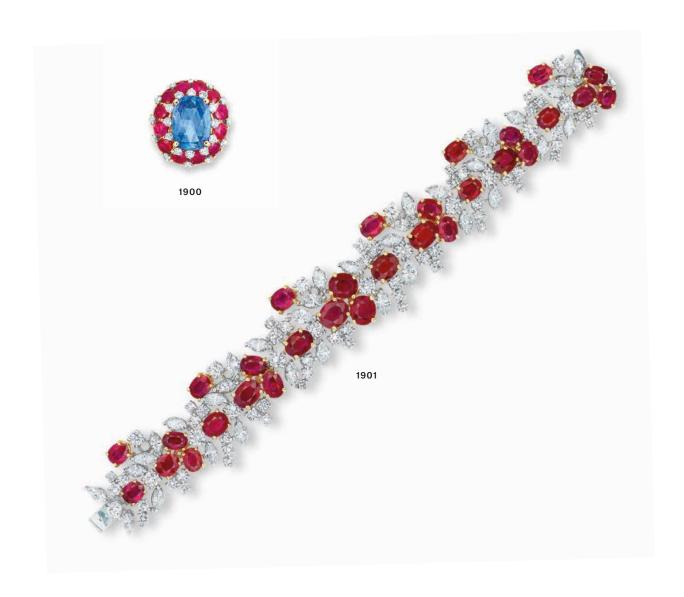
Set with a cushion-shaped sapphire, flanked by circular-cut diamonds, to the similarly-cut diamond half-hoop, mounted in platinum, ring size 61/4

Accompanied by report no. 84129 dated 17 February 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 12.00 carat sapphire is of basaltic deposit origin, with indications of heating

HK\$160,000-250,000

US\$20,000-30,000

藍寶石戒指,附SSEF證書,配以鑽石,鑲鉑金,戒指尺寸6¼



# Ψ•1900 A MULTI-GEM RING, BY BULGARI

The domed ring, set to the centre with an oval-shaped sapphire, to the oval-shaped ruby and circular-cut diamond surround, mounted in gold, ring size  $3\frac{1}{2}$ 

Signed Bulgari

HK\$80,000-120,000

US\$10,000-15,000

藍寶石戒指,配以鑽石及紅寶石,鑲金,戒指尺寸3½ Bulgari設計

#### Ψ1901

## A RUBY AND DIAMOND BRACELET

Designed as a line of marquise and circular-cut diamonds, interspersed with oval-shaped rubies, mounted in gold, 17.5 cm

HK\$150,000-250,000

US\$20,000-30,000

紅寶石及鑽石手鍊,鑲金,手鍊長度17.5厘米





# $\Psi$ 1902

### A PAIR OF RUBY AND DIAMOND EAR PENDANTS

Each pendant designed as a floret, set to the centre with an oval-shaped ruby, weighing approximately 1.09 and 1.03 carats, to the pear-shaped diamond petals, within a circular-cut diamond drop-shaped trim, suspended by a pear and circular-cut diamond, mounted in platinum and gold, 3.1 cm

Accompanied by report no. 84196 dated 18 February 2016 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of the 1.09 carat ruby may also be called 'pigeon blood red' based on SSEF reference standards

Report no. 7182596704 dated 29 October 2014 from the GIA Gemological Institute of America stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the color appearance of these stones is described in the trade as "Pigeon's Blood" (2)

## HK\$200,000-300,000

US\$25,000-38,000

約1.09及1.03克拉橢圓形緬甸天然鴿血紅紅寶石耳墜, 附SSEF及GIA證書,配以鑽石,鑲鉑金及金, 耳墜長度3.1厘米

# Ψ **1903**

### A RUBY AND DIAMOND RING

Designed as a stylized flowerhead, set to the centre with an oval-shaped ruby, weighing approximately 3.08 carats, within a pear and circular-cut diamond petal surround, mounted in platinum and gold, ring size 5

Accompanied by report no. 77765 dated 12 December 2014 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour of this ruby may also be called 'pigeon blood red' in the trade

HK\$600,000-800,000

US\$78,000-100,000

約3.08克拉橢圓形緬甸天然鴿血紅紅寶石戒指,附SSEF證書,配以鑽石,鑲鉑金及金,戒指尺寸5







#### Ψ1904

#### A RUBY AND DIAMOND RING

Set with an oval-shaped ruby, flanked by triangular-shaped diamonds, mounted in platinum, ring size 6

Accompanied by report no. 84139 dated 17 February 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 2.10 carat ruby is of Burma (Myanmar) origin, with no indications of heating

#### HK\$160,000-250,000

US\$20,000-30,000

橢圓形緬甸天然紅寶石戒指,附SSEF證書,配以鑽石, 鑲鉑金,戒指尺寸6

## Ψ **1905**

## A MULTI-GEM RING, BY BULGARI

The rectangular-cut ruby, weighing approximately 3.75 carats, set side-by-side with a rectangular-cut fancy yellow diamond, weighing approximately 3.26 carats, flanked by tapered baguette-cut diamonds, mounted in gold, ring size  $6\frac{1}{2}$ 

## Signed Bulgari

Accompanied by report no. 82913 dated 9 November 2015 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating

Report no. 5161184717 dated 5 June 2014 from the GIA Gemological Institute of America stating that the diamond is fancy yellow colour, SI1 clarity

### HK\$720,000-960,000

US\$90,000-120,000

約3.75克拉長方形緬甸天然紅寶石及約3.26克拉長方形彩黃色 SI1鑽石戒指,附SSEF及GIA證書,配以鑽石,鑲金,戒指尺寸6½ Bulgari設計

#### Ψ1906

#### A RUBY AND DIAMOND RING

Set with an oval-shaped ruby, weighing approximately 2.19 carats, flanked by oval-shaped diamonds, mounted in platinum and gold, ring size 5

Accompanied by report no. 1187601600 dated 29 October 2014 from the GIA Gemological Institute of America stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the color appearance of this stone is described in the trade as "Pigeon's Blood"

HK\$200,000-300,000

US\$25,000-38,000

約2.19克拉橢圓形緬甸天然鴿血紅紅寶石戒指, 附GIA證書,配以鑽石,鑲鉑金及金,戒指尺寸5





## A TOURMALINE AND DIAMOND RING, BY CHANEL

Set with a cushion-shaped paraiba tourmaline, to the openwork circular-cut diamond two-tiered half-hoop, mounted in gold, ring size 5¾, with French assay mark for gold, in white leather Chanel case

Signed Chanel, no. 12Q300

Accompanied by report no. 85438 dated 8 April 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 3.70 carat paraiba tourmaline is of Brazil origin

## HK\$120,000-180,000

US\$15,000-25,000

巴西帕拉依巴戒指,附SSEF證書,配以鑽石,鑲金,戒指尺寸5¾ Chanel設計

#### 1908

## A COLOURED SAPPHIRE AND DIAMOND RING

Set with an oval-shaped padparadscha sapphire, weighing approximately 3.42 carats, within a circular-cut diamond surround, to the rectangular and circular-cut diamond half-hoop, mounted in platinum, ring size  $6\frac{1}{4}$ 

Accompanied by report no. 75248 dated 24 June 2014 from the SSEF Swiss Gemmological Institute stating that the padparadscha is of Ceylon (Sri Lanka) origin, with no indications of heating

HK\$80,000-120,000

US\$10,000-15,000

約3.42克拉橢圓形斯里蘭卡天然帕德瑪剛玉戒指, 附SSEF證書,配以鑽石,鑲鉑金,戒指尺寸6½





## A SAPPHIRE AND DIAMOND RING

Set with an oval-shaped sapphire, within a stylized marquisecut diamond surround, to the circular-cut diamond half-hoop, mounted in platinum, ring size 6

Accompanied by report no. 85437 dated 8 April 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 3.00 carat sapphire is of Kashmir origin, with no indications of heating

HK\$180,000-280,000

US\$25,000-35,000

喀什米爾天然藍寶石戒指,附SSEF證書,配以鑽石, 鑲鉑金,戒指尺寸6

#### 1910

#### A TOURMALINE AND DIAMOND RING

Set to the centre with an oval-shaped paraiba tourmaline, weighing approximately 2.27 carats, within a fancy and circular-cut diamond surround, mounted in platinum, ring size 5 Accompanied by report no. 6152620036 dated 2 February 2015 from the GIA Gemological Institute of America stating that the tourmaline is of Brazil origin, with indications of heating

HK\$500,000-800,000

US\$65,000-100,000

約2.27克拉橢圓形巴西帕拉依巴戒指,附GIA證書,配以鑽石,鑲鉑金,戒指尺寸5



## A MULTI-GEM RING, BY FORMS

The lozenge-shaped ring, set with a triangular-shaped red spinel, weighing approximately 12.46 carats, and a triangular-shaped pink sapphire, weighing approximately 4.54 carats, flanked by briolette diamonds, to the circular-cut diamond gallery and hoop, mounted in gold, ring size  $5\frac{1}{4}$ , in red leather Forms case

With maker's mark for Forms

Accompanied by report no. 6212134846 dated 19 November 2015 from the GIA Gemological Institute of America stating that the purplish pink sapphire is of Madagascar origin, with no indications of heating Report no. CS 55485 dated 21 February 2014 from the AGL American Gemological Laboratories stating that

the spinel is of Burma (Myanmar) origin, with no gemological evidence of enhancements/treatments present

## HK\$2,000,000-3,000,000

US\$250,000-380,000

約12.46克拉三角形緬甸天然尖晶石及約4.54克拉三角形馬達加斯加天然粉紅色藍寶石戒指,附GIA及AGL證書,配以鑽石,鑲金,戒指尺寸5½ Forms設計





## A COLOURED SAPPHIRE AND DIAMOND RING

Set with an oval-shaped padparadscha sapphire, weighing approximately 9.02 carats, within an alternating heart-shaped diamond surround, mounted in gold, ring size  $4\frac{1}{2}$ 

Accompanied by report no. CS 82897 dated 26 September 2013 from the AGL American Gemological Laboratories stating that the padparadscha sapphire is of Classic Ceylon (Sri Lanka) origin, with no heat and clarity enhancement

Report no. 68799 dated 26 June 2013 from the SSEF Swiss Gemmological Institute stating that the padparadscha sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating

Report no. 13037281 dated 15 March 2013 from the Gübelin GemLab stating that the padparadscha sapphire is of Sri Lanka (Ceylon) origin, with no indications of heating

# HK\$600,000-800,000

US\$78,000-100,000

約9.02克拉橢圓形斯里蘭卡天然帕德瑪剛玉戒指,附AGL、SSEF及Gübelin證書,配以鑽石,鑲金,戒指尺寸4½







#### Ψ **1913**

#### A RUBY AND DIAMOND RING

Set with an oval-shaped ruby, flanked by fancy and baguette-cut diamonds, mounted in platinum, ring size  $6\frac{1}{2}$  with ring sizer

Accompanied by report no. 84135 dated 17 February 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 4.50 carat ruby is of Burma (Myanmar) origin, with no indications of heating, moderate amount of orange oil in fissures

## HK\$240,000-350,000

US\$30,000-50,000

緬甸紅寶石戒指,附SSEF證書,配以鑽石,鑲鉑金,戒指尺寸6½

#### Ψ 1914

#### A RUBY AND DIAMOND RING

Set with a cushion-shaped ruby, weighing approximately 5.01 carats, flanked by cushion-shaped diamonds, weighing approximately 1.14 and 1.08 carats, mounted in gold, ring size  $5\frac{1}{4}$ 

Accompanied by report no. 69768 dated 4 September 2013 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with indications of heating

Two reports nos. 5101971905 and 2105971967 dated 31 July 2009 from the GIA Gemological Institute of America stating that the diamonds are G colour, VS2 clarity, with excellent polish

Please note that two reports are more than 5 years old and might require an update

HK\$600,000-800,000

US\$78,000-100,000

約5.01克拉枕形緬甸紅寶石戒指,配以約1.14及1.08克拉枕形 G/VS2鑽石,附SSEF及GIA證書,鑲金,戒指尺寸5½







## A STAR RUBY AND DIAMOND RING

Set to the centre with a cabochon star ruby, within a tapered baguette and circular-cut diamond entwined surround, extending to the quarter-hoop, mounted in platinum, ring size  $6\frac{1}{2}$ 

Accompanied by report no. 84132 dated 17 February 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 6.40 carat star ruby is of Burma (Myanmar) origin, with no indications of heating and displays a distinct star affect (asterism)

## HK\$240,000-350,000

US\$30,000-50,000

緬甸天然星光紅寶石戒指,附SSEF證書,配以鑽石,鑲鉑金,戒指尺寸6½



## A STAR RUBY AND DIAMOND RING

Set to the centre with a cabochon star ruby, within a pear and circular-cut diamond two-tiered surround, mounted in platinum, ring size 7<sup>3</sup>/<sub>4</sub>

Accompanied by report no. 84131 dated 17 February 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 9.00 carat star ruby is of Burma (Myanmar) origin, with no indications of heating and displays a distinct star effect (asterism)

#### HK\$400,000-600,000

US\$50,000-80,000

緬甸天然星光紅寶石戒指,附SSEF證書,配以鑽石, 鑲鉑金,戒指尺寸7¾



#### Ψ**1917**

## A RUBY AND DIAMOND BROOCH, BY BULGARI

Designed as an openwork flower set with cabochon rubies, marquise, circular and single-cut diamond petal details, to the baguette-cut diamond stem, mounted in platinum, 5.4 cm, in black leather Bulgari case

Signed Bulgari

HK\$160,000-250,000

US\$20,000-30,000

紅寶石及鑽石胸針,鑲鉑金,胸針長度5.4厘米 Bulgari設計





#### Ψ **1918**

#### A RUBY AND DIAMOND RING

Set with two cabochon rubies, each within partial circular-cut diamond surrounds, joined by circular and baguette-cut diamonds, to the single-cut diamond shoulders, mounted in platinum, ring size 41/4

Accompanied by report no. 84134 dated 17 February 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 2.10 and 1.70 carat rubies are with indications of heating, moderate residue in healed fissures

HK\$80,000-120,000

US\$10,000-15,000

紅寶石蛋面戒指,附SSEF證書,配以鑽石,鑲鉑金, 戒指尺寸4¼

# Ψ**1919**

## A STAR RUBY AND DIAMOND RING

Set to the centre with a cabochon star ruby, lined by circular-cut diamonds, within an undulating surround of tapered baguette-cut diamonds, mounted in platinum, ring size 5% with ring sizer

Accompanied by report no. 84133 dated 17 February 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 7.50 carat star ruby is of Burma (Myanmar) origin, with no indications of heating and displays a moderate star effect (asterism)

# HK\$240,000-350,000

US\$30,000-50,000

緬甸天然星光紅寶石戒指,附SSEF證書,配以鑽石, 鑲鉑金,戒指尺寸5¾

## Ψ **1920**

## A RUBY AND DIAMOND NECKLACE

The three-strand necklace set with four hundred and four ruby beads, measuring approximately 5.15 to 8.20 mm, to the oval-shaped circular, single and baguette-cut diamond clasp, set to the centre with a cabochon ruby, mounted in gold, 54.0 cm *Accompanied by report no. 85128 dated 22 March 2016 from the* 

SSEF Swiss Gemmological Institute stating that the ruby beads and approximately 6.10 carats cabochon ruby are of Burma (Myanmar) origin, with no indications of heating

HK\$3,000,000-5,000,000

US\$380,000-650,000

緬甸天然紅寶石項鍊,附SSEF證書,配以鑽石, 404顆紅寶石尺寸5.15至8.20毫米,鑲金, 項鍊長度54.0厘米



## Ψ **1921**

# A SUITE OF MULTI-GEM JEWELLERY

Comprising a necklace, designed as a line of cabochon rubies, to the pendant set with an elongated cabochon sapphire, terminating in a pear-shaped cabochon sapphire, within a two-tiered circular-cut diamond surround, spaced by a cabochon ruby, further accented throughout by circular-cut diamonds, and a pair of ear pendants *en suite*, mounted in platinum, necklace 41.7 cm, ear pendants 3.7 cm (3)

# HK\$1,200,000-1,800,000

US\$150,000-230,000

緬甸天然紅寶石及藍寶石蛋面項鍊及耳墜套裝,配以鑽石,鑲鉑金,項鍊長度41.7厘米,耳墜長度3.7厘米







# $\Psi$ • 1922 A PAIR OF STAR RUBY CUFFLINKS,

# **BY VAN CLEEF & ARPELS**Each octagonal-shaped panel set with a cabochon star ruby,

joined by a link connection, mounted in platinum, 1.2 cm SignedVCA for Van Cleef & Arpels, no. NY 51489

Accompanied by report no. 3215168946 dated 7 December 2015 from the Gemological Institute of America stating that the star rubies are of Burma (Myanmar) origin, with no indications of heating (2)

## HK\$25,000-35,000

US\$3,200-4,500

緬甸天然星光紅寶石袖扣,附GIA證書,鑲鉑金,袖扣長度1.2厘米 Van Cleef & Arpels設計

### Ψ**1923**

#### A STAR RUBY AND DIAMOND RING

Set with a cabochon stay ruby, weighing approximately 14.68 carats, to the square-shaped diamond shoulders, flanked by circular-cut diamonds, extending to the gallery, mounted in platinum, ring size  $4\frac{1}{2}$ 

Accompanied by report no. CS 58880 dated 20 January 2014 from the AGL American Gemological Laboratories stating that the star ruby is of Burma (Myanmar) origin, with no heat enhancement

HK\$720,000-1,000,000

US\$90,000-125,000

約14.68克拉緬甸天然星光紅寶石戒指,附AGL證書,配以鑽石,鑲鉑金,戒指尺寸4½





#### AN EMERALD AND DIAMOND RING

Set with a sugarloaf emerald, weighing approximately 8.88 carats, within a circular rose-cut diamond surround, to the circular-cut diamond gallery and half-hoop, mounted in gold, ring size 6

Accompanied by report no. 83784 dated 25 January 2016 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of clarity modification

HK\$1,300,000-1,800,000

US\$165,000-230,000

約8.88克拉錐形哥倫比亞天然祖母綠戒指,附SSEF證書, 配以鑽石,鑲金,戒指尺寸6

## 1925

# A PAIR OF MULTI-GEM EAR PENDANTS, BY MAUBOUSSIN

Each designed as a line of sugarloaf emerald, oval-shaped yellow sapphire and sapphire, each within a circular-cut diamond surround, mounted in gold, 5.4 cm, with French assay mark for gold Signed Mauboussin, Paris, No. 39377

Accompanied by report no. 79389 dated 30 March 2015 from the SSEF Swiss Gemmological Institute stating that the emeralds weighing approximately 3.00 and 2.80 carat are of Colombia origin, with indications of moderate amount of oil in fissures; sapphires weighing approximately 8.50 and 8.10 carat with indications of heating (2)

HK\$240,000-350,000

US\$30,000-45,000

祖母綠、黃色藍寶石及藍寶石耳墜,附SSEF證書,配以鑽石,鑲金,耳墜長度5.4厘米 Mauboussin設計



# A SUITE OF TURQUOISE AND DIAMOND JEWELLERY

Comprising a necklace, designed as a line of cabochon turquoises alternating with circular-cut diamond oval links flanked by circular motifs, suspending a pear-shaped cabochon turquoise, within a circular-cut diamond border and gold frame, a pair of earrings and a ring *en suite*, mounted in gold, necklace 76.5 cm, earrings 2.9 cm, ring size 5

## HK\$30,000-50,000

US\$3,800-6,500

綠松石項鍊、耳環及戒指套裝,配以鑽石,鑲金,項鍊長度76.5厘米, 耳環長度2.9厘米,戒指尺寸5



# AN IMPORTANT CULTURED PEARL AND DIAMOND NECKLACE

The single-strand necklace composed of twenty-three cultured pearls, measuring approximately 17.95 – 20.45 mm, to the circular-cut diamond boule clasp, mounted in platinum, 45.0 cm Accompanied by report no.13100310 dated 4 November 2013 from the Gübelin GemLab stating that the pearls are cultured saltwater pearls with bead

# HK\$1,200,000-1,800,000

US\$150,000-230,000

養殖珍珠項鍊,附Gübelin證書,配以鑽石,鑲鉑金,珍珠尺寸17.95至20.45毫米,項鍊長度45.0厘米



## Ψ**1928**

# A SET OF JADEITE CARVINGS

Set with a multi-coloured jadeite steelyard and counterweight, representing the rebus 'may your wish come true', to the finely-carved dragon head wooden stand, carving with wooden stand approximately  $31.0\ \mathrm{cm}$ 

Accompanied by report no. KJ92695 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

## HK\$80,000-120,000

US\$10,000-15,000

天然翡翠擺件「稱心如意」,配以木座,擺件連木座高度31.0厘米



#### A JADEITE CARVING

The hollow pebble-shaped jadeite of russet colour finely carved and pierced with a Chinese character 'fu' or 'good fortune' on one side, the reversed with a Chinese character 'lu' or 'prosperity' amidst phoenix and coin motifs, representing the rebus 'luck before your eyes', suspended from a green silk cord with a tassel terminal, enhanced by lavender jadeite beads, to the wooden stand, carving approximately 107.7 x 91.2 x 44.8 mm, wooden stand approximately 22.5 x 53.0 x 7.0 cm

Accompanied by report no. KJ92696 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

## HK\$180,000-280,000

US\$25,000-35,000

天然翡翠擺件「福在眼前」,配以木座,擺件尺寸107.7 x 91.2 x 44.8毫米,木座尺寸22.5 x 53.0 x 7.0厘米









#### $\Psi \cdot 1930$

## A JADEITE RING

Simply set with an oval jadeite cabochon, mounted in platinum, cabochon approximately 16.0 x 11.1 x 5.1 mm, ring size 6½

Accompanied by report no. KJ92705 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

## HK\$40,000-60,000

US\$5,000-7,500

天然翡翠蛋面戒指,鑲鉑金, 蛋面尺寸16.0 x 11.1 x 5.1毫米, 戒指尺寸6½

#### Ψ**1931**

## A JADEITE AND DIAMOND RING

Simply set with an oval jadeite cabochon, mounted in platinum, cabochon approximately 23.4 x 16.6 x 7.5 mm, ring size 4½

Accompanied by report to Klassiz dated 8 December 2015 from Hong

Accompanied by report no. KJ91933 dated 8 December 2015 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

## HK\$150,000-250,000

US\$20,000-30,000

天然翡翠蛋面戒指,鑲鉑金, 蛋面尺寸23.4 x 16.6 x 7.5毫米,戒指尺寸4½

#### Ψ1932

## A PAIR OF JADEITE CUFFLINKS

Each simply collet-set with an oval jadeite cabochon, juxtaposed to a similarly-set oval jadeite cabochon of russet color, joined by a gold link, mounted in gold, largest cabochon approximately  $20.8 \times 15.8 \times 6.7 \text{ mm}$ 

Accompanied by report no. 2165736443 dated 26 November 2014 from the Gemological Institute of America stating that the two cabochons are jadeite jade, natural colour and no indications of impregnation

#### HK\$480,000-680,000

US\$60,000-88,000

天然翡翠蛋面袖扣,鑲金,最大蛋面尺寸20.8 x 15.8 x 6.7毫米





1935

Ψ • 1933

# A JADEITE PENDANT NECKLACE

Suspending a carved lavender jadeite rose, to the length adjustable black cord, carving approximately 26.6 x 17.5 x 13.3 mm

Accompanied by report no. KJ92581 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$50,000-80,000

US\$6,500-10,000

天然紫羅蘭翡翠吊墜項鍊,翡翠尺寸26.6 x 17.5 x 13.3毫米

#### Ψ1934

## A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a carved jadeite ruyi with a bat atop, accented by pear, marquise and circular-cut diamonds, to the length adjustable black silk cord, mounted in gold, carving approximately 25.5 x 32.2 x 7.5 mm, pendant 4.3 cm

Accompanied by report no. KJ92709 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$150,000-250,000

US\$20,000-30,000

天然翡翠如意吊墜項鍊,配以鑽石,鑲金,如意尺寸25.5 x 32.2 x 7.5毫米,吊墜長度4.3厘米

# Ψ **1935**

## A JADEITE AND DIAMOND PENDANT

The jadeite money pouch, the yellow material on one side carved with bat, coin and ruyi motifs, to the diamond-set hoop, mounted in gold, carving approximately  $48.3 \times 31.7 \times 18.1$  mm, pendant 6.0 cm

Accompanied by report no. KJ36975 dated 29 July 2008 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$300,000-500,000

US\$40,000-65,000

天然翡翠吊墜,配以鑽石,鑲金, 翡翠尺寸48.3 x 31.7 x 18.1毫米,吊墜尺寸6.0厘米

THE PROPERTY OF A LADY

#### Ψ1936

# A UNIQUE JADEITE BANGLE

The cylindrical jadeite band carved with a dragon and a phoenix on top, representing the rebus 'may the dragon and phoenix bring you prosperity', inner diameter approximately  $55.7 \, \text{mm}$ , width approximately  $10.1 \, \text{mm}$ , thickness approximately  $10.6 \, \text{mm}$ 

Accompanied by report no. KJ92589 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

# HK\$400,000-600,000

US\$50,000-78,000

天然翡翠手鐲「龍鳳呈祥」,手鐲內徑55.7毫米,闊度10.1毫米,厚度10.6毫米香港尺寸1.52,台灣尺寸18.0





# A JADEITE BANGLE

The cylindrical jadeite bangle, inner diameter approximately 52.0 mm, width approximately 7.8 mm, thickness approximately 8.2 mm

Accompanied by report no. KJ92583 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

# HK\$250,000-350,000

US\$30,000-45,000

天然翡翠手鐲,手鐲內徑52.0毫米,闊度7.8毫米,厚度8.2毫米,香港尺寸1.40,台灣尺寸16.7







#### A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a carved jadeite pepper, the reverse engraved with a bat, representing the rebus 'welcoming good fortune', to the diamond-set surmount and length adjustable brown cord, mounted in gold, carving approximately 47.2 x 23.4 x 12.6 mm Accompanied by report no. KJ92710 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the pepper is natural jadeite and no polymer is detected

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠辣椒吊墜項鍊,配以鑽石,鑲金,翡翠尺寸47.2 x 23.4 x 12.6毫米

#### Ψ1939

# A JADEITE PENDANT WITH DIAMOND AND GOLD STAND

Carved as an icy jadeite mermaid holding a lotus leaf of light green colour, to a gold stand sculpted with waves and a koi with circular-cut diamond eyes, carving 64.5 x 20.5 x 11.3 mm

Accompanied by report no. KJ92543 dated 16 March 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

#### HK\$280,000-380,000

US\$35,000-48,000

天然翡翠美人魚吊墜,配以鑽石及金座, 翡翠尺寸64.5 x 20.5 x 11.3毫米



# Ψ**1940**

## A JADEITE PENDANT

The jadeite carving of colourless material suffused with green patches and honey yellow streaks, the front depicting a phoenix with ruyi motifs, the reverse carved with a bat and a coin, carving approximately 75.9 x 52.7 x 15.2 mm

Accompanied by report no. KJ92590 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$150,000-250,000

US\$20,000-30,000

天然翡翠吊墜,翡翠尺寸75.9 x 52.7 x 15.2毫米





#### A JADEITE AND DIAMOND PENDANT NECKLACE

The pendant designed as a jadeite peach, carved with bat and ruyi motifs, representing the rebus 'doubly blessed with long life and good fortune', to the circular-cut diamond surmount and neckchain, mounted in gold, carving approximately  $32.7 \times 19.3 \times 10.6$  mm, 45.0 cm

Accompanied by report no KJ 60775 dated 18 May 2011 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

#### HK\$120,000-180,000

US\$15,000-25,000

天然翡翠吊墜項鍊「福壽如意」,配以鑽石,鑲金,翡翠尺寸32.7 x 19.3 x 10.6毫米,項鍊長度45.0厘米

#### Ψ1942

#### A JADEITE AND DIAMOND PENDANT

The carved jadeite gourd of pale lavender ground, with a bat and tendrils of celadon ground carved atop, to the diamond-set leaves and hoop, mounted in gold, gourd approximately  $54.7 \times 34.4 \times 20.4$  mm, pendant 6.5 cm

Accompanied by report no. SJ129268 dated 23 February 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$120,000-180,000

US\$15,000-25,000

天然紫羅蘭翡翠葫蘆吊墜,配以鑽石,鑲金, 翡翠尺寸54.7 x 34.4 x 20.4毫米,吊墜尺寸6.5厘米





# A JADEITE AND DIAMOND PENDANT

Carved as a lavender jadeite peach with a monkey climbing on top, to the diamond-set hoop, mounted in gold, carving approximately 48.5 x 32.9 x 14.9 mm, pendant 5.6 cm

Accompanied by report no. SJ129267 dated 23 February 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

## HK\$80,000-120,000

US\$10,000-15,000

天然紫羅蘭翡翠桃吊墜,配以鑽石,鑲金, 翡翠桃尺寸48.5 x 32.9 x 14.9毫米,吊墜長度5.6厘米

#### Ψ1944

#### A JADEITE AND DIAMOND PENDANT

Carved as a jadeite finger citron, to the circular, rectangular and tapered baguette-cut diamond surmount, mounted in gold, carving approximately 63.5 x 37.0 x 11.9 mm, pendant 7.9 cm Accompanied by report no. KJ72141 dated 13 April 2012 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

## HK\$500,000-800,000

US\$65,000-100,000

天然翡翠佛手吊墜,配以鑽石,鑲金, 佛手尺寸63.5 x 37.0 x 11.9毫米,吊墜尺寸7.9厘米

# TWO JADEITE AND DIAMOND NECKLACES

Comprising two necklaces, one strand composed of seventy-one jadeite beads, measuring approximately 7.4 to 12.0 mm, the second strand composed of seventy-three lavender jadeite beads, measuring approximately 6.7 to 12.6 mm, each to the diamond-set boule clasp, mounted in gold, 71.0 and 69.0 cm respectively

Accompanied by two reports nos. KJ92549 and KJ92550 dated 18 March 2016 from Hong Kong Jade & Stone Laboratory stating that the beads are natural jadeite and no polymer is detected

## HK\$3,800,000-5,800,000

US\$480,000-750,000

天然翡翠珠項鍊,配以鑽石,鑲金,71顆翡翠珠尺寸7.4至12.0毫米,項鍊長度71.0厘米; 天然紫羅蘭翡翠珠項鍊,配以鑽石,鑲金,73顆翡翠珠尺寸6.7至12.6毫米, 項鍊長度69.0厘米





1946



### A JADEITE AND DIAMOND PENDANT NECKLACE

Set with an oval lavender jadeite cabochon, to the circular-cut diamond link and pear-shaped diamond trefoil surmount, joined to the neckchain, mounted in gold, cabochon approximately 27.4 x 25.8 x 16.0 mm, neckchain 41.0 cm

Accompanied by report no. KJ92706 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$500,000-800,000

US\$65,000-100,000

天然紫羅蘭翡翠蛋面吊墜項鍊,配以鑽石,鑲金, 蛋面尺寸27.4 x 25.8 x 16.0毫米,項鍊長度41.0厘米 THE PROPERTY OF A LADY

#### Ψ1947

# AN IMPORTANT JADEITE AND RUBY PENDANT NECKLACE

Set with an oval jadeite cabochon, surmounted by a cabochon ruby, suspended from a length adjustable black silk cord, mounted in gold, cabochon approximately

28.7 x 24.7 x 13.2 mm

Accompanied by report no. KJ92707 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$6,000,000-8,000,000 US\$750,000-1,000,000

天然翡翠吊墜項鍊,配以紅寶石,鑲金, 蛋面尺寸28.7 x 24.7 x 13.2毫米





#### ·1948

# A SUITE OF DIAMOND JEWELLERY

Comprising two necklaces and a bracelet, each designed as a line of textured gold links joined by florets, enhanced by circular-cut diamond detail, mounted in gold, necklaces 85.7 and 39.4 cm, bracelet 18.0 cm (3)

## HK\$100,000-150,000

US\$13,000-20,000

鑽石項鍊兩條及手鍊套裝,鑲金,項鍊長度85.7及39.4厘米,手鍊長度18.0厘米







#### A DIAMOND BROOCH

Designed as a foliate spray with elongated hexagonal-shaped diamond leaves mounted 'en tremblant', to the rectangular-cut diamond stem, mounted in gold, 8.1 cm

HK\$650,000-950,000

US\$80,000-120,000

鑽石胸針,鑲金,胸針長度8.1厘米

#### · 1950

#### A SET OF DIAMOND JEWELLERY

Comprising a pair of ear pendants, each marquise-cut diamond foliate surmount, suspending a cluster of similarly-cut diamonds, and a ring *en suite*, mounted in gold, ear pendants 5.7 cm, ring size 5 (3)

HK\$80,000-120,000

US\$10,000-15,000

鑽石耳墜及戒指套裝,鑲金,耳墜長度5.7厘米, 戒指尺寸5





## 1951

#### **A DIAMOND RING**

Set with a rectangular-cut diamond, weighing approximately 5.09 carats, to the circular-cut diamond gallery and stylized bifurcated half-hoop, mounted in gold, ring size 5

Accompanied by report no. 6202413788 dated 29 July 2015 from the GIA Gemological Institute of America stating that the diamond is F colour, VVS2 clarity, with excellent polish

HK\$1,100,000-1,500,000

US\$135,000-190,000

約5.09克拉長方形F/VVS2 (極優打磨) 鑽石戒指,附GIA證書,配以鑽石,鑲金,戒指尺寸5

## 1952

#### **TWO DIAMOND BANGLES**

Each designed as a line of oval-shaped diamonds alternating with marquise-cut diamonds weighing from 0.67 to 0.27 carat, mounted in gold, inner circumference 17.4 cm

Accompanied by forty-seven reports dated from 9 January 2013 to 14 February 2014 from the Gemological Institute of America stating that the diamonds are D colour, internally flawless clarity

The total weight of the certified diamonds is 24.54 carats

Please note that thirty reports are more than 3 years old and might require an update

HK\$750,000-950,000

US\$95,000-120,000

0.67至0.27克拉橢圓形及欖尖形D/IF鑽石手鐲一對, 附GIA證書,鑲金,手鐲內周長17.4厘米





# A SET OF COLORED DIAMOND AND DIAMOND JEWELLERY, BY CHOPARD

Comprising a pair of earrings, each designed as a pavé-set circular and single-cut diamond flowerhead, to the circular-cut pink diamond pistil, and a ring *en suite*, mounted in gold, earrings 2.2 cm, ring size 6

All signed Chopard

Please note that the coloured diamonds have not been tested for natural colour

HK\$80,000-120,000

US\$10,000-15,000

(3)

鑽石耳環及戒指套裝,配以粉紅鑽,鑲金, 耳環長度2.2厘米,戒指尺寸6 Chopard設計

### 1954

#### A DIAMOND AND COLOURED DIAMOND RING

Designed as a flowerhead, set with pear-shaped diamond petals weighing from approximately 1.01 to 0.90 carats, centering upon a circular-cut pink diamond pistil, to the circular-cut diamond three quarter-hoop, mounted in gold, ring size 6

Six reports dated from 7 July 2010 to 20 May 2013 from the Gemological Institute of America stating that the diamonds range from D to F colour, internally flawless to VS1 clarity

Please note that the coloured diamond has not been tested for natural colour

HK\$280,000-380,000

US\$35,000-48,000

約1.01至0.90克拉梨形D-F/IF-VS1鑽石戒指,附GIA證書,配以粉紅鑽,鑲金,戒指尺寸6









195

#### 1955

#### A COLOURED DIAMOND AND DIAMOND RING

Set with a pear-shaped light pink diamond, weighing approximately 4.63 carats, to the tapered baguette-cut diamond quarter-hoop, mounted in gold, ring size 5

Accompanied by report no. 7211651121 dated 16 February 2016 from the GIA Gemological Institute of America stating that the diamond is light pink colour, VVS2 clarity; also with a working diagram indicating that the clarity of the diamond is improvable

HK\$650,000-950,000

US\$80,000-120,000

約4.63克拉梨形淡粉紅色VVS2鑽石戒指,附GIA證書,配以鑽石,鑲金,戒指尺寸5

#### 1956

# A PAIR OF COLOURED DIAMOND EAR STUDS, BY GRAFF

Each rectangular-cut fancy vivid yellow diamond, weighing approximately 2.25 and 2.02 carats, mounted in gold Signed Graff

Accompanied by two reports nos. 11780699 and 13552031 dated 4 September 2015 from the GIA Gemological Institute of America stating that the 2.25 and 2.02 carat diamonds are fancy vivid yellow colour, VVS2 and SI1 clarity respectively (2)

## HK\$680,000-980,000

US\$85,000-125,000

約2.25及2.02克拉長方形鮮彩黃色VVS2-SI1鑽石耳環,附GIA證書,配以鑽石,鑲金 Graff設計

#### 1957

#### A DIAMOND RING

Set with a rectangular-cut diamond, weighing approximately 2.58 carats, flanked by marquise-cut diamonds, mounted in platinum, ring size 6 %

Accompanied by report no. 2174566697 dated 24 June 2014 from the GIA Gemological Institute of America stating that the diamond is G colour, VVS2

HK\$120,000-180,000

US\$15,000-25,000

約2.58克拉長方形G/VVS2鑽石戒指,附GIA證書, 配以鑽石,鑲鉑金,戒指尺寸6½





# 1958

## **TWO DIAMOND RINGS**

Comprising a ring, set to the centre with a rectangular-cut diamond, flanked by a line of rectangular-cut diamonds, to the circular-cut diamond gallery, ring size  $6\frac{1}{2}$ , a ring bezel-set with a circular-cut diamond, within a radiating circular-cut diamond gallery, mounted in gold, ring size  $7\frac{1}{2}$  (2)

HK\$120,000-180,000

US\$15,000-25,000

長方形鑽石戒指,配以鑽石,鑲金,戒指尺寸6½; 圓形鑽石戒指,配以鑽石,鑲金,戒指尺寸7½

# 1959

## A DIAMOND RING

Set with a rectangular-cut diamond, weighing approximately 10.17 carats, to the trapeze-cut diamond shoulders, mounted in gold, ring size 6

Accompanied by report no. 2155262262 dated 15 March 2013 from the GIA Gemological Institute of America stating that the diamond is I colour, VVS2 clarity, with excellent polish and symmetry

HK\$1,600,000-2,400,000

US\$200,000-300,000

約10.17克拉長方形I/VVS2 (極優打磨及比例) 鑽石戒指,附GIA證書,配以鑽石,鑲金,戒指尺寸6



#### 1960

# A DIAMOND RING

Set with a cushion-shaped diamond, weighing approximately 24.90 carats, mounted in gold, ring size  $\mathfrak 5$ 

Accompanied by report no. 2171272259 dated 1 December 2015 from the GIA Gemological Institute of America stating that the diamond is K colour, VS2 clarity, with excellent polish and symmetry

# HK\$4,000,000-5,600,000

US\$500,000-700,000

約24.90克拉枕形K/VS2 (極優打磨及比例) 鑽石戒指,附GIA證書,鑲金,戒指尺寸5





#### 1961

# A DIAMOND RING

Set with a marquise-cut diamond, weighing approximately 7.07 carats, to the circular-cut diamond gallery and bifurcated half-hoop, mounted in gold, ring size 61/4

Accompanied by report no. 2165660053 dated 19 November 2014 from the GIA Gemological Institute of America stating that the diamond is F colour, VVS2 clarity, with excellent polish and symmetry

HK\$1,350,000-2,000,000

US\$170,000-250,000

約7.07克拉欖尖形F/VVS2(極優打磨及比例)鑽石戒指,附GIA證書,配以鑽石,鑲金,戒指尺寸6%

# 1962

## A DIAMOND BANGLE

The hinged openwork bangle, designed as a series of overlapping circular-cut diamond figure-eight motifs, with marquise-cut diamond accents, mounted in gold, 15.5 cm

HK\$680,000-880,000

US\$88,000-110,000

鑽石手鐲,鑲金,手鐲內周長15.5厘米



#### A PAIR OF DIAMOND EAR STUDS

Each set with a circular-cut diamond, weighing approximately 3.13 and 3.10 carats, mounted in gold

Accompanied by report no. 5213835230 dated 19 February 2016 from the GIA Gemological Institute of America stating that the 3.13 carat diamond is D colour, VVS2 clarity

Report no. 3215835116 dated 19 February 2016 from the GIA Gemological Institute of America stating that the 3.10 carat diamond is E colour, VVS2 clarity, with excellent polish (2)

HK\$800,000-1,200,000

US\$100,000-150,000

約3.13及3.10克拉圓形D-E/VVS2鑽石耳環,附GIA證書,鑲金

## 1964

#### **A DIAMOND RING**

Set with a circular-cut diamond, weighing approximately 8.90 carats, to the similarly-cut diamond gallery and half-hoop, mounted in gold, ring size 5

Accompanied by report no. 2175358958 dated 26 October 2015 from the GIA Gemological Institute of America stating that the diamond is D colour, VVS1 clarity, with excellent cut, polish and symmetry; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$4,800,000-5,600,000

US\$600,000-700,000

約8.90克拉圓形D/VVS1 Type IIa(極優切割、打磨及比例) 鑽石戒指,附GIA證書,配以鑽石,鑲金,戒指尺寸5









## A DIAMOND RING

Set with a circular-cut diamond, weighing approximately 6.04 carats, flanked by tapered baguette-cut diamonds, mounted in gold, ring size 6

Accompanied by report no. 2207293020 dated 1 July 2015 from the GIA Gemological Institute of America stating that the diamond is N colour, VS2 clarity

HK\$180,000-280,000

US\$25,000-35,000

約6.04克拉圓形N/VS2鑽石戒指,附GIA證書,配以鑽石, 鑲金,戒指尺寸6

#### 1966

## A DIAMOND RING

Set with a circular-cut diamond, weighing approximately 5.26 carats, mounted in gold, ring size 51/2

Accompanied by report no. 1215945224 dated 29 February 2016 from the GIA Gemological Institute of America stating that the diamond is H colour, VS1 clarity, with excellent symmetry

HK\$800,000-1,200,000

US\$100,000-150,000

約5.26克拉圓形H/VS1鑽石戒指,附GIA證書,鑲金, 戒指尺寸5½



# A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each foliate surmount set with pear and marquise-cut fancy yellow diamonds, weighing approximately 1.78, 1.64, and 0.92 carats, or pear and marquise-cut diamonds, weighing approximately 1.72, 1.38, and 1.13 carats, suspending a pear-shaped diamond, weighing approximately 3.07 carats, or a pear-shaped fancy yellow diamond, weighing approximately 3.43 carats, mounted in platinum and gold, 2.9 cm

Accompanied by four reports dated 5 February 2016 to 15 February 2016 from the GIA Gemological Institute of America stating that the 3.43, 1.78, 1.64, and 0.92 carat diamonds are fancy yellow colour, VS2 to I1 clarity

Four reports dated 29 January 2016 from the GIA Gemological Institute of America stating that the 3.07, 1.72, 1.38, and 1.13 carat diamonds are D to I colour, VS2 to I1 clarity (2)

## HK\$480,000-680,000

us\$60,000-80,000

約3.43、1.78、1.64及0.92克拉梨形及欖尖形彩黃色VS2-I1鑽石及約3.07、1.72、1.38及1.13克拉梨形及欖尖形D-I/VS2-I1鑽石耳墜,附GIA證書,鑲鉑金及金,耳墜長度2.9厘米

## 1968

#### A DIAMOND BRACELET

Designed as a line of vari-cut diamonds, weighing approximately from 3.32 to 0.72 carats, mounted in platinum, 17.0 cm

Accompanied by fifteen reports dated from 11 May 2006 to 1 February 2016 from the GIA Gemological Institute of America stating that the diamonds range from D to F colour, internally flawless to VS2 clarity

The total weight of the certified diamonds is 23.63 carats

Please note that one report is more than 5 years old and might

require an update

HK\$1,800,000-2,800,000 US\$230,000-350,000

約3.32至0.72克拉D-F/IF-VS2鑽石手鍊,附GIA證書, 鑲鉑金,手鍊長度17.0厘米



#### A COLOURED DIAMOND AND DIAMOND RING

Set with a pear-shaped fancy vivid yellow diamond, weighing approximately 4.77 carats, flanked by pear-shaped diamonds, weighing approximately 0.61 and 0.61 carat, mounted in gold, ring size  $5\frac{1}{2}$ 

Accompanied by report no. 16257432 dated 25 October 2007 from the Gemological Institute of America stating that the 4.77 carat diamond is fancy vivid yellow colour, internally flawless clarity

Report no. 16966710 dated 14 February 2008 from the Gemological Institute of America stating that the 0.61 carat diamond is E colour, VVS2 clarity

Report no. 16111191 dated 4 September 2007 from the Gemological Institute of America stating that the 0.61 carat diamond is D colour, internally flawless clarity

Please note that the three certificates are more than 5 years old and might require an update

HK\$2,800,000-3,800,000

US\$350,000-480,000

約4.77克拉梨形鮮彩黃色IF鑽石戒指,配以約0.61及0.61克拉梨形D-E/IF-VVS2鑽石,附GIA證書,鑲金,戒指尺寸5½

#### 1970

#### A COLOURED DIAMOND AND DIAMOND RING

Set with a cushion-shaped fancy vivid yellow diamond, weighing approximately 4.37 carats, flanked by a cushion and old mine-cut diamond, weighing approximately 2.00 and 2.00 carats, to the circular-cut diamond half-hoop, mounted in gold, ring size 5½

Accompanied by report no. 2175348765 dated 19 October 2015 from the GIA Gemological Institute of America stating that the 4.37 carat diamond is fancy vivid yellow colour, VS2 clarity

Report no. 1142736458 dated 26 June 2012 from the GIA Gemological Institute of America stating that the 2.00 carat diamond is G colour, VS2 clarity, with excellent polish

Report no. 2145484890 dated 26 March 2012 from the GIA Gemological Institute of America stating that the 2.00 carat diamond is G colour, VS1 clarity, with excellent polish

HK\$2,000,000-3,000,000 US\$250,000-380,000

約4.37克拉枕形鮮彩黃色VS2鑽石戒指,配以約2.00及2.00克拉枕形及舊式切割G/VS1-VS2鑽石,附GIA證書,鑲金,戒指尺寸5½



1970





1971

## A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each suspending a pear-shaped fancy yellow diamond, weighing approximately 15.10 and 14.86 carats, suspended from a marquise and pear-shaped diamond cluster, each weighing approximately 1.01 to 0.70 carats, mounted in gold, 4.2 cm

Accompanied by report no. 5151211157 dated 17 January 2013 from the GIA Gemological Institute of America stating that the 15.10 carat diamond is fancy yellow colour, internally flawless clarity

Report no. 2155192509 dated 16 January 2013 from the GIA Gemological Institute of America stating that the 14.86 carat diamond is fancy yellow colour, VS2 clarity

Ten reports dated from 15 March 2013 to 22 June 2013 from the GIA Gemological Institute of America stating that the diamonds range from D to E colour, VVS2 to VS2 clarity (2)

# HK\$5,500,000-8,000,000

US\$700,000-1,000,000

約15.10及14.86克拉梨形彩黃色IF-VS2鑽石耳墜,配以約1.01至0.70克拉梨形及欖尖形D-E/VVS2-VS2鑽石,附GIA證書,鑲金,耳墜長度4.2厘米





# AN IMPORTANT COLOURED DIAMOND AND DIAMOND RING

Set with a square-shaped fancy vivid yellow diamond, weighing approximately 10.76 carats, flanked by trapeze-cut diamonds, mounted in gold, ring size  $6\,$ 

Accompanied by report no. 6173365208 dated 29 October 2015 from the GIA Gemological Institute of America stating that the diamond is fancy vivid yellow colour, VS2 clarity

HK\$9,500,000-15,000,000

US\$1,200,000-1,900,000

約10.76克拉正方形鮮彩黃色VS2鑽石戒指,附GIA證書,配以鑽石,鑲金,戒指尺寸6





THE PROPERTY OF A GENTLEMAN

#### 1973

# A RARE UNMOUNTED DIAMOND

The rectangular-cut diamond, weighing approximately 12.58 carats

Accompanied by report no. 14923378 dated 15 April 2016 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity, with excellent polish and symmetry; also with a working diagram indicating that the clarity of the diamond is improvable to flawless

Note no. 0608671 dated 22 August 2006 from the Gübelin GemLab stating that the diamond is classified as type IIa diamond

## HK\$8,000,000-12,000,000

US\$1,000,000-1,500,000

約12.58克拉長方形D/IF Type IIa(極優打磨及比例)鑽石,附GIA及Gübelin證書





# A SET OF NATURAL PEARL AND DIAMOND JEWELLERY

Comprising a pair of earrings, each set with a button-shaped natural pearl, measuring approximately 11.12 and 11.29 mm, surmounted by a circular-cut diamond, mounted in platinum, 1.7 cm, and a ring, set with two semi-baroque natural pearls, measuring approximately 9.35 x 8.40 x 8.20 and 9.45 x 8.82 mm, to the single and circular rose-cut diamond openwork foliate gallery, mounted in gold, ring size 6

Accompanied by two reports nos. 2175371166 and 6173371172 dated 2 December 2015 and 20 November 2015 from the GIA Gemological Institute of America stating that the pearls are natural saltwater.

The tested pearls show no indication of treatment (3)

#### HK\$95,000-150,000

US\$12,000-20,000

天然珍珠耳環及戒指套裝,附GIA證書,配以鑽石, 鑲鉑金或金,珍珠尺寸 $11.12 \times 11.29 \times 9.35 \times 8.40 \times 8.20$ 及  $9.45 \times 8.82$ 毫米,耳環長度1.7厘米,戒指尺寸6

#### 1975

#### A PEARL AND DIAMOND DRESS-SET, BY CARTIER

Comprising a pair of cufflinks and three dress buttons, each designed as a button-shaped pearl within a single-cut diamond surround, mounted in gold, button 1.4 cm

Signed Cartier (5)

Please note that the pearls have not been tested for natural origin

HK\$80,000-120,000

US\$10,000-15,000

珍珠及鑽石袖扣及鈕扣套裝,配以鑽石,鑲金,鈕扣長度1.4厘米 Cartier設計



#### ∆~1976

# A NATURAL PEARL, DIAMOND AND TORTOISE SHELL TIARA

The comb tiara set with five flowerheads with old-cut and circular rose-cut diamond pistils and white natural pearl petals, measuring approximately 4.40–5.10 mm, extending to the old-cut diamond scrolling foliage, joined to the tortoise shell comb, mounted in silver and gold, 6.1 cm

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

#### HK\$150,000-250,000

US\$20,000-30,000

鑽石、天然珍珠及玳瑁后冠,鑲銀及金, 珍珠尺寸4.40-5.10毫米,后冠長度6.1厘米

#### ∆~1977

#### A DIAMOND, PEARL AND TORTOISE SHELL TIARA

The openwork comb tiara designed as a series of old-cut diamond collets within a knife-edge bar surround, alternating with pearls, measuring approximately 4.78 - 5.10 mm, joined to the tapered old-cut diamond frame enclosing similarly-cut diamond lozenge-shaped panels spaced by pearls, measuring approximately 3.62 - 4.17 mm, accented throughout by diamond collets attached to the tortoise shell comb, mounted in gold, 12.6 cm

Please note that the pearls have not been tested for natural origin The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

#### HK\$380,000-580,000

US\$48,000-75,000

鑽石、珍珠及玳瑁后冠,鑲金,珍珠尺寸3.62-5.10毫米, 后冠長度12.6厘米



#### A PAIR OF NATURAL PEARL EARRINGS

Each set with a button-shaped natural pearl, measuring approximately 14.31–14.63 x 9.40 and 14.28–14.41 x 9.91 mm, mounted in gold

Accompanied by report no. 82311 dated 29 September 2015 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these two saltwater natural pearls

HK\$2,000,000-3,000,000

US\$250,000-380,000

天然珍珠耳環,附SSEF證書,鑲金, 珍珠尺寸14.31-14.63 x 9.40及14.28-14.41 x 9.91毫米

#### 1979

#### A NATURAL PEARL AND DIAMOND NECKLACE

Designed as a strand of one hundred and twenty-nine natural pearls, measuring approximately 5.00 to 9.35 mm, interspersed by diamond roundels and beads, 98.0 cm

Accompanied by report no. 84558 dated 10 March 2016 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these one hundred twenty-seven saltwater natural pearls and two freshwater natural pearls

HK\$2,900,000-3,600,000

US\$370,000-450,000

天然珍珠項鍊,附SSEF證書,配以鑽石, 129顆珍珠尺寸5.00至9.35毫米,項鍊長度98.0厘米



# A PAIR OF NATURAL PEARL AND DIAMOND EAR PENDANTS, BY VAN CLEEF & ARPELS

Each circular-cut diamond ribbon surmount suspending a natural pearl drop, measuring approximately 9.45 – 9.50 x 15.40 and 9.75 – 9.80 x 16.10 mm, to the diamond-set cap, spaced by a circular and single-cut diamond dome lined with baguette-cut diamonds, mounted in platinum, 4.4 cm

Signed Van Cleef & Arpels, NY, no. 18217

Accompanied by report no. 83678 dated 26 January 2016 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these two saltwater natural pearls (2)

#### HK\$2,000,000-3,000,000

US\$250,000-380,000

天然珍珠耳墜,配以鑽石,鑲鉑金,珍珠尺寸9.45-9.50 x 15.40及9.75-9.80 x 16.10毫米,耳墜長度4.4厘米 Van Cleef & Arpels設計



#### A FIVE-STRAND OPAL AND DIAMOND NECKLACE

Designed as five stands of graduated opal beads, measuring approximately 6.91 to 14.14 mm, accented by circular-cut diamond roundels, gathered at the ends by similarly-cut diamonds, extending to the diamond backchain, mounted in platinum,  $45.0 \, \mathrm{cm}$ 

### HK\$680,000-880,000

US\$88,000-110,000

蛋白石項鍊,配以鑽石,鑲鉑金,蛋白石尺寸6.91至14.14毫米,項鍊長度45.0厘米



#### A DIAMOND PENDANT NECKLACE

Set with a square-shaped diamond, weighing approximately 8.01 carats, suspending from a double-strand neckchain interspersed by circular-cut diamond collets, mounted in gold, 44.0 cm (length adjustable)

Accompanied by report no. 1152808983 dated 6 December 2013 from the Gemological Institute of America stating that the diamond is G colour, VVS1 clarity

HK\$2,500,000-3,500,000 US\$320,000-440,000

約8.01克拉正方形G/VVS1鑽石吊墜項鍊,附GIA證書,配以鑽石,鑲金,項鍊長度44.0厘米

#### 1983

#### A DIAMOND BRACELET, BY CARTIER

Designed as a flexible single and old-cut diamond band, centering on an old-cut diamond flanked by similarly-cut diamonds, within a surround of geometric motif, to the similarly designed links, mounted in platinum, 18.6 cm

Signed Cartier, London

HK\$280,000-380,000

US\$35,000-48,000

鑽石手鍊,鑲鉑金,手鍊長度18.6厘米 Cartier設計

#### 1984

#### A DIAMOND BANGLE

The hinged bangle set to the centre with a rectangular-cut diamond, flanked by a sculpted line of baguette-cut diamonds terminating in triangular-cut diamonds, intersected by circular-cut diamond geometric panels extending to the half-hoop, accented by kite-shaped diamonds, mounted in platinum, 13.6 cm

HK\$320,000-500,000

US\$40,000-65,000

鑽石手鐲,鑲鉑金,手鐲內周長13.6厘米





### A PAIR OF NATURAL PEARL AND DIAMOND EAR PENDANTS

Each designed as a ribbon bow with scalloped edges, set with single, circular and baguette-cut diamonds, extending to the fringe, terminating in natural pearl drops, measuring approximately  $7.60-8.00 \times 12.70$  to  $10.90-12.00 \times 22.50$  mm, mounted in platinum, 7.7 cm

Accompanied by report no. 84947 dated 16 March 2016 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these six saltwater natural pearls (2)

#### HK\$2,400,000-3,500,000

US\$300,000-440,000

天然珍珠及鑽石耳墜,附SSEF證書,鑲鉑金,珍珠尺寸7.60-8.00 x 12.70至 10.90-12.00 x 22.50毫米,耳墜長度7.7厘米





THE PROPERTY OF AN ASIAN LADY

#### 1986

#### AN ANTIQUE NATURAL PEARL AND DIAMOND TRIPLE BROOCH

Centering upon a natural pearl, measuring approximately 11.15–11.50 mm, within a rose and old-cut diamond and openwork garland frame, accented by vari-sized pearls, the two flanking panels of similar design, each enhanced by a natural pearl drop, measuring approximately 11.50 – 11.60 x 20.00 and 11.55 – 11.95 x 19.50 mm, clips may be detached and worn separately, circa 1890, mounted in platinum, in a fitted leather case inscribed "1890, 15 Juli 1940"

#### Signed Rath

Accompanied by report no. 84138 dated 17 February 2016 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these three saltwater natural pearls, the roundish pearl with no indications of artificial colour modification

#### Please note that the smaller pearls have not been tested for natural origin

#### PROVENANCE:

Formerly from the collection of Prince Albert von Thurn und Taxis. The brooch had been a gift given to his wife Princess Margarete on the occasion of their golden wedding anniversary on 15 July 1940

### HK\$1,450,000-1,800,000

US\$180,000-280,000

天然珍珠及鑽石胸針,附SSEF證書,鑲鉑金,珍珠尺寸11.15-11.50、11.50-11.60 x 20.00 及11.55-11.95 x 19.50毫米,約1890年製







### AN IMPORTANT DIAMOND CHOKER, BY MARINA B

Designed as a line of sixteen graduated circular-cut diamonds, suspending a fringe of similarly-cut diamonds, 1979, mounted in gold, 32.0 cm

Signed Marina B

LITERATURE

V. Jutheau de Witt, Marina B: L'Art de la joaillerie et son design, Skira, 2003, p146-147

HK\$7,200,000-10,000,000

US\$900,000-1,250,000

鑽石項鍊,鑲金,項鍊長度32.0厘米 Marina B設計





THE PROPERTY OF A LADY

#### 1988

#### A UNIQUE COLOURED DIAMOND RING, BY JAR

The circular-cut yellowish brown diamond, weighing approximately 14.18 carats, set side-by-side with a circular-cut fancy vivid yellow diamond, weighing approximately 4.57 carats, mounted in platinum, ring size 21/4, with French assay mark for platinum, in pink leather JAR case Signed JAR, Paris

Accompanied by report no. 16925515 dated 31 March 2008 from the GIA Gemological Institute of America stating that the 4.57 carat diamond is fancy vivid yellow colour, SI1 clarity

Please note that the report is more than 5 years old and might require an update

#### HK\$3,200,000-5,000,000

US\$400,000-600,000

約4.57克拉圓形鮮彩黃色SI1鑽石戒指,附GIA證書,配以約14.18克拉圓形黃棕色鑽石,鑲鉑金,戒指尺寸2½ JAR設計









#### A COLOURED DIAMOND AND DIAMOND RING

Set with a circular-cut fancy intense yellow diamond, weighing approximately 12.51 carats, to the circular-cut diamond gallery and half-hoop, mounted in gold, ring size 53/4

Accompanied by report no. 7216945168 dated 3 March 2016 from the GIA Gemological Institute of America stating that the diamond is fancy intense yellow colour, VVS1 clarity; also with a working diagram indicating that the clarity of the diamond is potentially Internally Flawless

HK\$1,500,000-2,500,000

US\$190,000-320,000

約12.51克拉圓形濃彩黃色VVS1 (可成完美) 鑽石戒指,附GIA證書,配以鑽石,鑲金,戒指尺寸5%

#### 1990

#### A DIAMOND RING

Set with a circular-cut diamond, weighing approximately 10.11 carats, mounted in gold, ring size 5½

Accompanied by report no. 6177423527 dated 20 January 2016 from the GIA Gemological Institute of America stating that the diamond is F colour, VVS2 clarity, with excellent cut, polish and symmetry

HK\$4,400,000-5,200,000

US\$550,000-650,000

約10.11克拉圓形F/VVS2(極優切割、打磨及比例) 鑽石戒指,附GIA證書,鑲金,戒指尺寸5½





For over 30 years, Glenn Spiro has been collecting and crafting jewellery pieces for the most discerning clients. Born and educated in London, Mr. Spiro was initially trained as a master jeweller and was later appointed as International Director and Senior Jewellery Specialist at Christie's. In 2001, he opened a first workshop on Rodeo Drive in Los Angeles, later moving to London and Geneva. Initially operating by appointment only, Mr. Spiro recently came out from closed doors and is now showcasing his creations in London's Harrods. Having a vault of the finest gemstones collected over the years, it is not surprising that his creations are focused on the rare gems. With a natural eye for purity and perfection, Mr. Spiro doesn't follow trends but rather offers one-of-a-kind pieces often characterized by colour, quality and a sense of "fun". His work is bold and presented in unexpected forms, with the finest gemstones incorporated in innovative materials, such as titanium and carbon. The following lots present five creations exuding sophistication and originality: from the fantastic fancy yellow brown diamond tassel necklace to the delicate diamond encrusted butterfly ring, these pieces exemplify the essence of the brand.

Glenn Spiro 在過去三十年一直為客戶訂製高級珠寶。於倫敦出生及接受教育,畢業後的 Glenn Spiro 進入珠寶行業並在 1995 年加入 Christie's 擔任國際總裁及資深珠寶專家。在 2001 年,他在洛杉磯的 Rodeo Drive 開設第一間工作室,及後轉移到倫敦及日內瓦。從一開始只接受客戶預約,到最近在London's Harrods 的 Fine Jewellery Room 展出了他的作品。經過多年的收藏研究,Glenn Spiro 的作品集中在珍罕寶石。憑藉天生對美及自然的觸角,Glenn Spiro 並沒有隨波逐流,而是製作富有個人色彩、品質和玩味的作品。他的作品以大膽創新見稱,喜歡配搭各種珍罕寶石,並用上鈦金屬及炭纖維等創意物料。以下拍品均展現著作品的複雜工藝及原創性,從彩黃棕色鑽石流蘇項鍊,到活靈活現的鑽石蝴蝶戒指,都體現了品牌的精髓。



#### A DIAMOND 'PAPILLON' RING, BY G

Designed as a butterfly, set throughout with circular-cut diamonds, extending to the stylized hoop and antenna, with 'flapping' mechanism for wings, mounted in titanium and gold, ring size 6¼, in pink leather G case

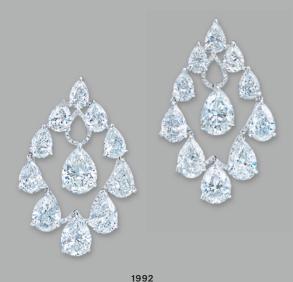
With maker's mark for G

#### HK\$380,000-580,000

US\$50,000-80,000

鑽石「Papillon」戒指,鑲鈦金屬及金,戒指尺寸6¼ G設計





#### AN IMPORTANT PAIR OF DIAMOND EAR PENDANTS, BY G

Each designed as a pear-shaped diamond openwork lozenge-shaped frame, to the back fitting, set with a circular-cut diamond teardrop-shaped hoop, suspending a pear-shaped diamond, mounted in gold, 4.9 cm

With maker's mark for G

Accompanied by twenty-two reports dated from 5 December 2000 to 24 August 2011 from the GIA

Gemological Institute of America stating that the 4.04 to 0.71 carat diamonds range from D to F colour,

VVS1 to SI2 clarity (2)

Please note that twenty-one reports are more than 5 years old and might require an update

#### HK\$3,800,000-5,800,000

US\$490,000-750,000

約4.04至0.71克拉梨形D-F/VVS1-SI2鑽石耳墜,附GIA證書,配以鑽石,鑲金,耳墜長度4.9厘米 G設計





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#### **GIA Laboratories**

Bangkok Carlsbad Johannesburg Mumbai Gaborone New York

www.gia.edu

#### COLORED DIAMOND GRADING REPORT

**GIA REPORT 1152119404** 

November 21, 2012	
Shape and Cutting Style	Pear Modified Brilliant
Measurements	32.91 x 23.05 x 6.41 mm

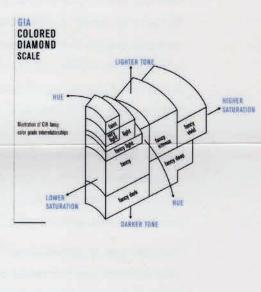
# Carat Weight 40.62 carat Color Origin NATURAL Grade FANCY YELLOW-BROWN Distribution Uneven

Clarity Grade ......VS2

# Finish Polish Excellent Symmetry Very Good Fluorescence None Comments: Internal graining is not shown.

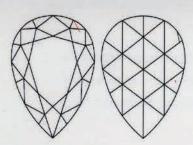
CLARITY

SCALE



510118115956

REFERENCE DIAGRAMS

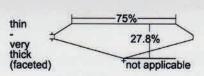


#### **KEY TO SYMBOLS**

Feather

^ Extra Facet

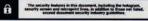
Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.



Profile not to actual proportions

This Report is not a guarantee, valuation or appraised and contains only the characteristics of the diamond described herein after it has been graded, tosted, examined and analyzed by the laboratory providing this Report (SIAY) and/or has been inscribed using the techniques and equipment used by GIA at the time of the examination and/or inscription, inscriptions reported in this document are not a guarantee, validation, or warranty of a dismont's quality, country of origin or source; or that the diamond will be identifiable by the inscription in the finance (since inscriptions can be removed). GIA makes no representation concerning any trademark, word, or symbol which is inscribed by GIA or which is identifiable on this Report. The recipient of this Report may which to consult a credentialed jeweler or genindogist about the information contained herein.





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# AN UNUSUAL COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE, BY $\ensuremath{\mathsf{G}}$

Set with a pear-shaped fancy yellow-brown diamond, weighing approximately 40.62 carats, the gallery and prongs pavé-set with circular-cut diamonds, suspending a diamond bead tassel, terminating in brown briolette diamonds, to the briolette diamond neckchain, mounted in gold, 57.0 cm (length adjustable)

With maker's mark for G

Accompanied by report no. 1152119404 dated 21 November 2012 from the GIA Gemological Institute of America stating that the diamond is fancy yellow-brown colour, VS2 clarity

Please note that the brown briolette diamonds have not been tested for natural colour

#### HK\$6,800,000-8,800,000

US\$880,000-1,200,000

約40.62克拉梨形彩黃棕色VS2鑽石吊墜項鍊,附GIA證書,配以鑽石,鑲金,項鍊長度57.0厘米 G設計





#### A PAIR OF NATURAL PEARLS, PEARLS AND DIAMOND BROOCHES, BY G

Each of paisley motif design, the button-shaped natural pearls at the centre, measuring approximately 7.28 –  $7.68 \times 8.36$  to  $13.55 \times 11.65 \times 7.25$  mm, accented by pear-shaped diamonds, within a two-tiered surround of pearls and a circular-cut diamond trim, extending to the spiraling tendril top, mounted in gold, 5.1 cm

With maker's mark for G

Accompanied by six reports dated 22 November 2007 to 13 April 2016 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these six saltwater natural pearls

Please note that four reports are more than 5 years old and might require an update

#### HK\$950,000-1,200,000

US\$120,000-150,000

天然珍珠胸針一對,附SSEF證書,配以鑽石及珍珠,鑲金,珍珠尺寸7.28 - 7.68 x 8.36至  $13.55 \times 11.65 \times 7.25$ 毫米,胸針長度5.1厘米 G設計





1995

# AN ELEGANT PAIR OF NATURAL PEARL AND DIAMOND EAR PENDANTS, BY G

Of elongated chandelier form, each composed of a natural button-shaped pearl, measuring approximately 11.65 – 11.95 x 10.65 and 11.95 – 12.00 x 8.50 mm, and a marquise-cut diamond top, suspending three similarly-set articulated rows, terminating in pear-shaped diamonds, weighing approximately from 2.07 to 1.42 carats, or a natural pearl drop, measuring approximately 11.70 – 11.80 x 16.50 and 11.15 – 11.65 x 17.50 mm, to the circular-cut diamond gallery detail, mounted in gold, 9.7 cm

#### With maker's mark for G

Accompanied by report no. 85533 dated 18 April 2016 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these twenty two saltwater natural pearls with no indications of artificial colour modification (based on sampling)

Four reports dated 24 June 2009 to 10 May 2013 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
1102870346	2.07	F	VS1	Pear
5101870351	2.04	G	SI1	Pear
1152447391	1.87	D	VS1	Pear
2155447380	1.42	D	VS2	Pear

Please note that two reports are more than 5 years old and might require an update

HK\$3,500,000-5,500,000 US\$450,000-650,000

天然珍珠耳墜,配以2.07至1.42克拉梨形D/VS1-SII鑽石,附SSEF及GIA證書,配以鑽石,鑲金,珍珠尺寸11.65 - 11.95 x 10.65、11.95 - 12.00 x 8.50、11.70 - 11.80 x 16.50及11.15 - 11.65 x 17.50毫米,耳墜長度9.7厘米G設計







#### Ψ1996

#### A PAIR OF JADEITE AND DIAMOND EARRINGS

Each set with an oval jadeite cabochon, within a rectangular and circular-cut diamond surround, suspending a marquise-cut diamond terminal, mounted in gold, largest cabochon approximately 13.0 x 9.5 x 4.2 mm, earrings 2.5 cm

Accompanied by report no. KJ92715 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected (2)

#### HK\$180,000-280,000

US\$25,000-35,000

天然翡翠蛋面耳環,配以鑽石,鑲金, 最大蛋面尺寸13.0 x 9.5 x 4.2毫米,耳環長度2.5厘米

#### $\Psi$ 1997

#### A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a carved jadeite leaf, to the marquise-cut diamond foliate surmount, the reverse set with circular-cut diamonds, mounted in gold, largest leaf approximately  $21.5 \times 10.7 \times 3.8 \text{ mm}$ , ear pendants 4.5 cm

Accompanied by report no. KJ92716 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the leaf is natural jadeite and no polymer is detected (2)

#### HK\$200,000-300,000

US\$25,000-38,000

天然翡翠葉耳墜,配以鑽石,鑲金, 最大翡翠葉尺寸21.5 x 10.7 x 3.8毫米,耳墜長度4.5厘米



## A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within an oval-shaped diamond surround, to the circular-cut diamond trifurcated half-hoop, mounted in gold, cabochon approximately 17.6 x 13.6 x 6.3 mm, ring size  $6\frac{1}{4}$ 

Accompanied by report no. KJ92405 dated 29 February 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

## HK\$600,000-800,000

US\$78,000-100,000

天然翡翠蛋面戒指,配以鑽石,鑲金,蛋面尺寸17.6 x 13.6 x 6.3毫米,戒指尺寸6¼





## A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a well carved jadeite Guanyin with a tapered baguette-cut diamond aureole, to the neckchain interspersed with circular-cut diamond collets, mounted in gold, Guanyin approximately  $48.3 \times 26.5 \times 7.6$  mm, neckchain 45.5 cm (length adjustable)

Accompanied by report no. KJ92708 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

#### HK\$250,000-350,000

US\$30,000-45,000

天然翡翠觀音吊墜項鍊,配以鑽石,鑲金, 觀音尺寸48.3 x 26.5 x 7.6毫米,項鍊長度45.5厘米

# Ψ **2000**

# A PAIR OF JADEITE, DIAMOND AND COLOURED DIAMOND EAR PENDANTS

Each suspending a jadeite peapod, linked by a line of circular-cut diamond collets, to the pear-shaped rose-cut diamond and circular-cut yellow diamond floral surmount, mounted in gold, largest peapod approximately  $31.1 \times 13.2 \times 6.5$  mm, ear pendants 4.6 cm

Accompanied by two reports nos. SJ129265 and SJ129266 dated
23 February 2016 from Hong Kong Jade & Stone Laboratory stating
that the peapods are natural jadeite and no polymer is detected
(2

Please note that the coloured diamonds have not been tested for natural colour

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠豆莢耳墜,配以鑽石及黃鑽,鑲金, 最大豆莢尺寸31.1 x 13.2 x 6.5毫米,耳墜尺寸4.6厘米





## A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular-cut diamond surround, mounted in gold, cabochon approximately 17.0 x 14.5 x 9.3 mm, ring size  $6\frac{3}{4}$ 

Accompanied by report no. EXKJ2848 dated 16 September 2013 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$500,000-800,000

US\$65,000-100,000

天然翡翠蛋面戒指,配以鑽石,鑲金, 蛋面尺寸17.0 x 14.5 x 9.3毫米,戒指尺寸6¾

# Ψ·2002 A PAIR OF JADEITE AND DIAMOND EARRINGS

Each set with a crescent-shaped jadeite plaque, within a circular-cut diamond surround, mounted in gold, largest plaque approximately 22.7 x 9.4 x 2.2 mm, earrings 2.7 cm

Accompanied by report no. KJ92591 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected (2

HK\$150,000-250,000

US\$20,000-30,000

天然翡翠耳環,配以鑽石,鑲金, 翡翠尺寸22.7 x 9.4 x 2.2毫米,耳環長度2.7厘米



## A JADEITE AND DIAMOND RING

Set with an oval-shaped jadeite cabochon, flanked by pear-shaped diamonds, to the circular-cut diamond half-hoop, mounted in gold, cabochon approximately 19.3 x 16.3 x 5.5 mm, ring size 7 Accompanied by report no. KJ92595 dated 22 March 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

# HK\$1,200,000-1,800,000

US\$150,000-230,000

天然翡翠蛋面戒指,配以鑽石,鑲金,蛋面尺寸19.3 x 16.3 x 5.5毫米,戒指尺寸7



# Ψ **2004**

# A PAIR OF JADEITE AND DIAMOND EARRINGS

Each set with an oval jadeite cabochon, within a circular-cut diamond surround and scalloped frame, mounted in gold, largest cabochon approximately 16.1 x 14.3 x 6.2 mm, earrings 2.4 cm Accompanied by reports nos. KJ92721 and KJ92722 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (2)

# HK\$1,800,000-2,800,000

US\$230,000-350,000

天然翡翠蛋面耳環,配以鑽石,鑲金,最大蛋面尺寸16.1 x 14.3 x 6.2毫米,耳環長度2.4厘米



# A RARE JADEITE AND DIAMOND RING

Set with a jadeite sphere, to the circular-cut diamond scrolling gallery accented by pear-shaped rose-cut diamonds, extending to the half-hoop, mounted in gold, sphere diameter approximately 19.2 mm, ring size 6

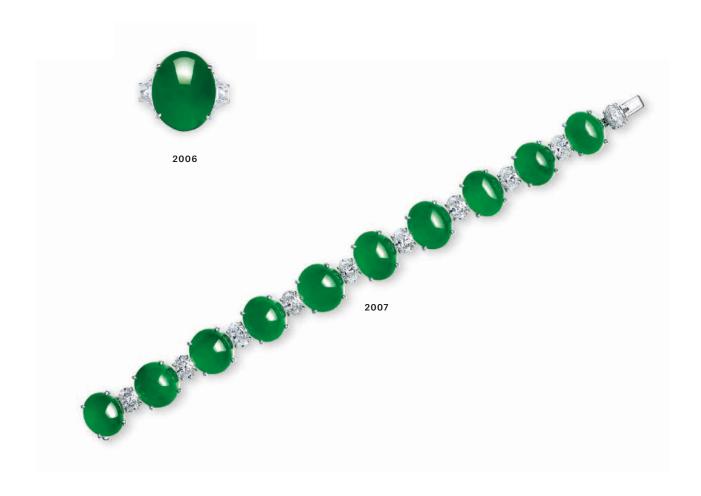
Accompanied by report no. KJ92702 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the sphere is natural jadeite and no polymer is detected

## HK\$1,500,000-2,500,000

US\$190,000-320,000

天然翡翠珠戒指,配以鑽石,鑲金,翡翠珠直徑19.2毫米,戒指尺寸6





## A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, flanked by trapeze-shaped diamonds, to the circular-cut diamond gallery and shoulders, mounted in gold, cabochon approximately 21.4 x 17.1 x 5.8 mm, ring size  $7\frac{1}{2}$ 

Accompanied by report no. KJ92761 dated 12 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$2,500,000-3,500,000

US\$320,000-440,000

天然翡翠蛋面戒指,配以鑽石,鑲金, 蛋面尺寸21.4 x 17.1 x 5.8毫米,戒指尺寸7½

#### Ψ 2007

## A JADEITE AND DIAMOND BRACELET

Designed as a line of ten oval cabochons, alternating with oval-shaped diamonds, mounted in gold, largest cabochon approximately 13.5 x 11.1 x 4.6 mm, bracelet 16.5 cm

Accompanied by reports nos. KJ92723(1-3) dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$2,800,000-3,800,000

US\$350,000-480,000

天然翡翠蛋面手鍊,配以鑽石,鑲金,最大蛋面尺寸13.5 x 11.1 x 4.6毫米,手鍊長度16.5厘米





# AN IMPORTANT PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a modified pear-shaped jadeite cabochon, surmounted by a circular jadeite cabochon, linked by a pear-shaped rose-cut diamond, mounted in gold, largest cabochon approximately  $32.7 \times 16.5 \times 3.8$  mm, ear pendants 5.1 cm

Accompanied by report nos. KJ92518 and KJ92519 dated 14 March 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

## HK\$3,800,000-5,800,000

US\$480,000-750,000

天然翡翠蛋面耳墜,配以鑽石,鑲金,最大蛋面尺寸32.7 x 16.5 x 3.8毫米,耳墜長度5.1厘米





## A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a carved jadeite peapod, surmounted by a pear-shaped diamond, to the fine neckchain, peapod approximately 42.3 x 20.2 x 8.8 mm, neckchain 50.0 cm

Accompanied by report no. KJ92748 dated 12 April 2016 from Hong Kong Jade & Stone Laboratory stating that the peapod is natural jadeite and no polymer is detected

# HK\$3,000,000-5,000,000

US\$380,000-650,000

天然翡翠豆莢吊墜項鍊,配以鑽石,鑲金,豆莢尺寸42.3 x 20.2 x 8.8毫米,項鍊長度50.0厘米





2010

# A CHARMING PAIR OF JADEITE, DIAMOND AND RUBY EAR PENDANTS

Each set with a carved jadeite peapod, to the pear-shaped diamond surmount with a cabochon ruby link, mounted in gold, largest peapod approximately 36.0 x 13.6 x 5.9 mm, ear pendants 4.2 cm

Accompanied by reports nos. KJ92546 and KJ92547 dated 17 March 2016 from Hong Kong Jade & Stone Laboratory stating that the peapods are natural jadeite and no polymer is detected (2)

## HK\$3,800,000-5,800,000

US\$480,000-750,000

天然翡翠豆莢耳墜,配以鑽石及紅寶石,鑲金,最大豆莢尺寸 $36.0 \times 13.6 \times 5.9$ 毫米,耳墜長度4.2厘米



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#### Ψ **2011**

# A PAIR OF 'MYSTERY-SET' RUBY AND DIAMOND EARRINGS, BY VAN CLEEF & ARPELS

Each designed as a calibré-cut ruby leaf, to the tapered baguette and bagutte-cut diamond stem, 1988, mounted in platinum and gold, 3.1 cm, with French assay marks for platinum and gold Signed Van Cleef Arpels, no. M36019 (2)

HK\$500,000-800,000

US\$65,000-100,000

紅寶石「Mystery-set」耳環,配以鑽石,鑲鉑金及金, 耳環長度3.1厘米 Van Cleef & Arpels設計 THE PROPERTY OF A GENTLEMAN

#### Ψ **2012**

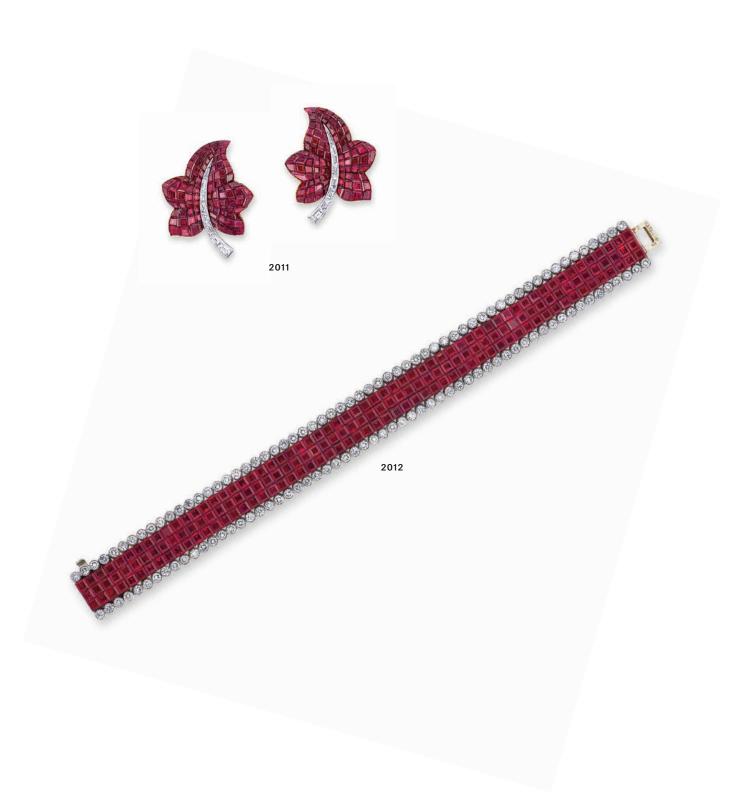
# A 'MYSTERY-SET' RUBY AND DIAMOND BRACELET, BY VAN CLEEF & ARPELS

Designed as three rows of calibré-cut rubies, flanked by two rows of collet-set circular-cut diamonds, mounted in platinum and gold, 17.3 cm, with French assay marks for platinum and gold Signed VCA for Van Cleef & Arpels, no. M36568

HK\$800,000-1,200,000

US\$100,000-150,000

紅寶石「Mystery-set」手鍊,配以鑽石,鑲鉑金及金, 手鍊長度17.3厘米 Van Cleef & Arpels設計







## A RUBY AND DIAMOND RING

Set with an oval-shaped ruby, within a circular-cut diamond surround, mounted in platinum, ring size 5½

Accompanied by report no. 6191774993 dated 15 April 2015 from the GIA Gemological Institute of America stating that the ruby is of Burma (Myanmar) origin, with no indications of heating

#### HK\$200,000-300,000

US\$25,000-38,000

橢圓形緬甸天然紅寶石戒指,附GIA證書,配以鑽石, 鑲鉑金,戒指尺寸5½

#### Ψ 2014

## A PAIR OF RUBY AND DIAMOND EARRINGS

Each designed as a flowerhead, set with an oval or cushionshaped ruby, within a pear-shaped diamond radiating surround, mounted in platinum and gold, 2.0 cm

Accompanied by report no. 84136 dated 17 February 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 4.40 and 4.30 carat rubies are of Burma (Myanmar) origin, with indications of heating, moderate residue in healed fissures (2)

#### HK\$480,000-650,000

US\$60,000-80,000

緬甸紅寶石耳環,附SSEF證書,配以鑽石,鑲鉑金及金, 耳環長度2.0厘米

#### $\Psi \cdot 2015$

#### A SUITE OF RUBY AND DIAMOND JEWELLERY

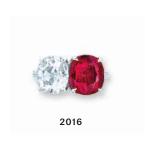
Comprising a necklace, the front designed as a line of circular and oval-shaped rubies, each within a circular-cut diamond surround with baguette-cut diamond and circular, oval and pear-shaped ruby detail, suspending an oval-shaped ruby within a two-tiered circular-cut diamond surround, accented by a pear-shaped ruby, and a pair of ear pendants *en suite*, mounted in gold, necklace 38.5 cm, ear pendants 7.6 cm (3)

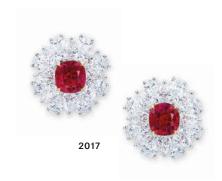
#### HK\$150,000-250,000

US\$20,000-30,000

紅寶石項鍊及耳墜套裝,配以鑽石,鑲金,項鍊長度38.5厘米,耳墜長度7.6厘米







#### A RUBY AND DIAMOND RING

The cushion-shaped ruby, weighing approximately 7.02 carats, set side-by-side with an old mine-cut diamond, weighing approximately 3.66 carats, to the circular-cut diamond half-hoop, mounted in platinum, ring size 5½

Accompanied by report no. 2175084348 dated 23 March 2015 from the GIA Gemological Institute of America stating that the diamond is L colour, VS2 clarity

Report no. 78683 dated 11 March 2015 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating

Report no. 14081004 dated 12 August 2014 from the Gübelin GemLab stating that the ruby is of Burma (Myanmar) origin, with no indications of heating

HK\$3,000,000-5,000,000

US\$380,000-650,000

約7.02克拉枕形緬甸天然紅寶石及約3.66克拉舊式切割L/VS2 鑽石戒指,附GIA、SSEF及Gübelin證書,配以鑽石, 鑲鉑金,戒指尺寸5½

#### Ψ **2017**

#### A PAIR OF RUBY AND DIAMOND EARRINGS

Designed as a flowerhead, each set with a cushion-shaped ruby, weighing approximately 3.53 and 3.22 carats, within a two-tiered pear-shaped diamond surround, each weighing approximately 0.37 to 0.30 carat, mounted in gold, 2.2 cm

Accompanied by report no. 14056006 dated 11 June 2014 from the Gübelin GemLab stating that the 3.53 carat ruby is of Burma (Myanmar) origin, with no indications of heating and this colour variety may also be called "pigeon's blood red" in the trade

Report no. 14056005 dated 11 June 2014 from the Gübelin GemLab stating that the 3.22 carat ruby is of Burma (Myanmar) origin, with no indications of heating

Thirty-two reports dated from 22 February 2013 to 22 September 2014 from the GIA Gemological Institute of America stating that the diamonds range from D to F colour, internally flawless to VS2 clarity (2)

HK\$2,800,000-3,800,000

US\$350,000-480,000

約3.53及3.22克拉枕形緬甸天然紅寶石耳環,配以約0.37至 0.30克拉梨形D-F/IF-VS2鑽石,附Gübelin及GIA證書,鑲金,耳環長度2.2厘米





#### 2018

# AN UNUSUAL RUBY AND DIAMOND BRACELET, BY FORMS

The highly articulated openwork bangle, set throughout with square and fancy-cut diamonds, enhanced by graduated square-shaped rubies, mounted in gold, 18.0 cm, in red leather Forms case With maker's mark for Forms

# HK\$3,000,000-5,000,000

US\$380,000-650,000

天然紅寶石手鍊,配以鑽石,鑲金,手鍊長度18.0厘米 Forms設計







## A SAPPHIRE AND DIAMOND RING

Set with an oval-shaped sapphire, weighing approximately 27.00 carats, to the circular and fancy-cut diamond gallery, extending to the half-hoop, mounted in gold, ring size  $5\frac{3}{4}$ 

Accompanied by report no. 73166 dated 11 March 2014 the SSEF Swiss Gemmological Institute stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating

HK\$2,200,000-3,000,000

US\$280,000-380,000

約27.00克拉橢圓形斯里蘭卡天然藍寶石戒指, 附SSEF證書,配以鑽石,鑲金,戒指尺寸5¾ THE PROPERTY OF A GENTLEMAN

#### 2020

# A PAIR OF SAPPHIRE AND DIAMOND EARRINGS, BY HARRY WINSTON

Each marquise and pear-shaped diamond cluster, set to the centre with an oval-shaped sapphire, mounted in platinum and gold, 3.9 cm

Signed HW for Harry Winston

Accompanied by report no. 84395 dated 9 March 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 10.00 and 8.70 carat sapphires are of Ceylon (Sri Lanka) origin, with no indications of heating (2)

HK\$800,000-1,200,000

US\$100,000-150,000

斯里蘭卡天然藍寶石耳環,附SSEF證書,配以鑽石,鑲鉑金及金,耳環長度3.9厘米 Harry Winston設計





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#### 2021

# AN IMPORTANT SAPPHIRE AND DIAMOND NECKLACE

Designed as a line of circular, pear and marquise-cut diamond clusters, the front set with five oval-shaped sapphires, mounted in platinum and gold,  $41.0 \, \mathrm{cm}$ 

Accompanied by report no. 84396 dated 9 March 2016 from the SSEF Swiss Gemmological Institute stating that the sapphires weighing approximately 60.00 carats total are of Ceylon (Sri Lanka) origin, with no indications of heating

# HK\$1,800,000-2,800,000

US\$230,000-350,000

斯里蘭卡天然藍寶石項鍊,附SSEF證書,配以鑽石,鑲鉑金及金,項鍊長度41.0厘米





#### **A MULTI-GEM RING**

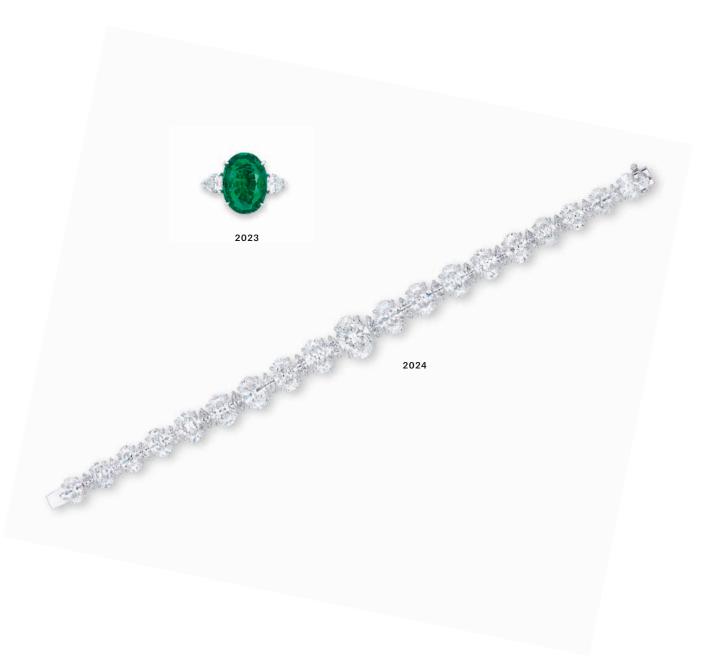
The rectangular-cut sapphire set side-by-side with a rectangular-cut emerald, to the baguette-cut diamond shoulders, mounted in platinum, ring size  $5\frac{1}{4}$ 

Accompanied by report no. CS 1073446 A and B dated 16 February 2016 from the AGL American Gemological Laboratories stating that the sapphire is of Ceylon (Sri Lanka) origin, with no gemological evidence of heat and the emerald is of Colombia origin, with insignificant to minor clarity enhancement, with a traditional type of filler

## HK\$1,800,000-2,800,000

US\$230,000-350,000

長方形斯里蘭卡天然藍寶石及長方形哥倫比亞祖母綠戒指,附AGL證書,配以鑽石,鑲鉑金,戒指尺寸5½



#### AN EMERALD AND DIAMOND RING

Set with an oval-shaped emerald, weighing approximately 7.26 carats, flanked by pear-shaped diamonds, mounted in platinum and gold, ring size 5

Accompanied by report no. CS 59816 dated 9 September 2015 from the AGL American Gemological Laboratories stating that the emerald is of Classic Colombia origin, with no clarity enhancement

HK\$1,800,000-2,800,000 US\$230,000-350,000

約7.26克拉橢圓形哥倫比亞天然祖母綠戒指,附AGL證書,配以鑽石,鑲鉑金及金,戒指尺寸5

#### 2024

#### A DIAMOND BRACELET

Designed as a line of nineteen oval-shaped diamonds, measuring approximately 4.05 to 0.80 carats, alternating with marquise-cut diamonds, mounted in gold,  $18.0~\rm cm$ 

Accompanied by nineteen reports dated from 6 September 2010 to 16 May 2013 from the GIA Gemological Institute of America stating that the diamonds range from G to H colour, internally flawless to VS2 clarity

The total weight of the certified diamonds is 28.40 carats

HK\$1,600,000-2,500,000 US\$200,000-320,000

約4.05至0.80克拉橢圓形G-H/IF-VS2鑽石手鍊, 附GIA證書,配以鑽石,鑲金,手鍊長度18.0厘米



#### AN IMPORTANT SET OF EMERALD AND DIAMOND JEWELLERY, BY BULGARI

Comprising a brooch designed as a flowerhead, set to the centre with an oval-shaped emerald, weighing approximately 6.93 carats, within a petal surround of pear and marquise-cut diamonds, and a pair of earrings *en suite*, each set with an oval-shaped emerald, weighing approximately 5.67 and 5.52 carats, mounted in platinum and gold, brooch 4.5 cm, earrings 3.1 cm All signed Bulgari

Accompanied by report no. 66421 dated 15 January 2013 from the SSEF Swiss Gemmological Institute stating that the 5.67 and 5.52 carats emeralds are of Colombia origin, with indications of minor amount of oil in fissures

Report no. 66420 dated 14 January 2013 from the SSEF Swiss Gemmological Institute stating that the 6.93 carat emerald is of Colombia origin, with indications of minor amount of oil in fissures (3)

LITERATURE

Cf. A. Triossi, Between Eternity and History, BVLGARI, from 1884 to 2009, 125 Years of Italian Jewels, Milan, Skira, 2009, p.98, 306

## HK\$2,800,000-3,800,000

US\$350,000-480,000

約6.93、5.67及5.52克拉橢圓形哥倫比亞祖母綠胸針及耳環套裝,附SSEF證書,配以鑽石,鑲鉑金及金,胸針長度4.5厘米,耳環長度3.1厘米 Bulgari設計







## magnification 1.5x

# Gemstone Report No. 68680

Weight: 25.000 ct

Shape & cut: antique cushion, brilliant / fancy cut

Measurements: 19.41 x 19.21 x 8.11 mm

Colour: green of strong saturation

Identification: EMERALD

(variety of natural beryl)

Comments: The analysed properties confirm the authenticity

of this transparent emerald.

No indications of clarity modification.

Origin: Colombia

Important Note: The conclusions on this Gernstone Report reflect our findings at the time it is issued. A gernstone could be modified and/or enhanced at any time. Therefore the SSEF reconfirm at any time if a stone is in line with the Gernstone Report, Only the report with the valid original signatures, embossed stamp and Proof Tag<sup>56</sup> label affixed on to the surface of the faminated report is a valid document. See terms and conditions on reverse side. © The certificate is copyrighted SSEF.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 5 June 2013 dh

Dr. W. Zhou, FGA

Report authentification (log on to www.prooftag.com)



P. Lefèvre, MSc, DUG



## Appendix letter

## **Exceptional Emerald**

The natural emerald described in the Gemstone Report No 68680 by the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described gemstone of 25.000 ct exhibits a saturated green colour and an attractive purity.

Microscopic examination revealed inclusions, which represent the hallmarks of Colombian emeralds from the famous mining areas Muzo, Coscuez, and Chivor, all located in the green foothills of the Cordillera Oriental in the Colombian Andes. Its saturated green colour is due to a combination of well-balanced trace elements in the stone, typical and characteristic for emeralds of Colombia.

In addition to these qualities, the fact that this emerald shows no indications of clarity modification is a further sign of rarity.

Natural emeralds from Colombia of this size and quality are rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 5 June 2013 dh

Dr. W. Zhou, FGA

Report authentification (log on to ww.prooftag.com)



P. Lefèvre, MSc, DUG



## A RARE EMERALD AND DIAMOND RING, BY BOGHOSSIAN

Set with a cushion-shaped emerald, weighing approximately 25.00 carats, to the cushion-shaped diamond gallery with circular-cut diamonds, extending to the rectangular-cut diamond three quarter-hoop, mounted in gold, ring size  $4\frac{1}{4}$ 

#### Signed Boghossian

Accompanied by report no. 68680 dated 5 June 2013 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of clarity modification; also accompanied by an appendix stating that the natural emerald possesses extraordinary characteristics and merits special mention and appreciation. The emerald exhibits a saturated green colour and an attractive purity. Microscopic examination revealed inclusions, which represent the hallmarks of Colombian emeralds from the famous mining areas as Muzo, Coscuez, and Chivor, all located in the green foothills of the Cordillera Oriental in the Colombian Andes. Its saturated green colour is due to a combination of well-balanced trace elements in the stone, typical and characteristic for the finest emeralds of Colombia. Natural emeralds from Colombia of this size and quality are rare and exceptional

Report no. 13050166 dated 28 May 2013 from the Gübelin GemLab stating that the emerald is of Colombia origin, with no indications of clarity enhancement

#### HK\$12,000,000-18,000,000

US\$1,500,000-2,300,000

約25.00克拉枕形哥倫比亞天然祖母綠戒指,附SSEF及Gübelin證書,配以鑽石,鑲金,戒指尺寸4½ Boghossian設計





# AN EMERALD AND DIAMOND RING

Set with a hexagonal-shaped emerald, weighing approximately 8.01 carats, flanked by trapeze-shaped diamonds, mounted in gold, ring size 5

Accompanied by report no. 83745 dated 25 January 2016 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of modification

# HK\$2,500,000-3,500,000

US\$320,000-440,000

約8.01克拉六角形哥倫比亞天然祖母綠戒指,附SSEF證書,配以鑽石,鑲金,戒指尺寸5



THE PROPERTY OF A LADY

### 2028

# A IMPORTANT SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, to the circular-cut diamond prongs, gallery and bifurcated three quarter-hoop, mounted in gold, ring size 5½ with ring sizer

Accompanied by report no. CS 85188 dated 5 March 2016 from the AGL American Gemological Laboratories stating that the sapphire is of Classic Kashmir origin, with no gemological evidence of heat

Report no. 84128 dated 17 February 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 8.30 carat sapphire is of Kashmir origin, with no indications of heating; also accompanied by an appendix stating that the sapphire possesses extraordinary characteristics and merits special mention and appreciation. The sapphire exhibits an important size and weight combined with an attractive saturated blue colour and very fine purity. The few tiny inclusions found by microscopic examination are the hallmarks of sapphires from the reputed historic deposit in Kashmir, located in a remote part of the Himalayan Mountains in India. The velvety blue colour of this sapphire is due to very fine and subtle inclusions and a combination of well-balanced trace elements in the gemstone, which are typical and characteristic for the finest sapphires of Kashmir. A natural sapphire from Kashmir of this size and quality is rare and exceptional

## HK\$4,000,000-6,000,000

US\$500,000-800,000

約8.30克拉枕形喀什米爾天然藍寶石戒指,附AGL及SSEF證書,配以鑽石,鑲金,戒指尺寸5½



# $\Psi$ 2029

## A RUBY AND DIAMOND RING

Set with a cushion-shaped ruby, weighing approximately 4.01 carats, flanked by similarly-cut diamonds, to the circular-cut diamond half-hoop, mounted in platinum, ring size 53/4

Accompanied by report no. 78688 dated 11 March 2015 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour of this ruby may also be called 'pigeon blood red' in the trade

Report no. 13116110 dated 23 November 2013 from the Gübelin GemLab stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and this colour variety of ruby may also be called "pigeon blood red" in the trade

# HK\$2,800,000-3,800,000

US\$350,000-480,000

約4.01克拉枕形緬甸天然鴿血紅紅寶石戒指,附SSEF及Gübelin證書,配以鑽石,鑲鉑金,戒指尺寸5¾





## AN IMPORTANT PAIR OF RUBY AND DIAMOND EARRINGS

Each designed as a flowerhead, set to the centre with an oval-shaped ruby, weighing approximately 5.05 and 5.01 carats, within a pear-shaped diamond surround, mounted in platinum and gold, 2.7 cm

Accompanied by premium report no. 84465 dated 9 March 2016 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of these stones may also be called "pigeon's blood" based on SSEF reference standards; also accompanied by an appendix stating that the pair of rubies possesses extraordinary characteristics and merits special mention and appreciation. The rubies have been carefully selected to form a highly matching pair in quality and size, combined with a vivid and saturated red colour and a very fine purity. The small inclusions found by microscopic inspection are the hallmarks of rubies from the Burma (Myanmar), well known for its wealth in gems since historic times. Their saturated red colour - is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Burma. Assembling a matching pair of natural rubies from Burma of this size and quality is rare and exceptional

Twelve reports dated from 4 February 2014 to 16 December 2014 from the GIA Gemological Institute of America stating that the diamonds weighing from 1.71 to 1.13 carat range from D to E colour, internally flawless to VS2 clarity (2)

## HK\$9,800,000-15,000,000

US\$1,200,000-2,000,000

約5.05及5.01克拉橢圓形緬甸天然鴿血紅紅寶石耳環,配以約1.71至1.13克拉梨形D-E/IF-VS2鑽石,附SSEF及GIA證書,鑲鉑金及金,耳環長度2.7厘米





2031

#### Ψ**2031**

## AN IMPORTANT RUBY AND DIAMOND RING

Designed as a flowerhead, centering upon an oval-shaped ruby, weighing approximately 6.34 carats, within an oval and circular-cut diamond surround, to the circular-cut diamond gallery and half-hoop, mounted in platinum and gold, ring size 5<sup>3</sup>/<sub>4</sub>

Accompanied by report no. 63365 dated 9 May 2012 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating

Four reports dated from 24 September 2013 to 18 November 2015 from the GIA Gemological Institute of America stating that the 0.34 to 0.33 carat diamonds are D to F colour, VS2 clarity, with excellent cut, polish and symmetry

# HK\$6,000,000-8,000,000

US\$750,000-1,000,000

約6.34克拉橢圓形緬甸天然紅寶石戒指,配以約0.34至0.33克拉橢圓形D-F/VS2鑽石,附SSEF及GIA證書,配以鑽石,鑲鉑金及金,戒指尺寸5¾



# The Mogok's Fiery Red Bracelet

Fine jewellery design and manufacture do not always incorporate fine examples of gemstones; however, when remarkable gems combine with preeminent design, the effect can be awe-inspiring. The Mogok's Fiery Red Bracelet speak volumes to the very concept of housing nature's finest within the best jewel that man can design and execute, with the purpose of enhancing the natural beauty of the feminine form. Made by Faidee, a company founded in the early 1900s by Mr. Roop Chand Lunia, each and every ruby is deemed pigeon's blood red colour. Mr. Lunia's passion for rubies made him one of the most dynamic gem dealers of his time, earning him the title 'King of Burmese Rubies'. In examples such as this bracelet, history has little relevance; indeed, it is both making history and defining the future within the same space and time.

Although the quality of a gemstone does not depend on its origin, some mining areas have gained renown for producing numerous exceptional gemstones, with mere mention of their names conjuring visions of allure and beauty. In this respect, the gem trade is not so different from art, fashion, or other luxury markets, where the artist, brand, or provenance of the object will have an important influence on its market value. A Burmese origin is typically considered the finest pedigree for rubies. Record-setting auction prices attest to this sensibility.

The rubies contained in the Mogok's Fiery Red Bracelet all hail from this magical and wondrous part of the world. The intensity of their vivid red, pigeon's blood color and their strong natural red fluorescence-both features common to rubies from Burmaimparts an intense viewing sensation, which is accentuated by the sparkling diamonds that surround them. For these reasons, the Mogok's Fiery Red Bracelet is a truly fitting subject for detailed documentation within a GIA Monograph.

要成就一件收藏級的珠寶,優美的設計工藝和頂級的寶石,兩者是不可或缺的。是次拍賣的 The Mogok's Fiery Red 紅寶石手鍊,正正展示了一件頂級珠寶所具備的重要元素。Faidee 於二十世紀初由 Mr. Roop Chand Lunia 成立,他所收藏的紅寶石都達到鴿血紅的顏色。Mr. Lunia 對紅寶石經年不減的熱情為他嬴得「緬甸紅寶石之王」的美譽。

儘管寶石的質素與產地並沒有必然關係,但隨著長年累月的經驗,某些礦場的 紅寶石已被視為質素的保證。緬甸的紅寶石被市場認定是最佳紅寶石的產地, 在近年屢創紀錄的拍賣價,便證明了其受歡迎程度。

The Mogok's Fiery Red 手鍊所鑲嵌的紅寶石全出自緬甸,特有的強烈天然紅色螢光,令其散發出鴿血般的鮮紅色,再以閃爍的鑽石包圍襯托,令這自然界的瑰寶更添奢華和美感。





#### Test Report No. 85032

on the authenticity of the following gemstones, set in a bracelet

Total weight:

(including setting, smaller rubies, and diamonds)

Shape & cut:

antique cushion, brilliant / step cut

Measurements:

from: 8.80 x 8.00 x 6.20 mm 5.30 x 5.20 x 4.50 mm

Declared weights:

from: 4.22 ct to: 1.02 ct

Declared total weight: 53.18 ct

Colour:

red of medium strong to strong saturation

Identification:

29 RUBIES (variety of natural corundum)

Comments:

The analysed properties confirm the authenticity of these transparent rubies.

No indications of heating.

Origin: Burma (Myanmar)

The colour of part of these rubies may also be called 'pigeon blood red' based on SSEF reference standa

The conclusions on this Test Report reflect our findings at the time it is issued. In the mounting permits. The authenticity and colour authenticity of the additions and may differ from the exact weight of the generator-peak when unmounted, as at any time whether the generators or pearl is in accordance with this Test Residence of the product of the production of the pr

#### SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 18 March 2015 dh

A. Klumb, MSc. SGC

Aeschengraben 26, CH-4051 Besel, Switzerland Tel. +41 61 262 06 40 Fax + 41 61;





**Appendix letter** 

### **Exceptional Ruby Bracelet**

Dr. W

The natural ruby bracelet described in Test Report No. 85032 from the Swiss Gernmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described 29 rubies (declared total weight 53.18 ct) are set in a bracelet together with diamonds. The rubies range in size from 1.02 ct to 4.22 ct (declared weights) and have been carefully selected to show a highly matching colour combined with an exceptional purity.

The small inclusions found by microscopic inspection and the analysed properties are the hallmarks of rubies from the reputed mines in the Mogok valley and from Mong Hsu (southeast of Mogok). Their attractive and saturated colour - poetically also referred to as 'pigeon blood red' for part of these rubies - is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Burma (Myanmar).

In addition to these qualities, the described rubies have been spared exposure to heat treatment and their colour and purity are thus entirely natural.

Assembling a matching selection of natural rubies from Burma of this quality is very rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 18 March 2015 dh

A. Klund A. Klumb, MSc, SGC



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#### AN UNUSUAL RUBY AND DIAMOND BRACELET, BY FAIDEE

The highly articulated bracelet, designed as three lines of twenty-nine graduated cushion-shaped rubies, weighing approximately 4.22 to 1.02 carats, alternating with cushion-shaped diamonds, weighing approximately 2.01 to 0.73 carats, further accented by pear-shaped diamonds, mounted in platinum and gold, 17.2 cm, in black Faidee case

With maker's mark for Faidee

Accompanied by monograph and report no. 6225351503 dated 12 April 2016 from the GIA Gemological Institute of America stating that the rubies are of Burmese origin, with no indications of heating and the color appearance of these stones is described in the trade as "Pigeon's Blood"

Report no. 16038077 dated 23 March 2016 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and that some of the rubies are called pigeon blood red; also accompanied by an appendix stating that the rubies possess a combination of outstanding characteristics. Besides their well-matched appearance, some of them display a richly saturated pigeon blood red colour. A set of twenty-nine natural, non-enhanced rubies from Burma, endowed with such intrinsic qualities as a high transparency, combined with a saturated colour, is rare

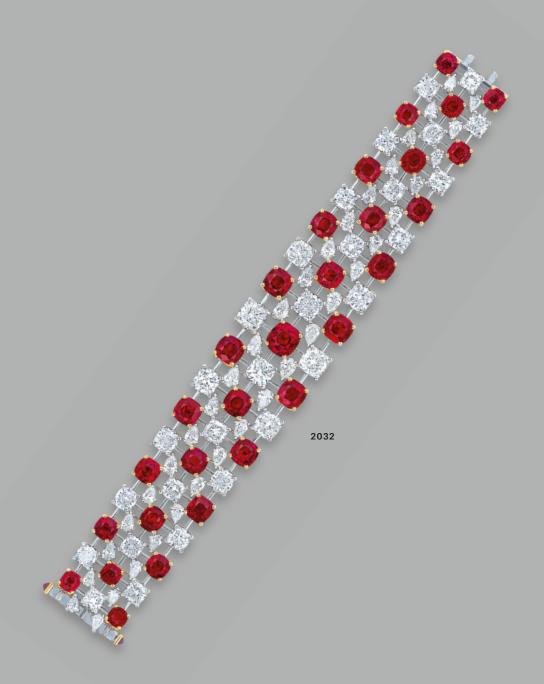
Premium report no. 85032 dated 18 March 2015 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of part of these rubies may also be called 'pigeon blood red' based on SSEF reference standards; also accompanied by an appendix stating that the ruby bracelet possesses extraordinary characteristics and merits special mention and appreciation. The rubies have been carefully selected to show a highly matching colour combined with an exceptional purity. Microscopic inspection and the analysed properties are the hallmarks of rubies from the reputed mines in the Mogok valley and from Mong Hsu (southeast of Mogok). Their attractive and saturated colour- poetically also referred to as 'pigeon's blood red' for part of these rubies- is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Burma (Myanmar) Assembling a matching selection of natural rubies from Burma of this quality is very rare and exceptional

Twenty-eight reports dated from 24 December 2012 to 29 July 2015 from the GIA Gemological Institute of America stating that the diamonds range from D to F colour, internally flawless to VS2 clarity

## HK\$28,000,000-38,000,000

US\$3,500,000-4,800,000

約4.22至1.02克拉枕形緬甸天然鴿血紅紅寶石手鍊,配以約2.01至0.73克拉枕形D-F/IF-VS2鑽石,附Gübelin、SSEF及GIA證書,配以鑽石,鑲鉑金及金,手鍊長度17.2厘米Faidee設計





2033

## 2033

### A RARE DIAMOND RING

Set with an old mine-cut diamond, weighing approximately 9.06 carats, mounted in gold, ring size  $5 \ensuremath{^{1}\!\!/}_4$ 

Accompanied by report no. 2165872148 dated 11 December 2014 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

Report no. 14120156 dated 17 December 2014 from the Gübelin GemLab stating that the diamond is D colour, internally flawless clarity and Type IIa; also accompanied by an appendix stating that the type IIa diamond of 9.06 ct display an antique cutting style as well as a superior quality in purity of colour and transparency unique to the finest of type IIa diamonds. Diamonds of this kind, seldom encountered in the gem trade today, are extremely rare and comparable to those famous and exquisite diamonds which originated from the kingdom of "Golconda"

### HK\$8,000,000-12,000,000

US\$1,000,000-1,500,000

約9.06克拉舊式切割D/IF Type IIa戈爾康達鑽石戒指,附GIA及Gübelin證書,鑲金,戒指尺寸5½







#### A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a lavender jadeite disc, to the diamond-set bail, joined to the circular rose-cut diamond link and pear-shaped rose-cut diamond surmount, both within a circular-cut diamond surround, mounted in gold, largest hoop diameter approximately 21.7 mm, largest hoop thickness approximately 6.3 mm, ear pendants 4.2 cm

Accompanied by report no. KJ92535 dated 16 March 2016 from Hong Kong Jade & Stone Laboratory stating that the disc is natural jadeite and no polymer is detected (2)

## HK\$180,000-280,000

US\$25,000-35,000

天然紫羅蘭翡翠圈耳墜,配以鑽石,鑲金, 最大翡翠圈直徑21.7毫米,厚度6.3毫米,耳墜長度4.2厘米

### Ψ **2035**

# A JADEITE, SAPPHIRE AND DIAMOND PENDENT NECKLACE

Suspending a lavender jadeite disc, to the circular rose-cut diamond and circular-cut sapphire roundel surmount, joined to a length adjustable brown cord with sapphire and diamond-set terminals, mounted in oxidized gold, disc diameter approximately 27.4 mm, thickness approximately 5.8 mm

Accompanied by report no. KJ92533 dated 16 March 2016 from the Hong Kong Jade & Stone Laboratory stating that the disc is natural jadeite and no polymer is detected

HK\$600,000-800,000

US\$78,000-100,000

天然紫羅蘭翡翠圈吊墜項鍊,配以鑽石及藍寶石,鑲金, 翡翠圈直徑27.4毫米,厚度5.8毫米



# A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a jadeite hoop with a diamond-set boule surmount, to a length adjustable black cord, mounted in gold, hoop diameter approximately 22.6 mm, thickness approximately 6.7 mm

Accompanied by report no. KJ92532 dated 16 March 2016 from Hong Kong Jade & Stone Laboratory stating that the hoop is natural jadeite and no polymer is detected

# HK\$1,500,000-2,500,000

US\$190,000-320,000

天然翡翠圈吊墜項鍊,配以鑽石,鑲金,翡翠圈直徑22.6毫米,厚度6.7毫米



# A JADEITE BANGLE

The cylindrical glassy colourless jadeite bangle, inner diameter approximately 56.0 mm, width approximately 11.2 mm, thickness approximately 10.6 mm

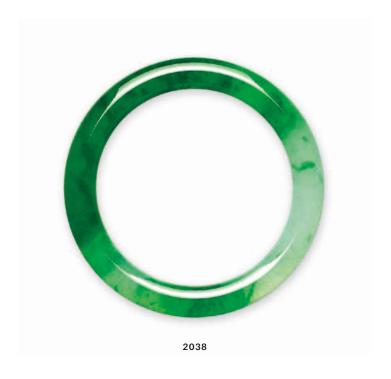
Accompanied by report no. KJ92711 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

# HK\$1,500,000-2,500,000

US\$190,000-320,000

天然翡翠手鐲,手鐲內徑56.0毫米,闊度11.2毫米,厚度10.6毫米,香港尺寸1.53,台灣尺寸18.3





THE PROPERTY OF A LADY

## Ψ **2038**

# AN IMPRESSIVE JADEITE BANGLE

The cylindrical jadeite bangle, inner diameter approximately 52.0 mm, width approximately 9.0 mm, thickness approximately 8.8 mm

Accompanied by report no. KJ92697 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

# HK\$12,000,000-18,000,000

US\$1,500,000-2,300,000

天然翡翠手鐲,手鐲內徑52.0毫米,闊度9.0毫米,厚度8.8毫米,香港尺寸1.40,台灣尺寸16.7





# A PAIR OF JADEITE EAR PENDANTS

Each suspending a jadeite double-hoop, to the gold hook, largest hoop diameter approximately 15.9 mm, width approximately 5.1 mm, thickness approximately 4.0 mm, ear pendants 3.9 cm Accompanied by reports nos. KJ91529 and KJ91530 dated 7 October 2015 from Hong Kong Jade & Stone Laboratory stating that the double-hoops are natural jadeite and no polymer is detected

# HK\$880,000-1,200,000

US\$110,000-150,000

天然翡翠雙環耳墜,鑲金,最大翡翠環直徑15.9毫米,闊度5.1毫米,厚度4.0毫米, 耳墜長度3.9厘米





THE PROPERTY OF A GENTLEMAN

## Ψ**2040**

# AN IMPRESSIVE JADEITE AND DIAMOND RING

Set with a thick curved rectangular jadeite plaque, within a circular-cut diamond surround, extending to the half-hoop, mounted in gold, plaque approximately 22.8 x 11.8 x 4.9 mm, ring size 6

Accompanied by report no. KJ92751 dated 12 April 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

# HK\$2,800,000-3,800,000

US\$350,000-480,000

天然翡翠方牌戒指,鑲金,方牌尺寸22.8 x 11.8 x 4.9毫米,戒指尺寸6





2041

THE PROPERTY OF A GENTLEMAN

#### Ψ **2041**

# AN UNUSUAL PAIR OF MULTI-GEM EAR PENDANTS, BY OSCAR HEYMAN & BROTHERS

Each suspending a carved jadeite archaic bell, suspended from a pear-shaped diamond trefoil surmount with gold wire details, linked by a marquise-cut yellow diamond, mounted in platinum and gold, largest plaque approximately 26.3 x 19.0 x 4.9 mm, ear pendants 5.0 cm

With marker's mark for Oscar Heyman & Brothers, no. 150421 and 150121

(2)

Accompanied by report nos. KJ92749 and KJ92750 dated 12 April 2016 from Hong Kong Jade & Stone Laboratory stating that the plaques are natural jadeite and no polymer is detected

Please note that the coloured diamonds have not been tested for natural colour

# HK\$3,800,000-5,800,000

US\$480,000-750,000

天然翡翠耳墜,配以鑽石及黃鑽,鑲鉑金及金,最大翡翠尺寸26.3 x 19.0 x 4.9 毫米,耳墜長度5.0厘米

Oscar Heyman & Brothers設計



# The Treasure of Burma

Although the gemstones of Myanmar have been famous for hundreds of years, the origins of gem mining in Myanmar remain a mystery as the exact locations of the gem mines were kept secret from the outside world. It was only following the fall of the Konbuang dynasty, and the colonisation of Burma (as it was then known) by the British in the 19th century that exact sources of these fabled gems became known.

Myanmar is unparalleled in gemstone riches. Other than rubies and sapphires and jadeite jade, it also has a wealth of gemstones such as spinel, peridot, chrysoberyl and tourmaline. Semi precious stones such as moonstone, garnet, lapis lazuli and amber are also found in abundance. The gems of Myanmar are not just distinguished by their variety but are prized for their quality. In the Far East, 'Pigeon Blood' Burmese rubies have always been considered peerless treasures, while their best 'Royal Blue' sapphires rival those of Kashmir in Beauty. Since the beginning of the Qing dynasty, the vivid colour and translucency of Jadeite jade have fascinated the Chinese and Myanmar remains today world's the only source of gem quality jadeite.

This small group of jewels from a private collection in Myanmar, contains some of the best of this country's jewels. In gemology, the term 'specimen' refers to a gemstone, which by virtue of its perfect colour, crystallisation, clarity and cut can be said to exemplify the best of its type. In this small group the flawless jade cabochon in the ring and the sapphire ring are examples of such specimen stones. The six matched cabochons in the bracelet are extraordinary in how they combine the most saturated and brilliant colour with the glassiest translucency. Together this small group offers a glimpse into the extraordinary treasures that exists in Myanmar.

雖然舉世聞名的緬甸實石已有數百年歷史,但其開採的源頭卻一直是個謎,外界從來無法得知那些礦區的正確位置。隨著緬甸末代王朝「貢榜王朝」沒落,並於十九世紀受到英國的殖民統治,這些傳說中的實石產地才得以公諸於世。

實石學術語「樣本」的意思,乃一枚實石憑藉其完美的顏色、晶體、淨度和切割,展現出同類的最高品質。在這個系列裡,無瑕的翡翠蛋面和藍寶石戒指便正正是該類別的樣本。至於手鍊上的六枚翡翠,更加完美演繹何謂最監麗的顏色和玻璃般的透明度。這幾件緬甸私人珠寶收藏,讓我們有幸一睹來自緬甸的非凡珍品。





THE PROPERTY OF A PRIVATE COLLECTOR

## Ψ**2042**

# A SUPERB JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, flanked by circular-cut diamond collets, mounted in platinum and gold, cabochon approximately 14.2 x 11.8 x 7.1 mm, ring size  $5\frac{1}{2}$ 

Accompanied by report no. KJ92747 dated 12 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

# HK\$1,800,000-2,800,000

US\$230,000-350,000

天然翡翠蛋面戒指,配以鑽石,鑲鉑金及金,蛋面尺寸14.2 x 11.8 x 7.1毫米,戒指尺寸5½





THE PROPERTY OF A PRIVATE COLLECTOR

### Ψ **2043**

# A SUPERB JADEITE AND DIAMOND BRACELET

Designed as a line of six oval jadeite cabochons, alternating with circular-cut diamond collets, mounted in gold, largest cabochon approximately 14.9 x 12.9 x 5.9 mm, bracelet 18.2 cm Accompanied by report nos. KJ92746(1-3) dated 12 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

## HK\$8,800,000-12,800,000

US\$1,100,000-1,600,000

天然翡翠蛋面手鍊,配以鑽石,鑲金,最大蛋面尺寸 $14.9 \times 12.9 \times 5.9$ 毫米,手鍊長度18.2厘米





# Test Report No. 85577

on the authenticity of the following gemstone, set in a ring with diamonds

Total weight: 14.7 grams

(including setting and diamonds)

Shape & cut: antique cushion, brilliant / step cut

Measurements: approximately 15.20 x 12.75 x 8.20 mm

Calculated weight: approximately 15 ct

(see also the declared weight in the comments)

Colour: blue of strong saturation

Identification: SAPPHIRE (variety of natural corundum)

Comments: The analysed properties confirm the authenticity

of this transparent sapphire.

No indications of heating.

Origin: Burma (Myanmar)

The colour of this sapphire may also be called 'royal blue' based on SSEF reference standards.

The calculated weight is in accordance with the declared weight of 15.31 ct.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. Mounting may limit complete analysis of a gernstone or pear, thus all conclusions are given as far as the mounting permits. The authenticity and colour authenticity of the additional diamonds in the setting have not been tested. The indicated calculated weight is only approximate and may differ from the exact weight of the gernstone/pear when unmounted. A gernstone or pear can be modified and/or enhanced at any time. Therefore, the SSEF can reassess at any time whether the gernstone or pear is in accordance with this Test Report. Only the Test report with the valid original signatures, embossed stamp and Proof Tag<sup>™</sup> label affixed on to the surface of the laminated Test report is a valid document. See terms and conditions on reverse side. © This Test Report is copyright of SSEF.

## SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 13 April 2016 mr

Dr. W. Zhou, FGA

Report authentication (log on to www.prooftag.com)



Dr. M. S. Krzemnicki, FGA

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax + 41 61 262 06 41 admin@ssef.ch www.ssef.ch



**Appendix letter** 

# **Exceptional Sapphire**

The natural sapphire described in Test Report No. 85577 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described sapphire is set in a ring with two colourless diamonds in a very classical design. It exhibits a remarkable size and weight of 15.31 ct (declared weight) combined with a saturated blue colour and a very fine purity. Its colour is further pronounced by its well-proportioned cutting style, resulting in vivid blue hues due to multiple internal reflections.

The small inclusions found by microscopic examination and the analysed properties are consistent with those found in sapphires from the classical mines in Burma (Myanmar). Its saturated blue colour, poetically also referred to as 'royal blue', is due to a combination of well-balanced trace elements in the gemstone, which are typical and characteristic for the finest sapphires of Mogok, Burma.

In addition to these qualities, this sapphire has been spared exposure to heat treatment and its clarity and colour are thus entirely natural.

A natural sapphire from Burma of this size and quality is rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 13 April 2016 mr

Dr. W. Zhou, FGA

Report authentication (log on to www.prooftag.com)

SSEF

www.prooftag.com

ref. 0 JB00 HDTN 98720

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THE PROPERTY OF A PRIVATE COLLECTOR

#### 2044

## A RARE SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, flanked by circular-cut diamonds, mounted in platinum, ring size  $5\frac{1}{2}$ 

Accompanied by report no. 85577 dated 13 April 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 15.00 carat sapphire is of Burma (Myanmar) origin, with no indications of heating and the colour of this sapphire may also be called 'royal blue' based on SSEF reference standards; also accompanied by an appendix stating that the sapphire possesses extraordinary characteristics and merits special mention and appreciation. It exhibits a remarkable size and weight combined with a saturated blue colour and a very fine putiry. Its colour is further pronounced by its well-proportioned cutting styles, resulting in vivid blue hues due to multiple internal reflections. The small inclusions found by microscopic examination and the analysed properties are consistent with those found in sapphires from the classical mines in Burma (Myanmar). Its saturated blue colour, poetically also referred to as 'royal blue', is due to a combination of well-balanced trace elements in the gemstone, which are typical and characteristic for the finest sapphires of Mogok, Burma. A natural sapphire from Burma of this size and quality is rare and exceptional

## HK\$3,000,000-5,000,000

US\$380,000-650,000

緬甸天然藍寶石戒指,附SSEF證書,配以鑽石,鑲鉑金,戒指尺寸5%









2046

### 2045

#### A PAIR OF DIAMOND EARRINGS, BY HARRY WINSTON

Each designed as a marquise-cut diamond cluster, mounted in gold, 2.4  $\mbox{cm}$ 

Signed HW for Harry Winston

HK\$240,000-350,000

US\$30,000-45,000

(2)

鑽石耳環,鑲金,耳環長度2.4厘米 Harry Winston設計

#### 2046

#### A DIAMOND RING, BY HARRY WINSTON

Set with a pear-shaped diamond, weighing approximately 2.01 carats, flanked by tapered baguette-cut diamonds, mounted in platinum, ring size 6, in grey suede Harry Winston pouch Signed Winston

Accompanied by report no. 7218331926 dated 11 December 2015 from the Gemological Institute of America stating that the diamond is E colour, VVS1 clarity

HK\$150,000-250,000

US\$20,000-30,000

約2.01克拉梨形E/VVS1鑽石戒指,附GIA證書,配以鑽石,鑲鉑金,戒指尺寸6 Harry Winston設計

#### 2047

#### A PAIR OF DIAMOND EAR PENDANTS

Each set with a circular-cut diamond surmount, weighing approximately 1.03 and 1.03 carats, suspending a pear-shaped diamond, weighing approximately 2.44 and 2.32 carats, mounted in platinum, 1.9 cm

Accompanied by four reports dated 5 January 2015 to 13 November 2015 from the GIA Gemological Institute of America stating that the diamonds are D colour, internally flawless clarity

HK\$720,000-1,000,000

US\$90,000-125,000

約2.44及2.32克拉梨形D/IF鑽石耳墜,配以1.03及1.03克拉圓形D/IF鑽石,附GIA證書,鑲鉑金,耳墜長度1.9厘米







2050



2049

# A PAIR OF DIAMOND EAR PENDANTS, BY HARRY WINSTON

Each pear-shaped diamond surmount, suspending three lines of similarly-cut diamonds, mounted in gold, 4.9 cm, in blue leather Harry Winston case

Signed HW for Harry Winston

(2)

HK\$480,000-650,000

US\$60,000-80,000

鑽石耳墜,鑲金,耳墜長度4.9厘米 Harry Winston設計

#### 2048

#### A DIAMOND RING, BY HARRY WINSTON

Set with a circular-cut diamond, weighing approximately 3.29 carats, flanked by pear-shaped diamonds, mounted in platinum, ring size 5<sup>3</sup>/<sub>4</sub>, in blue leather Harry Winston case

Accompanied by report no. 2115814426 dated 8 April, 2010 from the GIA Gemological Institute of America stating that the diamond is F colour, VVS2 clarity, with excellent cut, polish and symmetry

Please note that the report is more than 5 years old and might require an update

HK\$480,000-650,000

US\$60,000-80,000

約3.29克拉圓形F/VVS2(極優切割、打磨及比例)鑽石戒指,附GIA證書,配以鑽石,鑲鉑金,戒指尺寸5% Harry Winston設計

#### 2050

#### A DIAMOND RING, BY HARRY WINSTON

Set with a circular-cut diamond, weighing approximately 3.04 carats, flanked by tapered-baguette-cut diamonds, mounted in platinum, ring size 6, in blue leather Harry Winston case Signed Winston

Accompanied by report no. 10315835 dated 11 March 2016 from the GIA Gemological Institute of America stating that the diamond is D colour, VVS2 clarity

HK\$600,000-800,000

US\$78,000-100,000

約3.04克拉圓形D/VVS2鑽石戒指,附GIA證書,配以鑽石,鑲鉑金,戒指尺寸6 Harry Winston設計





### 2051

# AN IMPORTANT DIAMOND RING

Set with a circular-cut diamond, weighing approximately 9.58 carats, to the similarly-cut diamond gallery and hoop, mounted in gold, ring size 6

Accompanied by report no. 2165718335 dated 29 October 2014 from the Gemological Institute of America stating that the diamond is D colour, internally flawless clarity, with excellent cut, polish and symmetry

HK\$8,000,000-12,000,000 US\$1,000,000-1,500,000

約9.58克拉圓形D/IF(極優切割、打磨及比例)鑽石戒指,附GIA證書,配以鑽石,鑲金,戒指尺寸6

### 2052

# AN IMPORTANT PAIR OF DIAMOND EAR STUDS

Each set with a circular-cut diamond, weighing approximately 6.42 and 6.09 carats, mounted in gold

Accompanied by reports nos. 5171358941 and 6177358757 dated 28 October 2015 and 26 October 2015 from the GIA Gemological Institute of America stating that the diamonds are D colour, internally flawless clarity, with excellent cut, polish and symmetry; and two Diamond Type Classification letters stating that the diamonds have been determined to be Type IIa.

HK\$8,800,000-12,000,000 US\$1,100,000-1,500,000

約6.42及6.09克拉圓形D/IF Type IIa (極優切割、打磨及比例) 鑽石耳環,附GIA證書,鑲金





2053

### AN IMPORTANT PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each set with a pear-shaped light blue or light pink diamond, weighing approximately 4.01 and 3.52 respectively, within a circular-cut pink diamond trim and oval-shaped diamond surround, juxtaposed by a similarly designed surmount, set to the centre with a circular-cut light pink or light blue diamond, weighing approximately 0.98 and 1.01 carats respectively, spaced by a circular-cut diamond, mounted in gold, 4.6 cm

Accompanied by four reports dated 3 January 2011 to 19 January 2015 from the GIA Gemological Institute of America with the following details: (2)

Report	Weight	Colour	Clarity	Cut
1122909051	4.01	Light Blue	SI1	Pear
1162931051	3.52	Light Pink	VS1	Pear
5166058498	1.01	Light Blue	I1	Circular
5156058951	0.98	Light Pink	SI1	Circular

Please note that one report is more than 5 years old and might require an update

Please note that the some pink diamonds have not been tested for natural colour

# HK\$5,500,000-8,000,000

US\$700,000-1,000,000

約4.01克拉梨形淡藍色SII鑽石、約3.52克拉梨形淡粉紅色VSI鑽石、約1.01克拉圓形淡藍色II鑽石及約0.98克拉圓形淡粉紅色SII鑽石耳墜,附GIA證書,配以鑽石,鑲金,耳墜長度4.6厘米





#### A COLOURED DIAMOND AND DIAMOND RING

Set with a marquise-cut fancy brown-pink diamond, weighing approximately 12.89 carats, within an oval-shaped diamond and circular-cut pink diamond surround, to the circular-cut pink diamond and single-cut diamond foliate gallery, extending to the single-cut diamond half-hoop, mounted in gold, ring size 5

Accompanied by report no. 2151087039 dated 13 November 2012 from the GIA Gemological Institute of America stating that the diamond is fancy brown-pink colour, VS2 clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

Please note that the circular-cut pink diamonds have not been tested for natural colour

HK\$8,500,000-12,000,000

US\$1,100,000-1,500,000

約12.89克拉欖尖形彩棕粉紅色VS2 Type IIa鑽石戒指,附GIA證書,配以鑽石,鑲金,戒指尺寸5







#### A STAR SAPPHIRE PENDANT

Simply set with a cabochon star sapphire, mounted in gold, 2.6 cm

Accompanied by report no. 82983 dated 18 November 2015 from the SSEF Swiss Gemmological Institute stating that the approximately 32.00 carat star sapphire is of Burma (Myanmar) origin, with no indications of heating and moderate star effect (asterism)

HK\$480,000-650,000

US\$60,000-80,000

緬甸天然星光藍寶石吊墜,附SSEF證書,鑲金,吊墜長度2.6厘米

### 2056

#### A SAPPHIRE AND DIAMOND RING

Set with a cabochon sapphire, weighing approximately 19.02 carats, to the pear-shaped diamond crossover shoulders, accented by the circular-cut diamond gallery, mounted in gold, ring size 6 Accompanied by report no. 83207 dated 11 December 2015 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating

HK\$880,000-1,200,000

US\$110,000-150,000

約19.02克拉緬甸天然藍寶石蛋面戒指,附SSEF證書, 配以鑽石,鑲金,戒指尺寸6



Comprising a choker, designed as a series of mother-of-pearl panels with buff-top sapphire and circular-cut diamond detail, each alternating with a cabochon sapphire or a cabochon emerald, the front set to the centre with a cabochon emerald within a hexagonal-shaped fancy-cut diamond surround, and a pair of ear pendants en suite, mounted in gold, necklace 38.5 cm, ear pendants 4.5 cm, with French assay marks for gold

Signed Mauboussin, Paris, nos 48724 (necklace), 48726 (ear pendants) (3)

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

# HK\$400,000-600,000

US\$50,000-78,000

藍寶石及祖母綠項鍊及耳墜套裝,配以鑽石及貝母,鑲金,項鍊長度38.5厘米, 耳墜長度4.5厘米

Mauboussin設計



THE PROPERTY OF A GENTLEMAN

#### 2058

# AN ELEGANT PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Designed as a flowerhead, each set with a sugarloaf sapphire, weighing approximately 5.23 and 4.26 carats, within a marquise and pear-shaped diamond petal surround, mounted in platinum, 2.1 cm

Accompanied by report no. 85592 dated 19 April 2016 from the SSEF Swiss Gemmological Institute stating that the sapphires are of Kashmir origin, with no indications of heating (2)

# HK\$1,800,000-2,800,000

US\$230,000-350,000

約5.23及4.26克拉錐形喀什米爾天然藍寶石耳環,附SSEF證書,配以鑽石,鑲鉑金,耳環長度2.1厘米







# A RARE PAIR OF EMERALD AND DIAMOND EAR PENDANTS

Each cushion-shaped emerald, weighing approximately 8.02 and 7.63 carats, within an oval-shaped diamond surround, to the cushion-shaped diamond surmount and circular-cut diamond half-hoop, mounted in gold, 3.9 cm

Accompanied by report no. 15116115/1 and 2 dated 24 November 2015 from the Gübelin GemLab stating that the emeralds are of Colombia origin, with no indications of clarity enhancement

Report no. 81620 dated 24 August 2015 from the SSEF Swiss Gemmological Institute stating that the emeralds are of Colombia origin, with no indications of clarity modification

HK\$8,000,000-12,000,000 US\$1,000,000-1,500,000

約8.02及7.63克拉枕形哥倫比亞天然祖母綠耳墜, 附Gübelin及SSEF證書,配以鑽石,鑲金,耳墜長度3.9厘米

# 2060

#### A RARE EMERALD AND DIAMOND RING

Set with a cushion-shaped emerald, weighing approximately 17.15 carats, within an oval-shaped diamond surround, to the circular-cut diamond gallery and half-hoop, mounted in gold, ring size 6

Accompanied by report no. 81616 dated 19 August 2015 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of modification

HK\$9,800,000-12,800,000 US\$1,250,000-1,650,000

約17.15克拉枕形哥倫比亞天然祖母綠戒指,附SSEF證書, 配以鑽石,鑲金,戒指尺寸6





THE PROPERTY OF A GENTLEMAN

#### 2061

### AN IMPRESSIVE SAPPHIRE AND DIAMOND RING, BY BULGARI

Designed as a crossover ring, each terminal set with a cushion-shaped sapphire, weighing approximately 5.79 carats, and a cushion-shaped diamond, weighing approximately 5.01 carats, joined to the baguette-cut diamond quarter-hoop, mounted in platinum and gold, ring size 5 Signed Bulgari

Accompanied by report no. 11038174 dated 29 March 2011 from the Gübelin GemLab stating that the sapphire is of Kashmir origin, with no indications of heating

Report no. 53812 dated 8 May 2009 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Kashmir origin, with no indications of heating

Report no. 2121273145 dated 18 June 2010 from the Gemological Institute of America stating that the diamond is E colour, VS1 clarity

Please note that the reports are more than 5 years old and might require an update

# HK\$7,000,000-9,000,000

US\$900,000-1,150,000

約5.79克拉枕形喀什米爾天然藍寶石及約5.01克拉枕形E/VS1鑽石戒指,附Gübelin、SSEF及GIA證書,配以鑽石,鑲鉑金及金,戒指尺寸5 Bulgari設計





THE PROPERTY OF AN ASIAN LADY

#### 2062

# AN IMPORTANT SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, weighing approximately 19.04 carats, flanked by triangular-shaped diamonds, mounted in gold, ring size  $5\frac{1}{4}$ 

Accompanied by report no. 85195 dated 29 March 2016 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating

Report no. 9209001 dated 2 September 1992 from the Gübelin GemLab stating that the sapphire is of Burma (Myanmar) origin, with no evidence of thermal treatment

Please note that one report is more than 5 years old and might require an update

HK\$3,500,000-5,500,000

US\$440,000-700,000

約19.04克拉枕形緬甸天然藍寶石戒指,附SSEF及Gübelin證書,配以鑽石,鑲金,戒指尺寸5½





# AN IMPORTANT SAPPHIRE AND DIAMOND RING, BY TIFFANY & CO.

Set with an octagonal-shaped sapphire, weighing approximately 9.43 carats, flanked by vari-cut diamonds, mounted in platinum, ring size  $6\frac{1}{4}$ 

Signed Tiffany & Co. (indistinct)

Accompanied by report no. 14120080 dated 16 December 2014 from the Gübelin GemLab stating that the sapphire is of Kashmir origin, with no indications of heating

Report no. 2145763676 dated 3 July 2012 from the GIA Gemological Institute of America stating that the sapphire is of Kashmir origin, with no indications of heating

# HK\$5,600,000-8,000,000

US\$700,000-1,000,000

約9.43克拉八角形喀什米爾天然藍寶石戒指,附Gübelin及GIA證書,配以鑽石,鑲鉑金,戒指尺寸614

Tiffany & Co.設計





# AN IMPRESSIVE SAPPHIRE AND DIAMOND PENDANT NECKLACE

The pendant set with a cushion-shaped sapphire, weighing approximately 90.97 carats, within a tapered baguette and circular-cut diamond surround, surmounted by a square-shaped diamond, suspended from a line of graduated rectangular and circular-cut diamonds, mounted in platinum, 41.0 cm

Accompanied by report no. 84127 dated 15 February 2016 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating; also accompanied by an appendix stating that the sapphire possesses extraordinary characteristics and merits special mention and appreciation. The sapphire exhibits a highly impressive size and weight, combined with a beautifully saturated blue colour, a fine purity, and an attractive cutting style. The inclusions found by microscopic examination are consistent with those found in sapphires from the classical mines in Ceylon (Sri Lanka)-also known as the 'Island of Gems'. Its beautifully saturated blue colour is due to a combination of well-balanced trace elements in the gemstone, which are typical and characteristic for the finest sapphires of Ceylon. A natural sapphire from Ceylon of this size and quality is very rare and exceptional

# HK\$9,500,000-15,000,000

US\$1,200,000-1,800,000

約90.97克拉枕形斯里蘭卡天然藍寶石吊墜項鍊,附SSEF證書,配以鑽石,鑲鉑金,項鍊長度41.0厘米







2066

#### 2065

#### AN IMPORTANT DIAMOND RING

Set with a circular-cut diamond, weighing approximately 10.58 carats, to the similarly-cut diamond gallery and half-hoop, mounted in gold, ring size 5%

Accompanied by report no. 7211055721 dated 6 November 2015 from the Gemological Institute of America stating that the diamond is D colour, VVS2 clarity, with excellent polish and symmetry

HK\$6,500,000-8,500,000 US\$800,000-1,100,000

約10.58克拉圓形D/VVS2 (極優打磨及比例) 鑽石戒指, 附GIA證書, 配以鑽石, 鑲金, 戒指尺寸5%

#### 2066

#### AN IMPORTANT PAIR OF DIAMOND EAR PENDANTS

Each set with an oval-shaped diamond, weighing approximately 6.31 and 6.05 carats, to the circular-cut diamond prongs, extending to the half-hoop, mounted in gold, 3.5 cm

Accompanied by two reports nos. 5161366373 and 2173313943 dated 26 February 2016 and 5 November 2015 from the GIA Gemological Institute of America stating that the diamonds are D colour, internally flawless clarity, with excellent polish and symmetry; and two Diamond Type Classification letters stating that the diamonds have been determined to be Type IIa (2)

HK\$6,200,000-8,000,000 US\$785,000-1,000,000

約6.31及6.05克拉橢圓形D/IF Type IIa (極優打磨及比例) 鑽石耳墜,附GIA證書,配以鑽石,鑲金,耳墜長度3.5厘米





THE PROPERTY OF A GENTLEMAN

#### 2067

# A MAGNIFICENT PAIR OF DIAMOND EAR PENDANTS, BY VAN CLEEF & ARPELS

Each suspending a detachable pendant, set to the centre with a pear-shaped diamond, weighing approximately 8.24 and 8.10 carats, within a circular-cut diamond frame, to the vari-cut diamond cluster surmount, circa 1960, mounted in platinum, 5.4 cm

Signed and with maker's mark for Van Cleef & Arpels, nos. N.Y. 28223 (surmount) and 10093 CS (pendant)

Accompanied by report no. 15610275 dated 20 April 2016 from the GIA Gemological Institute of America stating that the 8.24 carat diamond is D colour, internally flawless clarity, with excellent polish

Report no. 15610276 dated 20 April 2016 from the GIA Gemological Institute of America stating that the 8.10 carat diamond is D colour, VVS1 clarity, with excellent polish; also with a working diagram indicating that the clarity of the diamond is potentially Internally Flawless

Two Diamond Type Classification letters stating that the diamonds have been determined to be Type IIa (2)

#### HK\$13,000,000-18,000,000

US\$1,650,000-2,300,000

約8.24及8.10克拉梨形D/IF-VVS1(可成完美)Type IIa(極優打磨)鑽石耳墜,附GIA證書,配以鑽石,鑲鉑金,約1960年製,耳墜長度5.4厘米 Van Cleef & Arpels設計







#### AN ELEGANT COLOURED DIAMOND AND DIAMOND NECKLACE

Designed as a line of circular-cut diamonds, to the fringe of pear-shaped diamond flowerheads set to the centre with a circular-cut pink diamond, each suspending a briolette diamond, weighing approximately 11.32, 6.82, 6.63, 5.90 and 5.81 carats, within a diamond border, alternating with similarly-set florets with briolette diamond petals, mounted in platinum, 30.5 cm

Accompanied by five reports dated from 30 August 2005 to 8 November 2007 from the GIA Gemological Institute of America stating that the briolette diamonds are D colour, internally flawless clarity

Please note that the reports are more than 3 years old and might require an update Please note that the pink diamonds have not been tested for natural colour

HK\$22,000,000-30,000,000

US\$2,800,000-3,800,000

約11.32、6.82、6.63、5.90及5.81克拉水滴形D/IF鑽石項鍊,附GIA證書,配以粉紅鑽及鑽石,鑲鉑金,項鍊長度39.5厘米





#### 2069

# AN IMPRESSIVE DIAMOND RING, BY HARRY WINSTON

Set with a rectangular-cut diamond, weighing approximately 25.58 carats, to the tapered baguette-cut diamond shoulders, mounted in platinum, ring size 3<sup>3</sup>/<sub>4</sub>

 $Signed\,Winston\,for\,Harry\,Winston$ 

Accompanied by report no. 6173229537 dated 18 January 2016 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity, with excellent polish and symmetry; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

# HK\$25,000,000-32,000,000

US\$3,200,000-4,100,000

約25.58克拉長方形D/IF Type IIa(極優打磨及比例)鑽石戒指,附GIA證書,配以鑽石,鑲鉑金,戒指尺寸3% Harry Winston設計







(LASER INSCRIBED)

# 2070

# AN UNMOUNTED COLOURED DIAMOND, BY GRAFF

The rectangular-cut fancy vivid yellow diamond, weighing approximately 21.97 carats

Accompanied by report no. 1132342335 dated 23 January 2015 from the GIA Gemological Institute of

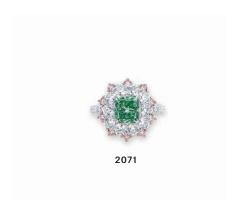
America stating that the diamond is fancy vivid yellow colour, internally flawless clarity, with excellent polish
and symmetry

HK\$14,500,000-20,000,000

US\$1,850,000-2,500,000

約21.97克拉長方形鮮彩黃色IF(極優打磨及比例)鑽石,附GIA證書Graff







# A RARE COLOURED DIAMOND AND DIAMOND RING

Set with a cushion-shaped fancy vivid bluish green diamond, weighing approximately 2.08 carats, within a circular-cut diamond and pink diamond surround, extending to the gallery and half-hoop, mounted in gold, ring size 6

Accompanied by report no. 11598722 dated 20 July 2001 from the GIA Gemological Institute of America stating that the diamond is fancy vivid bluish green colour, VS1 clarity; also accompanied by a letter stating that the diamond is the largest Fancy Vivid Bluish Green, Natural Color, diamond that the GIA have graded as of 20 July 2001

Please note that the report is more than 5 years old and might require an update

Please note that the pink diamonds have not been tested for natural colour

HK\$16,000,000-25,000,000 US\$2,000,000-3,200,000

約2.08克拉枕形鮮彩藍綠色VS1鑽石戒指,附GIA證書, 配以鑽石及粉紅鑽,鑲金,戒指尺寸6

### 2072

#### A COLOURED DIAMOND AND DIAMOND RING

Designed as a stylized flowerhead, each petal set with a pear-shaped fancy intense pink, fancy intense yellow-orange, fancy intense yellowish green and fancy blue-grey diamond, weighing approximately 1.41, 1.37, 1.07 and 1.03 carats respectively, within a circular-cut diamond border, extending to the undulating half-hoop, mounted in gold, ring size  $5\frac{1}{4}$ 

Accompanied by four reports dated 8 January 2013 to 17 April 2015 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
2155452805	1.41	Fancy Intense Pink	$VS_2$	Pear
2156254886	1.37	Fancy Intense Yellow-Orange	SI2	Pear
2171091379	1.07	Fancy Intense Yellowish Green	$SI_1$	Pear
1156152019	1.03	Fancy Blue-Grey	SI1	Pear

# **HK\$4,000,000-6,000,000** US\$500,000-750,000

約1.41克拉梨形濃彩粉紅色VS2鑽石、約1.37克拉梨形濃彩黃橙色SI2鑽石、約1.07克拉梨形濃彩黃綠色SI1鑽石及約1.03克拉梨形彩藍灰色SI1鑽石戒指,附GIA證書,配以鑽石,鑲金,戒指尺寸5½



# The Hurora Green

Coloured diamonds are a natural phenomenon. The geological conditions required to yield these exceptional gemstones are rare, making diamonds with distinct colours of pink, blue, red and green unique and valuable. The colours are commonly acquired by the addition of a certain element, such as boron for blues and nitrogen for yellows. However, in the case of green diamonds, the colour is acquired through radiation. On the occurrence that a diamond deposit lies near radioactive rocks, the radiation displaces carbon atoms from their normal positions in the crystal structure, causing absorption in the red region of the colour spectrum, thus producing a green colour. Green diamonds frequently contain a yellowish, brownish or greyish modifying colour with a light tone, hence pure green diamonds are highly sought after and the value escalated by the intensity of the saturation. The vast majority of naturally coloured green diamonds only maintains their colour on the surface and is generally forgone after cutting, contributing to the rarity of green diamonds.

Perhaps the most famous green diamond is the Dresden Green. Weighing approximately 41 carats, the diamond is named after Dresden, the capital of Saxony, Germany. Acquired by Augustus II of Poland from a Dutch merchant in 1741 at the Leipzig Fair, the pear-shaped diamond was incorporated into a hat ornament in 1768. Graded by the GIA in 1988, the diamond was determined to be fancy green colour. However, more significantly, the Dresden Green was examined to determine a test to differentiate between naturally green diamonds and lab-produced green diamonds. Lab-produced green diamonds are irradiated by neutron or electron bombardment to create a color center. Because of the possibility of such treatment, green diamonds are examined meticulously at the GIA to determine natural origin.

Presented in the following lot is The Aurora Green. Graded by the GIA, it is *the largest, natural fancy vivid green diamond in the world* (the prior was 3.88 carats). Named after the natural phenomenon 'Aurora borealis' or 'Aurora australis', the diamond's saturated colour and scintillation is emulated by the magical display of dancing lights that can only be seen above the magnetic poles of the northern and southern hemispheres. The auroral display appear in a spectrum of colours, however vibrant vivid greens cascading through the sky are the most anticipated and admired. Indeed, it is only this natural marvel that can befittingly describe the natural wonder that is The Aurora Green.

#### REFERENCE

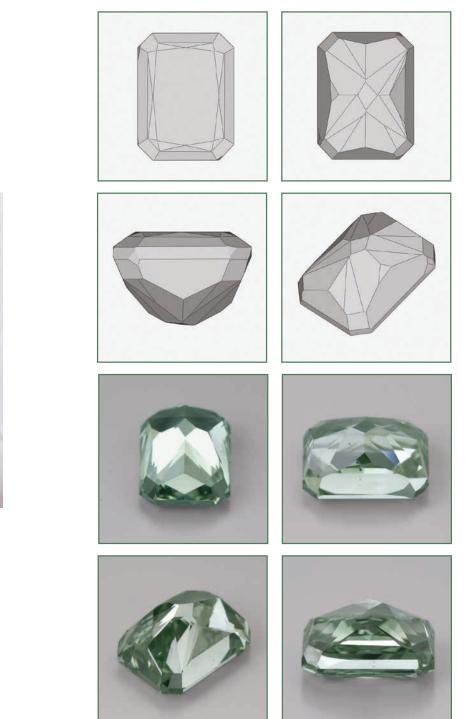
Kane, Robert E., Shane F. McClure and Joachim Menzhausen. "The Legendary Dresden Green Diamond." Gems & Gemology 1991: 248-266. Print.

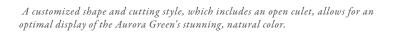
彩色鑽石的形成全屬自然現象,無論粉紅鑽、藍鑽、紅鑽及綠鑽,都需要不同的特殊地理條件才能形成。大部分彩鑽的顏色都由某種份子構成,例如藍鑽的硼和黃鑽的氮,然而綠鑽的形成條件卻是幅射。帶幅射的岩石在鑽石的原生礦旁邊,令鑽石晶體內的炭原子離開了原來的位置,並吸收了光譜中的紅區域,從而產生綠色。絕大部份的綠鑽都帶有黃、棕或灰等副色,加上大多數綠鑽的顏色只產生在鑽石的表面,並在切割過程中被磨走,故純綠色的鑽石是極為罕有及備受追捧的。

現時世界上最有名的綠鑽是 Dresden Green,一顆重達 41 克拉的梨形綠鑽,於 1741 年由德國商人在萊比錫博覽會被賣給波蘭皇族 Augustus II,及後在 1768 年被鑲嵌成帽子裝飾。Dresden Green於 1988 年被 GIA 評定為彩綠色,亦成為鑑定所分辨天然綠鑽與人造綠鑽的標準。實驗室製造的綠鑽是利用中子或電子碰撞去產生顏色。由於綠鑽的顏色有可能是經過人為處理的,故 GIA 對每顆綠鑽的天然性都會作仔細檢測。

是次拍賣呈獻的 The Aurora Green,是經 GIA 評定世界上最大的鮮彩綠色鑽石(前紀錄是3.88 克拉)。以天然現象「極光」為名,綠鑽所展出的顏色和光芒,只有南極和北極天空的極光能與之比美,其變幻莫測更是引人入勝。這自然界的奇觀正是 The Aurora Green 的最佳形容詞。









The Aurora Green diamond rough

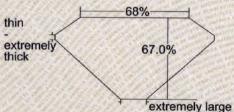




## GIA COLORED DIAMOND REPORT

January 20, 2016	The second secon
Report Type	Grading Report
GIA Report Number	2206954168
Shape and Cutting Style	. Cut-Cornered Rectangular
	Modified Brilliant
Measurements	10.76 x 8.18 x 5.48 mm

	MODEL TO THE REAL PROPERTY OF THE PROPERTY OF
Carat Weight	5.03 carat
Color Grade	Fancy Vivid Green
Color Origin	A STATE OF THE PARTY OF THE PAR
Color Distribution	Even
Clarity Grade	VS2
Proportions:	



## Profile not to actual proportions

Polish	Very Good
Symmetry	Good
Fluorescence	None
Inscription(s): GIA 2206954168	
Commenter Additional trainging using anti-	1 Cells 100

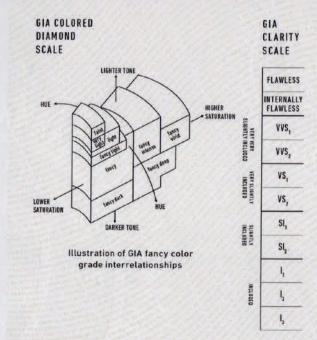
Comments: Additional twinning wisps, patches of color, pinpoints, surface graining and additional extra facets are not shown.

www.gia.edu

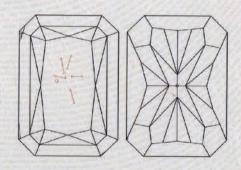
## GIA REPORT 2206954168

Verify this report at gialedu

#### ADDITIONAL INFORMATION



## **CLARITY CHARACTERISTICS**



## **KEY TO SYMBOLS\***

- Twinning Wisp
- Feather
- ^ Natural

<sup>\*</sup> Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.





2073

## The Aurora Green

## 2073

## A SUPERB COLOURED DIAMOND RING

Set with a rectangular-cut fancy vivid green diamond, weighing approximately 5.03 carats, within a circular-cut pink diamond surround, extending to the shoulders, mounted in gold, ring size 6

Accompanied by a monograph and a report no. 2206954168 dated 20 January 2016 from the GIA Gemological Institute of America stating that the diamond is fancy vivid green colour, VS2 clarity; also accompanied by a letter from GIA stating that the diamond is the largest Fancy Vivid Green, Natural Color, diamond GIA has graded as of 20 January 2016

## HK\$125,000,000-155,000,000

US\$16,000,000-20,000,000

約5.03克拉長方形鮮彩綠色VS2鑽石戒指,附GIA證書,配以粉紅鑽,鑲金,戒指尺寸6



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## **BIOGRAPHIES**

#### **ADLER**

Adler was founded in 1886 by Jacques Adler in Istanbul. He began his career in Vienna as a jeweller's apprentice. His passion for precious stones then led him to Turkey. The contrast between East and West, so salient in Istanbul, was to have a lasting impact on his jewellery designs. Inspired by Byzantine art, architecture and mosaic work, the incorporation of baguette-cut diamonds into heart, floral, and sculptural motifs is a trademark of the firm. Today, the business is based on Rue du Rhone in Geneva and Bond Street in London. They are well known for their contemporary jewels, and a clean, art deco style, blending the inspiration of its past with a modern influence.

#### **BOGHOSSIAN**

The Boghossian name is rich with more than a hundred years of deep-rooted knowledge in precious stones and fine jewellery, with a unique journey that went from the Middle-East to Europe. Since 1970 in Geneva and Brussels, Jean and Albert Boghossian, brothers of the 5th generation, began creating jewellery for prestigious brands. Soon Royalty and collectors commissioned pieces directly, attracted by the audacity and avant-gardism of the Boghossian creations.

This daring philosophy lead the Boghossians to create their own brand in 2007, when Albert's nephews Roberto and Ralph became part of the company. This 6th generation brought the breath of fresh air and energy needed to further increase creativity. A prime illustration of these ambitions is the decision to introduce the 'Art of Inlay', a sophisticated and intricate technique, that is now Boghossian's "Orient Contemporain" signature. Edmond Chin, one of the most talented jewellery designer of his generation, has been announced as the Creative Director of Boghossian in 2015, after more than a decade of collaboration. The house creates a very limited number of unique high jewellery pieces every year, and has few exclusive stores in Geneva, London and Hong Kong.

#### **BOUCHERON**

Frédéric Boucheron opened his first jewellery salon at the Palais Royal in 1858, and soon acquired fame as an expert in precious stones, a masterful technician and a creator of beautiful jewellery. In 1893, he was the first jeweller to set up shop at the Place Vendôme where he continued to serve the social elite, and from where the firm still operates successfully today. Over the years, the Maison Boucheron opened branches in Moscow and London, and also in Japan, the Middle and Far East. Boucheron exhibited in many international expositions including the 1876 Philadelphia Centennial, the 1889 and 1900 Expositions Universelles in Paris, the 1893 World's Colombian Exposition in Chicago and the 1925 Exposition des Arts Décoratifs in Paris. Boucheron was acquired, in May 2000, by the Gucci Group (PPR), one of the world's leading multi-brand luxury goods company.

#### BUCCELLATI

In 1903, Mario Buccellati began an apprenticeship in goldsmithing at Beltrami e Besnati in Milan and in 1919, he opened his first shop in Via Santa Margherita. In the following years, the fame of Buccellati jewels began to attract the attention of royalty all over the world. In 1925, he opened a shop in Rome, in Via dei Condotti followed in 1929 by one in Florence, in Via Tornabuoni, and it was in 1953 that a shop in New York opened. In 1965, the three sons of Mario, who were goldsmiths themselves, decided to create their own company: Federico Buccellati runs the shop in Rome and in Milan, in Via della Spiga. He continued his father's activity by preserving all the ideas that had been instilled in him while they worked together. No matter what precious materials are employed, taste, beauty and personalization are the prime factors when a Buccellati jewel is created. Production is carried out today by 70 Italian craftsmen. Six licenses have been set up in the Tokyo and Osaka area, a new distributor has opened up in Sidney and the foreign sales network is to be extended in the near future. The tradition is maintained by Federico and now by his children Lorenzo, Rodolfo and Benedetta.

#### **BUI GAR**

The firm of Bulgari was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905, he moved to the Via dei Condotti. Upon Sotirio's death in 1932, his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bylgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva, and Monte Carlo, building towards more than 155 international stores open today. It was also in this decade that Bulgari introduced the 'Bvlgari-Bvlgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland for the creation and production of all Bulgari watch lines.

#### CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1010, followed by openings in Cannes and Monte Carlo. Prominent amongst Cartier's gifted team, were Charles Jacqueau who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint who was appointed Director of Fine Jewellery from 1933. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris whose President became Robert Hocq, originator of the concept "Les Must de Cartier" in collaboration with Alain Dominique Perrin. In 1974, Cartier London was bought back and Cartier New York in 1976. In 1983, the "Art of Cartier Collection" was initiated by Eric Nussbaum. Today, Cartier is part of the Richemont group.

#### **CARVIN FRENCH**

Andre Chervin descends from a family of French jewellers. He learned his profession by studying iewellery in Paris and working as a model maker. After emigrating to New York in 1951, he and a friend, Serge Carponcy, started their own atelier located at 16 East Fifty-second Street in 1954. Using only the finest materials they have created pieces for such jewellers as Raymond C. Yard, R. Esmerian Inc., Verdura, as well as for Donald Claffin and Angela Cummings during their tenures at design for Tiffany & Co. Soon Carvin French became referred to as a "Jeweller's jeweller." After Serge Carponcy retired in 1983, Andre Chervin maintained control of the firm, moving it to the current address at 515 Madison Avenue in 1987. His nephew Sylvain Chervin, who trained in Paris and in New York as a lapidary and a jeweller, joined the firm in 1984.

#### **WALLACE CHAN**

Wallace Chan was born into a very traditional cultural environment in China. Having completed rigorous training as a sculptor he enrolled in formal art courses. Even though Wallace advocates against the guidelines set by academia, the traditional principles of art constitute the foundation of his creative genius.

His next creative stage saw the birth of "Wallace Cut" sculpting techniques featuring medieval style cameos, intaglio carving and gem faceting. In this decade Wallace acquired fame for his exquisite work first in Japan, Singapore, Taiwan, Germany and then the rest of Europe.

Since 2001 Wallace has dedicated himself to the creation of jewels as art pieces. His profound knowledge of metallurgy and gemmology are now the vehicles through which he achieves a kaleidoscope of colours in his jewellery. No particular shape or mixture of metals is too much of a challenge for him. He is known to destroy completed pieces if they are not perfect in his eyes.

Wallace has achieved international acclaim as a designer and exhibits at international jewellery fairs and museums around the world. His jewellery creations are eagerly sought after by jewellery connoisseurs in Europe Japan and Taiwan.

#### CHANEL

The House of Chanel was founded by Gabrielle Chanel in 1910 and during the same year, she opened her first boutique 'Chanel Modes', at 21 rue Cambon in Paris. In 1921 she launched No5, the first perfume of a couturier. In 1932, in her Paris mansion at 29 Faubourg Saint-Honoré, Paris, Chanel presented her first and unique 'Diamond Jewellery' collection, made entirely in platinum and diamonds. In 1987, the company launched their first collection of watches followed in 1993 by the creation of the 'Haute Joaillerie' line. Today, this activity around the world combines the symbols dear to Coco Chanel with a constantly renewed creativity.

#### **CHOPARD**

Chopard was founded in 1860 by Louis-Ulysse Chopard in Sonvilier, Switzerland as creators of high precision pocket watches. Not having any heirs, the grandson of the original founder sold his company in 1963 to a German family, the Scheufeles, who had already been in the jewellery and watch business for four generations. The firm manufactures all its watches and jewellery in Geneva in their own workshops. The Chopard collection consists of many famous lines such as "Happy Diamonds", "Casmir", "Happy Sport" and classical ladies' and gentlemen's watches as well as a wide range of jewellery products.

#### **ETCETERA LIMITED**

Founded in 2000 by Edmond Chin, the firm of Etcetera Limited, has already become a well-regarded and recognised name within the jewellery trade, especially through their yearly exhibitions at the international jewellery and watch show in Basel, Switzerland

The jewellery of Etcetera is characterised by technical innovation, and often incorporates new methods of mounting and presenting gems, giving each of their jewels a unique and sometimes unexpected appearance. Although based in Hong Kong, the fine reputation of these creative jewels is developing in Europe and America amongst both jewellery professionals and private connoisseurs. Presently, the clientele of Etcetera Limited consists of a select group of jewellery professionals and gem collectors. It is this discerning audience which seems to most appreciate the creativity and fine quality of their jewellery. In 2015, Edmond Chin, has been announced as the Creative Director of Boghossian, after more than a decade of collaboration.

#### **FAIDEE**

Faidee was founded in the early 1900's by Mr. Roop Chand Lunia. As a gem dealer, he was known for his collection of rare and exceptional gemstones. After four generations, the family business now specializes in Burmese rubies and Kashmir sapphires. The mining of the material to the manufacturing of the jewellery is vertically integrated, allowing the company to select the highest quality gemstones, in particular Burmese rubies, for their designs.

#### FORMS

Founded by descendents of diamond and precious gem stone cutters, Forms is currently based in Hong Kong under the leadership of Tzvika Janover and Elad Assor. With an innovative team of designers, only a limited amount of unique pieces are created each year. Each piece is inspired by their love for gemstones and made with only the best materials and innovative technique. Meticulously made, each multidimensional piece of art has attracted the eyes of collectors around the world.

#### **G BY GLEN SPIRO**

'G' was founded in 2000 by Glenn Spiro. Born and educated in London, Mr. Spiro was initially trained as a master jeweller and gem expert before joining Christie's in 1995. In 2001, he eventually opened a first workshop on Rodeo Drive in Los Angeles, later moving to London and Geneva. His pieces are characterized by bold and unexpected forms, using precious gemstones mixed with innovative materials such as titanium and carbon. Since 2014, the 'G Collection' is also presented in the Fine Jewellery Room of London's Harrods.

#### **GIMEL**

Gimel, also known as Ms. Kaouru Kay Akihara's has her studio based in fashionable Ashiya-Kobe. Born in Japan in 1944, Ms. Akihara received a broad education that encompassed many traditional Japanese arts that have become a great inspiration and style of her jewellery.

She began her career in jewellery in the 70s and since then has gone from strength to strength, employing only the finest craftsman to create exquisite jewels.

#### **GRAFF**

Founded in 1966 by Laurence Graff, Graff Diamonds has set an unsurpassed standard of excellence and innovation in the world of high jewellery. Graff is involved in all stages of the production process, from the mining, cutting and polishing of the diamond and the initial vision and design, to the final exquisite Graff jewel. The Graff master jewellers, based at the company Headquarters in London, draw upon years of training and exceptional levels of skill to create the extraordinarily fine settings and intricate designs synonymous with Graff, the most fabulous jewels in the world. Laurence Graff is considered a world leader in the field and one of the most significant forces in the market. It is said that he has handled more world famous diamonds than any other diamantaire. including the Idol's Eye, the Begum Blue, the Emperor Maximilian and the Lesotho Promise. In 2010, Graff unveiled two of the world's largest diamonds: the Graff Constellation, a 102.79 ct D-colour Internally Flawless round brilliant diamond, and the Delaire Sunrise, a 118.08 ct Fancy Vivid Yellow square emerald-cut diamond. Graff's UK flagship store is located on London's prestigious New Bond Street. Today there are over 30 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Monte Carlo, Moscow and New York.

### **HERMÈS**

Founded in 1837 at their legendary address on Faubourg St Honoré in Paris, Hermès rapidly acquired a great reputation in saddlery. They developed in other areas over the years, and in 1925 they designed their first jewellery, mixing precious metal and refined leathers, all inspired by Hermès traditional equestrian theme. Today, Hermès offers jewels characterised by their elegance and simplicity, continually reinventing classics with new contemporary themes.

#### IΔR

Joel (Arthur) Rosenthal was born in New York City. He graduated in art history from Harvard in 1966 before moving to Paris. He initially worked in the film industry, and then opened a needlepoint shop, where his clients included Hermès and Valentino, and where his work with multi-coloured yarns would have a lasting effect on his designs. After working with Bulgari in New York, he returned to Paris and opened a shop in the Place Vendôme in 1977; his initials, JAR, the only source of identification on the façade. Mr. Rosenthal works with his partner, Pierre Jeannet, to create exquisite jewels, superbly crafted in unique settings. His work is meticulous and imaginative, incorporating stones in unexpected colour combinations, Only 70 to 80 jewels are created each year, for an exclusive clientele. In November 1987, in celebration of his 10th anniversary in Paris, Mr. Rosenthal held an exhibition of his work at the National Academy of Design in New York City. In November 2002, a retrospective of 400 jewels was held at the Gilbert Collection, Somerset House, in London,

#### MARINA B.

Marina Bulgari, who currently resides in Monte Carlo, hails from one of the world's famous jewelry families, and she created jewelry for the firm until the mid-1970's. After the death of her father, she started her own eponymous brand, Marina B., which was located in Geneva. Almost immediately, her iconic designs, based on playful use of bold color combinations, adorned movie stars like Sophia Loren, and other women of international society who frequented St. Tropez, Ibiza, Capri, Monte Carlo, and St. Bart's. In June 2010, the firm was acquired by Windsor Jewelers Inc., which will re-launch Marina B's best-selling archive pieces and designs while continuing her tradition of design and craftsmanship.

#### **MAUBOUSSIN**

In 1827, Mr. Rocher and his cousin, Baptiste Noury, established a jewellery shop in Paris which, by 1850, had been taken over by Noury. His nephew, Georges Mauboussin, joined the firm, assuming control in 1896. In 1922, the business was named 'Mauboussin, Successeur de Noury', and later, simply 'Mauboussin'. The house of Mauboussin contributed to all major international exhibitions in the first half of the 20th century including Milan in 1923 and 1924; New York in 1924 and 1939; Strasbourg in 1924; and Paris in 1925, 1931 and 1937. They were awarded the Grand Prix at the 1925 Exposition des Arts Décoratifs in Paris and, for his contributions to the world of jewellery, Georges Mauboussin was awarded the "Légion d'Honneur". The firm opened branches in London and Buenos Aires which have subsequently closed. In October 1929, they opened an office in New York, but following the stock market crash less than one month later, a merger was negotiated with the American jeweller, Trabert & Hoeffer. Trabert & Hoeffer took over the location and stock, and all jewellery retailed under this contract was signed "Trabert & Hoeffer Inc. -Mauboussin". This agreement lasted until the 1950s. In 2002, Dominique Frémont, a Swiss businessman. acquired a majority of the firm with Patrick Mauboussin remaining involved in the creation of the jewellery. The firm is currently located at 20, Place Vendôme.

#### **OSCAR HEYMAN & BROTHERS**

After an apprenticeship with their uncle, a supplier of objects to Fabergé, Oscar and Nathan Heyman emigrated from Russia to New York in 1906, followed by their brother, Harry, a year later. By 1912, the three brothers opened their own business at 49 Maiden Lane, supplying the latest platinum jewellery to prestigious retailers. Within a short period of time, they were joined by their three younger brothers, George, Louis and William. Oscar Heyman & Brothers is a self-contained jewellery manufacturer. They have moved four times since their inception, relocating in 1969 to their current address on Madison Avenue. The firm maintains regional sales offices in Dallas, Chicago, San Francisco, Atlanta and Tokyo. The Heyman family continues to manage the business.

### TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P.Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claffin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. Today they comprise more than 100 locations worldwide.

#### **VAN CLEEF & ARPELS**

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law. Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The design collaboration between René Sim Lacaze and René Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, began in 1926, marking the start of two decades of highly creative design for the firm. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue, and the first of six boutiques in the US today. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. The versatile 'Passe Partout' range was also developed at this time. In the following decades, the firm upheld its reputation for innovation with the snowflake jewels of the 1940s, the zip necklace of the 1950s, the ballet jewels of the 1960s and the Alhambra theme of the 1970s. The Boutique Des Heures was inaugurated in 1972 to house the new watch designs launched by Pierre Arpels. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

### HARRY WINSTON

From an early age, Harry Winston (1896-1978) had a legendary eye for gems. He bought his first emerald at the age of eight, and Arabella Huntingdon's jewellery collection at the beginning of his career. At the age of 24, he opened his first business in New York City, known as the Premier Diamond Company. In 1912, he established another company under his own name and began to manufacture jewellery. Winston was responsible for the cutting of such famous diamonds as the Jonker, the Taylor-Burton, the Star of Sierra Leone, and the Vargas. He donated three important diamonds to the Smithsonian: The Hope, the Oppenheimer and the Portugese..By the 1950s, Winston was acknowledged as the "King of Diamonds", owning at one time or another as many as one-third of all the famous diamonds in the world. In 1962 the company moved from 7 East Fifty-First Street to its present location at 718 Fifth Avenue. With his death in 1978, Winston was succeeded by his son, Ronald, now the chairman of the company, who continues his father's tradition of offering "Rare Jewels of the World", the firm's motto for many years. The firm created a watch department, "The Ultimate Timepiece" in 1989, and the same year opened a salon in Tokyo and one on Rodeo Drive in Beverly Hills a year later. Today they have locations in Dubai, London, Paris, and throughout North America. In 2004, Aber Diamond Corp. acquired a controlling interest in Harry Winston Inc, buying the company in full in 2006.

## Colourless Diamond Index

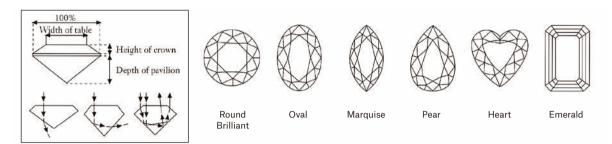
COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
D (Type IIa)	IF	25.58	Rectangular (Ex/Ex)	2069
D (Type IIa)	IF (Improvable)	12.58	Rectangular (Ex/Ex)	1973
D	IF	9.58	Circular (Ex/Ex/Ex)	2051
D (Type IIa/Golconda)	IF	9.06	Old Mine	2033
D (Type IIa)	IF/VVS1 (Potential)	8.24/8.10	Pear (Ex)	2067 (Pair)
D (Type IIa)	IF	6.42/6.09	Circular (Ex/Ex/Ex)	2052 (Pair)
D (Type IIa)	IF	6.31/6.05	Oval (Ex/Ex)	2066 (Pair)
D (Type IIa)	VVS1	8.90	Circular (Ex/Ex/Ex)	1964
D	VVS2	10.58	Circular (Ex/Ex)	2065
D/E	VVS2	3.13/3.10	Circular	1963 (Pair)
D	VVS2	3.04	Circular	2050
D	VS2	4.10	Heart	1894
E	VVS1	2.01	Pear	2046
F	VVS1	2.29	Circular	1891
F	VVS2	10.11	Circular (Ex/Ex/Ex)	1990
F	VVS2	7.07	Marquise	1961
F	VVS2	5.09	Rectangular (Ex)	1951
F	VVS2	3.29	Circular (Ex/Ex/Ex)	2048
G	VVS1	8.01	Square	1982
G	VVS2	2.58	Rectangular	1957
Н	VS1	5.26	Circular (Ex)	1966
I	VVS2	10.17	Rectangular (Ex/Ex)	1959
K	VS2	24.90	Cushion (Ex/Ex)	1960
N	VS2	6.04	Circular	1965

## Coloured Diamond Index

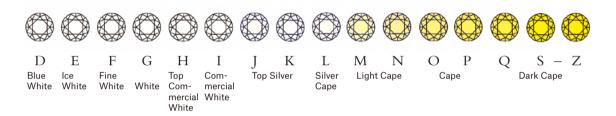
LOT
2073
2071
2054
1955
/Ex) 2070
1972
1969
1970
1956 (Pair)
1989
1971 (Pair)
1993

## DIAMONDS • THE 4 C'S

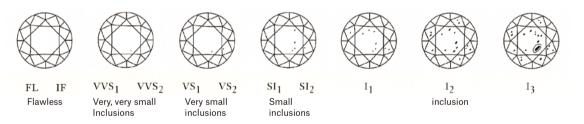
## Cut



## Colour (G.I.A.)



## Clarity (G.I.A.)



## Carat

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0.01 carat	0.02 carat	0.03 carat	0.05 carat	0.10 carat	0.15 carat	0.20 carat	0.25 carat
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0.30 carat	0.40 carat	0.50 carat	0.75 carat	1.00 carat	2.00 carat	3.00 carat	4.00 carat
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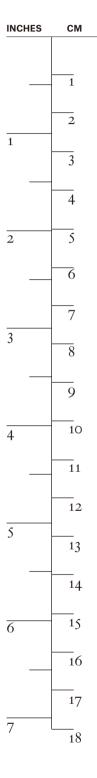
## CONVERSION CHART

## RING SIZE

## TUNG SIZI

#### AMERICAN FRENCH/JAPANESE **ENGLISH** $\frac{1}{2}$ Α 3/4 A½ В 11/4 B½ С $1\frac{1}{2}$ C½ $1\frac{3}{4}$ 2 D $D\frac{1}{2}$ $2\frac{1}{4}$ 1 Е $2\frac{1}{2}$ 2 23/4 E½ F 3 3 F½ 31/4 4 31/4 G G½ $3\frac{1}{2}$ 5 33/4 Н H½ 6 4 $4\frac{1}{4}$ Ι 7 I½ $4\frac{1}{2}$ 43/4 8 J 5 $J_{2}^{1/2}$ К 51/4 9 K½ $5\frac{1}{2}$ 10 53/4 L 6 L½ 11 M 61/4 M½ $6\frac{1}{2}$ 12 63/4 N 13 N½ 7 О 14 O½ 71/4 15 Р $7\frac{1}{2}$ $7^{3}/_{4}$ 16 P½ Q 8 81/4 Q½ 17 81/2 18 R 83/4 R½ S 9 19 S½ 91/4 20 Τ $9\frac{1}{2}$ 93/4 21 T½ U 22 10 U½ 101/4 101/2 23 V 103/4 V½ 24 W 11 W½ 111/4 25 Χ 11½ X½ $11\frac{3}{4}$ 26 12 Y½ $12\frac{1}{4}$ $12\frac{1}{2}$ Ζ

## Measurements



## HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR ASIAN 20TH CENTURY & CONTEMPORARY ART EVENING SALE, 30 YEARS: THE SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot preregistration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,000,000, and 20% of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.
- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the preregistration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the timefor banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

#### **ENQUIRIES**

For further details, please contact our Client Services Department at + 852 2760 1766 or visit www.christies.com/highvaluelots.

## 高額拍賣品預先登記

如閣下擬競投高額拍賣品(即佳士得亞洲二十世紀及當代藝術晚間拍賣,三十週年誌慶拍賣:世紀珍藏之所有拍賣品與其他類別拍賣低估價為港幣 8,000,000 元或以上之拍賣品),必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續,請注意以下事項:

- 在登記成為佳士得競投人士後,須於拍賣日期前通過投標部辦理高額拍賣品預先登記,或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意,否則只能於佳士 得確認閣下拍賣前已付清保證金及完成 高額拍賣品預先登記後,方可競投高額 拍賣品。
- 辦理預先登記時,閣下須以電匯方式或 佳士得接受之信用卡繳付港幣 1,000,000 元或閣下擬競投全部拍賣品低估價總額 之 20%(以較高者為準)作為保證金。 請注意佳士得恕不接受第三方代付之款 項。此亦適用於代理人。
- 成功辦理預先登記後,閣下將獲發高額 拍賣品競投牌,以資識別。拍賣官一般 只接受以高額拍賣品競投牌或其註冊競 投人士作出之競投。此亦適用於拍賣現 場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登 記程序及規定而毋須作出任何通知。

#### 查詢

如欲了解詳情,請致電 + 852 2760 1766 與 本公司客戶服務部聯絡或瀏覽 www.christies. com/highvaluelots。

## CONDITIONS OF SALE • BUYING AT CHRISTIE'S

#### CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** ( $\Delta$  symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### DESCRIPTION OF LOTS

- (a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out indepth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

## 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph I below.

#### 3 CONDITION

- (a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller
- (b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

## 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

#### 5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

#### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

#### 7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- (d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

### 8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that

reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

#### **REGISTERING TO BID**

#### 1 NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
- (i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
- (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners: and
- (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

## 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

## 4 BIDDING ON BEHALF OF ANOTHER PERSON

- (a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.
- (b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:
- (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent thirdparty auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws; (iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the purchase price and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

#### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

#### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services

### (A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

## (B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/ livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVETM terms of use which are available on www. christies.com. (C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies. com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

#### C AT THE SALE

#### WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

#### 2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol • next to the lot number. The reserve cannot be more than the lot's low

#### 3 AUCTIONEER'S DISCRETION

- The auctioneer can at his sole option:
- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots:
- (c) withdraw any lot;
- (d) divide any lot or combine any two or more lots;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is

#### 4 BIDDING

- The auctioneer accepts bids from:
- (a) bidders in the saleroom:
- (b) telephone bidders, and internet bidders through 'Christie's LIVETM (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the

#### BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

#### 6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

#### 7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVETM) may show bids in some other major currencies as well as Hong Kong dollar. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

#### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

#### D. THE BUYER'S PREMIUM, TAXES

#### THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including HK\$800,000, 20% on that part of the hammer price over HK\$800,000 and up to and including HK\$15,000,000, and 12% of that part of the hammer price above HK\$15,000,000.

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the hammer price and the buyer's **premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence.

#### WARRANTIES

## SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

- (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other coowners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
- (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the auction, you satisfy us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

- (a) It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty. (b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading even if shown in UPPERCASE type.
- (c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a **Heading** of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO ... in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.
- (d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice.
- (e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- (f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.
- (g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer has owned the lot continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.
- (h) In order to claim under the authenticity warranty you must:
- (i) give us written details, including full supporting evidence, of any claim within 5 years of the date of
- (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense;
- (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.
- (i) Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.
- (i) Books. Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase price, subject to the following terms:
- (a) This additional warranty does not apply to:
- (i) the absence of blanks, half titles, tissue guards

- or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration: (ii) drawings, autographs, letters or manuscripts,
- signed photographs, music, atlases, maps or periodicals:
- (iii) books not identified by title;
- (iv) lots sold without a printed estimate;
- (v) books which are described in the catalogue as sold not subject to return; or
- (vi) defects stated in any condition report or announced at the time of sale.
- (b) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.

#### (k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

### **PAYMENT**

- HOW TO PAY
- (a) Immediately following the auction, you must
- pay the purchase price being:
- (i) the hammer price; and
- (ii) the buyer's premium; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date")

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export
- (c) You must pay for lots bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:
- (i) Wire transfer

You must make payments to:

## **HSBC**

Head Office

1 Queen's Road, Central, Hong Kong Bank code: 004

Account No. 062-305438-001 Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

#### (ii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$500,000 per auction sale. You must complete a CNP authorisation form which you can get from our Client Services Department. You must send a completed CNP authorisation form by fax to +852 2973 0111 or by post to the address set out in paragraph (d) below. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Client Services Department, whose details are set out in paragraph

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Client Services Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Client Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.
- (e) For more information please contact our Client Services Department by phone on +852 2760 1766 or fax on +852 2973 0111.

#### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the purchase price, even in circumstances where we have released the lot to the buver.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

- (a) When you collect the lot: or
- (b) At the end of the 7th day following the date of the auction, even if you have not collected the **lot**

#### 4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
- (i) to charge interest from the due date at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other partpayment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii)we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 35 calendar days following the auction in accordance with paragraphs G(b). In such circumstances paragraph G(b) shall apply.

#### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in Fa above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

#### **G COLLECTION AND STORAGE**

(a) We ask that you collect the purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) If you have paid for the lot in full but you do not collect the lot within 35 calendar days after the sale, unless otherwise agreed in writing, we may sell the lot in any commercially reasonable way we think appropriate. We can, at our option, move the lot to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so. If we do this we will pay you the proceeds of the sale after taking our storage charges and any other amounts you owe us and any Christie's Group company.

Nothing in this paragraph is intended to limit our rights under paragraph F4.

(c) Without prejudice to paragraph G(b), for paid **lot(s)** from this auction, we are pleased to offer complimentary storage up to and including the thirty-fifth calendar day following the sale. If purchases are not collected by then a monthly storage charge will be imposed, from the thirty-sixth

calendar day following the sale for the period whilst the lot(s) remain stored with us, as below on a per lot basis and is payable in advance.

Jewellery/Watches: HK \$800 per lot Others (except Wine, Handbags & Accessories\*): HK\$1500 per lot

\*Please refer to Wine and Handbags & Accessories Catalogue respectively for details.

Additional charges such as insurance and transportation will be charged separately if required.

In respect of requests from purchasers wishing to arrange collection of their property from our offices after the property has been transferred to the warehouse, we may in our discretion allow collection at our offices in limited circumstances but will need to charge a HK\$850 administration fee (minimum charge).

#### **H TRANSPORT AND SHIPPING**

#### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Property Control Department on +852 2978 9915. See the information set out at www.christies.com/ shipping or contact us at tng@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Property Control Department on +852 2978 9915. See the information set out at www.christies.com/shipping or contact us at tng@christies.com.

### (b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on

any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase

## (d) Lots containing material that originates from Burma (Myanmar)

Lots which contain rubies or jadeite originating in Burma (Myanmar) may not generally be imported into the United States. As a convenience to US buyers, lots which contain rubies or jadeite of Burmese or indeterminate origin have been marked with the symbol  $\Psi$  in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (e.g. sapphires) such items may be imported into the United States provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g. a string).

#### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

#### (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### (g) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

#### I OUR LIABILITY TO YOU

- (a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
- (ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.
- (d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

## 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE<sup>IM</sup> instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

#### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

#### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

#### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

#### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to

have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

#### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on **www. christies.com**. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from **www.christies.com**.

#### K GLOSSARY

authentic : a genuine example, rather than a copy
or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium :** the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group :** Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

**due date :** has the meaning given to it paragraph F<sub>1</sub>(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

**hammer price:** the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading:** has the meaning given to it in paragraph F2

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph  $F_1(a)$ .

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies. com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

**UPPER CASE type**: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

## 業務規定 • 買方須知

#### 業務規定

業務規定和重要通知及目錄編列方法之説明 列明佳士得拍賣刊載在本目錄中**拍賣品**的條 款。

通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款,因此,您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權(以△標示),佳士得為賣方的代理人。

#### A. 拍賣之前

- 1. 拍賣品描述
- (a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之説明。對目錄內的標識的解釋,請見本目錄內"本目錄中使用的各類標識"。
- (b) 本公司在本目錄中對任何拍賣品的描述,拍賣品狀况報告及其它陳述(不管是口頭還是書面),包括拍賣品性質或狀況、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述,而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。
- 2. 對於**拍賣品**描述佳士得所負的責任 我們不對**拍賣品**的性質提供任何保證,除了 下述第 E2 段的**真品保證**以及第 I 段另有約 定。

## 3. 狀况

- (a) 在我們拍賣會上拍賣的**拍賣品狀况**可因 年代、先前損壞、修復、修理及損耗等 因素而差異甚大。其性質即意味著幾乎 不可能處於完美的**狀况。拍賣品**是按照 其在拍賣之時的情况以"現狀"出售, 而且不包括佳士得或賣方的任何陳述或 保證或對於**狀况**的任何形式的責任承 擔。

求的專業意見。買方有責任確保自己已 經要求提供、收悉及考慮了任何**狀况**報 告。

#### 4. 拍賣之前檢查拍賣品

- (a)如果您計劃競投一件拍賣品,應親自或 通過具有專業知識之代表檢視,以確保 您接受拍賣品描述及狀况。我們建議您 從專業修復人員或其它專業顧問那裏索 取意見。
- (b) 拍賣之前的檢視免費向公衆開放。在拍賣之前的檢視或通過預約,我們的專家可在場回答問題。

#### 5. 估價

估價是基於拍賣品的狀况、稀有程度、質量、來源及類似物品的近期拍價決定。估價可能會改變。您或任何其他人在任何情况下都不可能依賴估價,將其作為拍賣品的實際售價的預測或保證。估價不包括買方酬金或任何適用的税費。

#### 6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士 得無須就任何撤回决定向您承擔責任。

### 7. 珠寶

- (a) 有色寶石(如紅寶石、藍寶石及綠寶石)可能經過處理以改良外觀,包括加熱及上油等方法。這些方法都被國際珠寶行業認可,但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果某件拍賣品沒有報告,您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告,報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石學歷定實驗室取得鑒定報告,我們會在目錄學歷文報告會描述對寶石區,我們會在在我們會在的改良或處理。對是不會提及對寶石的改良及改良的時候,才會提及對寶石的改良及改良的時候,才會提及對寶石的改良及改良的時候,對某寶石驗室使用方法、處理的是的是一個大學的學學,對某是否數字便,都報告作出日東處理,對某是否為實驗室便對來的程度意之數。寶驗室所知悉的改進及處理進行報
- (d) 對於珠寶銷售來說,**估價**是以寶石鑒定 報告中的信息為基礎,如果沒有報告, 就會認為寶石可能已經被處理或提升 過。

#### 8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過,可能都含有非原裝零部件。我們不能保證任何錶的任何個別零部件都是原裝。被陳述為"關聯"字樣的錶帶不是原裝錶的部分,可能不是真品。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
- (b) 收藏家等級的錶經常有非常精細複雜的 機械構造,可能需要一般保養服務、更 換電池或進一步的修理工作,而這些都 由買方負責。我們不**保證**每一隻錶都是 在良好運作狀態。除非目錄中有提及, 我們不提供證書。
- (c) 大多數的腕錶都被打開過查看機芯的型號及質量。因為這個原因,帶有防水錶殼的腕錶可能不能防水,在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息, 請見第 H2(g) 段。

### B. 登記競投

- 1. 新競投人
- (a) 如果這是您第一次在佳士得競投,或者您曾參與我們的拍賣,但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西,您必須在拍賣之前至少 48 個小時登記,以給我們足够的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料:
  - (i) 個人客戶:帶有照片的身份證明(駕 照執照、國民身份證或護照),如 果身份證明文件上沒有顯示,您當 前的住址證明(如:當前的公共事 業費賬單或銀行對賬單)。
  - (ii)公司客戶:顯示名稱及注冊地址的公司注冊證明或類似文件,以及董事和受益股東的文件證明。
  - (iii) 信托、合夥、離岸公司及其它業務 結構,請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及 /或押金作為許可您競投的條件。如需 幫助,請聯繫我們的客戶服務部:+852 2760 1766。

### 2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明,財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**,或者您本次擬出價金額高於過往,請聯繫我們的投標部:+852 2978 9910 或電郵至bidsasia@christies.com。

## 3. 如果您未能提供正確的文件

如果我們認為,您未能滿足我們對競投者身份及登記手續的要求,包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐佈主義財政審查,我們可能會不允許您登記競投,而如果您成功投得**拍賣品**,我們可能撤銷您與賣方之間的買賣合約。

### 4. 代表他人競投

- (a) 作為授權競投人:如果您代表他人競投, 在競投前,委託人需要完成以上的登記 手續及提供已簽署的授權書,授權您代 表其競投。
- (b) 作為隱名委托人的代理人:如果您以代理人身份為隱名委托人(最終的買方)進行競投,您同意承擔支付購買款項和所有其他應付款項的個人責任。並且,您保證:
  - (i) 您已經根據所有適用的反洗黑錢及 制裁法律對**拍賣品**的最終的買方進 行必要的客戶盡職調查,同意我們 依賴該盡職調查。並且,您將在不 少於 5 年的期間裏保存證明盡職調 查的文件和記錄。
  - (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供 給獨立第三方審計人員即時查閱。 我們不會向任何第三方披露上述文 件和記錄,除非(1)它已經在公共 領域存在,(2)根據法律要求須被披露,(3)符合反洗黑錢法律規定。
  - (iii) 您和最終的買方之間的安排不是為 了便於任何涉税犯罪。
  - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢,恐怖活動或其他基於洗黑錢的犯罪而被調查,被 起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意 競投人僅作為佳士得認可並指定的第三方的 代理參與競投並且佳士得只會向該指定第三 方收取付款,競投人同意就繳付購買款項和 所有其他應付款項負上個人法律責任。

#### 5. 親自出席競投

如果您希望在拍賣現場競投,必須在拍賣舉行前至少30分鐘辦理登記手續,並索取競投號碼牌。如需協助,請聯繫客戶服務部: +85227601766。

## 6. 競投服務

下述的競投服務是為方便客戶而設,如果在 提供該服務出現任何錯誤(人為或其它), 遺漏或故障,佳士得均不負上任何責任。

#### (A) 電話競投

您必須在拍賣開始前至少 24 小時辨理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情况下接受電話競投。估價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投,須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

### (B) 在 Christie's LIVE ™網絡競投

在某些拍賣會,我們會接受網絡競投。請登入 www.christies.com/livebidding, 點 擊 "現場競投"圖標,瞭解如何從電腦聆聽及 觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™使用條款的管限,詳情請見 www.christies.com 網站。

#### (C) 書面競投

您可於本目錄,任何佳士得辦公室或通過www.christies.com 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少24小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。投標必須是以拍賣會當地的貨幣為單面競投不會,合理地履行書面競投一件沒有**底價**的拍賣品,,而其他更高叫價,我們會為您以低端估價的50%進行競投;或如果您的書面標比上述更低,則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投,而在拍賣時此等競投價乃該拍賣品之最高大出價,則該拍賣品售給最先送達其書面競投書給本公司之競投人。

#### C. 拍賣之時

## 1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地,參 與拍賣,亦可拒絕接受任何競投。

### 2. 底價

除非另外列明,所有**拍賣品**均有**底價**。不定 有**底價的拍賣品**,在**拍賣品**號碼旁邊用•標 記。**底價**不會高於**拍賣品的低端估價**。

## 3. 拍賣官之酌情權

拍賣官可以酌情選擇:

- (a) 拒絕接受任何競投;
- (b) 以其决定方式將競投提前或拖後,或改 變**拍賣品**的順序;
- (c) 撤回任何**拍賣品**;
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件 **拍賣品**合併拍賣;
- (e) 重開或繼續競投,即便已經下槌;
- (f) 如果有出錯或爭議,無論是在拍賣時或 拍賣後,選擇繼續拍賣、決定誰是成功 競投人、取消拍賣品的拍賣或將拍賣品

重新拍賣或出售。在拍賣之時或後對競 投有任何爭議,拍賣官有最終決定權。

### 4. 競投

拍賣官接受以下競投:

- (a) 拍賣會場參與競投的競投人;
- (b) 從電話競投人,通過 Christie's Live™ (如第 B6 部分所示)透過網絡競投的 競投人;
- (c) 拍賣之前提交佳士得的書面競投(也稱 為不在場競投或委托競投)。

#### 5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式,直至達到底價以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或高於底價之出價。就不設底價的拍賣品,拍賣官通常會以低端估價的50%開始拍賣。如果在此價位沒有人競投,拍賣官可以自行斟酌將價格下降繼續拍賣,直至有人競投,然後從該價位向上拍賣。如果無人競投該拍賣品,拍賣官可視該拍賣品為流拍拍賣品。

## 6. 競投價遞增幅度

競投通常從低於**低端估計**開始,然後逐步增加(競投價遞增幅度)。拍賣官會自行决定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度,僅供閣下參考。

## 7. 貨幣兑換

拍賣會的顯示板(Christie's Live™)可能會以港幣及其它主要貨幣來展示競投。任何 兑換率僅作指引,佳士得並不受其約束。對 於在提供該服務出現的任何錯誤(人為或其 它),遺漏或故障,佳士得並不負責。

## 8. 成功競投

除非拍賣官决定使用以上 C3 段中的酌情權,拍賣官下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票,但我們並不負責通知閣下競投是否成功。如果您以書面競投,拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果,以避免產生不必要的倉儲費用。

## 9. 競投地法律

當您在我們的拍賣中競投時,您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

### D. 買方酬金及税款

#### 1. 買方酬金

成功競投人除支付成交價外,亦同意支付本公司以該拍賣品成交價計算的買方酬金。酬金費率按每件拍賣品成交價首港幣800,000元之25%;加逾港幣800,000元以上至港幣15,000,000元部分之20%;加逾港幣15,000,000元以上之12%計算。

#### 2. 税費

成功競投者將負責所有適用**拍賣品**税費,包括增值税,銷售或補償使用税費或者所有基於成**交價和買方酬金**而產生的税費。買方有責任查明並支付所有應付税費。在任何情况下香港法律先决適用。

### E. 保證

1. 賣方保證

對於每件**拍賣品**,賣方**保證**其:

- (a) 為拍賣品的所有人,或拍賣品的共有人 之一並獲得其他共有人的許可;或者, 如果賣方不是拍賣品的所有人或共有人 之一,其已獲得所有人的授權出售拍賣 品或其在法律上有權這麽做;
- (b) 有權利將拍賣品的所有權轉讓給買方, 且該權利不負擔任何限制或任何其他人 之索賠權。

如果以上任何**保證**不確實,賣方不必支付超過您已向我們支付的**購買款項**(詳見以下第F1(a) 段定義)的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**;只要法律許可,所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

#### 2. 真品保證

在不抵觸以下條款的情況下,本公司保證我們拍賣的拍賣品都是真品(我們的"真品保證")。如果在拍賣日後的五年內,您使我們滿意您的拍賣品不是真品,在符合以下條款規定之下,我們將把您支付的購買款項退還給您。

業務規定的詞匯表裏有對"**真品**"一詞做出解釋。**真品保證**條款如下:

- (a) 我們在拍賣日後的5年內提供**真品保證**。此期限過後,我們不再提供**真品保證**。
- (b) 我們只會對本**目錄描述**第一行("標題")以大階字體注明的資料作出真品保證。除了標題中顯示的資料,我們不對任何標題以外的資料(包括標題以外的大階字體注明)作出任何保證。

- (c) 真品保證不適用有保留標題或有保留的部分標題。有保留是指受限於拍賣品目錄描述內的解釋,或者標題中有"重要通告及目錄編列方法之說明"內有保留標題的某些字眼。例如:標題中對"認為是…之作品"的使用指佳士得認為拍賣品可能是某位藝術家的作品,但是佳士得不保證該作品一定是該藝術家的作品。在競投前,請閱畢"有保留標題"列表及拍賣品的目錄描述。
- (d) **真品保證**適用於被**拍賣會通告**修訂後的 標題。
- (e) 真品保證不適用於在拍賣之後,學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時,標題乎合被普遍接受的學者或專家的意見,或標題指出意見衝突的地方。
- (f) 如果**拍賣品**只有通過科學鑒定方法才能 鑒定出不是**真品**,而在我們出版目錄之 日,該科學方法還未存在或未被普遍接 納,或價格太昂貴或不實際,或者可能 損壞**拍賣品**,則**真品保證**不適用。
- (g) 真品保證僅適用於拍賣品在拍賣時由佳士得發出之發票之原本買方,且僅在原本買方在拍賣日與申索之日持續擁有該拍賣品才適用。保證中的利益不可以轉讓。
- (h) 要申索**真品保證**下的權利,您必須:
  - (i) 在拍賣日後5年內,向我們提供書面的申索通知並提供詳情,包括完整的佐證證據;
  - (ii) 佳士得有權要求您提供為佳士得及 您均事先同意的在此**拍賣品**領域被 認可的兩位專家的書面意見,確認 該**拍賣品**不是**真品**。如果我們有任 何疑問,我們保留自己支付費用獲 取更多意見的權利;及
  - (iii) 自費交回與拍賣時**狀況**相同的**拍賣** 品給佳士得拍賣場。
- (i) 您在本真品保證下唯一的權利就是取消 該項拍賣及取回已付的購買款項。在任何情况下我們不須支付您超過您已向我 們支付的購買款項的金額,同時我們也 無須對任何利潤或經營損失、商機或價 值喪失、預期存款或利息、成本、賠償 金或其他賠償或支出承擔責任。
- (j) 書籍。如果拍賣品為書籍,我們提供額 外自拍賣日起為期14天的保證,如經 校對後,拍賣品的文本或圖標存有瑕 疵,在以下條款的規限下,我們將退回 已付的購買款項:
  - (a) 此額外**保證**不適用於:
    - (i) 缺少空白頁、扉頁、保護頁、廣 告、及書籍鑲邊的破損、污漬、

- 邊緣磨損或其它不影響文本及 圖標完整性的瑕疵;
- (ii) 繪圖、簽名、書信或手稿;帶有 簽名的照片、音樂唱片、地圖 冊、地圖或期刊:
- (iii) 沒有標題的書籍;
- (iv) 沒有標明**估價**的已出售**拍賣品**;
- (v) 目錄中表明售出後不可退貨的 書籍;
- (vi) **狀况**報告中或拍賣時公告的瑕疵。
- (b) 要根據本條規定申索權利,您必須 在拍賣後的14天內就有關瑕疵提交 書面通知,並交回與拍賣時狀況相 同的拍賣品給當時進行拍賣的佳士 得拍賣行。
- (k) 東南亞現代及當代藝術以及中國書畫。 真品保證並不適用於此類別拍賣品。目前學術界不容許對此類別作出確實之説明,但佳士得同意取消被證實為贋品之東南亞現代及當代藝術以及中國書畫拍賣品之交易。已付之購買款項則根據佳士得真品保證的條款退還予原本買方,但買方必須在拍賣日起12個月內以書面通知本公司有關拍賣品為赝品並能按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據,證實該拍賣品為赝品,及須按照以上 E2(h)(iii) 規定交回拍賣品給我們。 E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

## F. 付款

- 1. 付款方式
- (a) 拍賣後,您必須立即支付以下購買款項:
  - (i) **成交價**;和
  - (ii) **買方酬金**;和
  - (iii) 任何關税、有關貨物、銷售、使用、 補償或服務税項。

所有款項須於拍賣後7個日曆天內悉數 付清("**到期付款日**")。

- (b) 我們只接受登記競投人付款。發票一旦 開具,發票上買方的姓名不能更換,我 們亦不能以不同姓名重新開具發票。即 使您欲將**拍賣品**出口且需要出口許可 證,您也必須立即支付以上款項。
- (c) 在香港佳士得購買的**拍賣品**,您必須按 照發票上顯示的貨幣以下列方式支付:
  - (i) 電匯至:

香港上海匯豐銀行總行 香港中環皇后大道中1號 銀行編號:004

賬號: 062-305438-001

賬名:Christie's Hong Kong Limited 收款銀行代號:HSBCHKHHHKH

#### (ii) 信用卡

在平合我們的規定下, 我們接受各 種主要信用卡付款。本公司每次拍 賣接受總數不超過港幣 1,000,000 元 之 現場信用卡付款, 但有關條款 及限制適用。以中國銀聯支付方式 沒有金額限制。如要以"持卡人 不在場"(CNP)的方式支付,本公 司每次拍賣接受總數不超過港幣 500.000 元之付款。您必須填妥 CNP 授權表格,該表格可向我們索 取。請將已填妥之 CNP 授權表格 以傳真(+852 2973 0111) 或以郵 寄方式發送到以下(d)段的地址。 CNP 付款不適用於所有佳士得拍賣 場,並受某些限制。適用於信用卡 付款的條款和限制可從佳士得的客 戶服務部獲取,詳情列於以下(d) 段:

## (iii) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款(須受有關條件約束);

(iv) 銀行匯票

抬頭請注明「佳士得香港有限公司」 (須受有關條件約束);

(v) 支票

抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兑並 以港幣支付。

- (d) 支付時請注明拍賣號碼、發票號碼及客戶號碼;以郵寄方式支付必須發送到: 佳士得香港有限公司,客戶服務部(地址:香港中環遮打道 18 號歷山大廈 22樓)。
- (e) 如要瞭解更多信息<sup>,</sup>清聯繫客戶服務部。 電話 +852 2760 1766; 傳 真: +852 2973 0111。

## 2. 所有權轉移

只有我們自您處收到全額且清算購買款項後,您才擁有拍賣品及拍賣品的所有權,即 使本公司已將拍賣品交給您。

#### 3. 風險轉移

**拍賣品**的風險和責任自以下日期起將轉移給您(以較早者為准):

- (a) 買方提貨日;
- (b) 自拍賣日起計7日後,即使買方在此日期前仍未提取**拍賣品**。
- 4. 不付款之補救辦法
- (a) 如果**到期付款日**,您未能全數支付**購買 款項**,我們將有權行使以下一項或多項

(及執行我們在 F5 段的權利以及法律 賦予我們的其它權利或補救辦法):

- (i) 自到期付款日起,按照尚欠款項, 收取高於香港金融管理局不時公布 的三個月銀行同業拆息加7%的利息;
- (ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的購買款項與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償,法律費用及任何賣方酬金的差額;
- (iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討;
- (iv) 您必須承擔尚欠之購買款項,我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用;
- (v) 將我們或**佳士得集團**任何公司欠下您之款項(包括您已付給我們之任何保證金或部分付款)用以抵銷您未付之款項;
- (vi) 我們可以選擇將您的身份及聯繫方 式披露給賣方;
- (vii)在將來任何拍賣中,不允許您或您的代表作出競投,或在接受您競投 之前向您收取保證金;
- (viii) 在**拍賣品**所處地方之法律許可之下,佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法,不論是以典當方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司不留或售賣此物品作為買方對本公司及賣方的附屬抵押責任;和
- (ix) 采取我們認為必要或適當的任何行動。
- (b) 將您已付的款項,包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他佳士得集團公司的款項。
- (c) 如果您在**到期付款日**之後支付全部款項,同時,我們選擇接受該付款,我們可以自拍賣後第35日起根據 G(b) 段向您收取倉儲和運輸費用。在此情况下,G(b) 段將適用。

#### 5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項,除了以上 F4 段的權利,在法律許可下,我

們可以以任何方式使用或處置您存於我們或 其它**佳士得集團**公司的**拍賣品。**只有在您全 額支付欠下我們或相關**佳士得集團**公司的全 部款項後,您方可領取有關**拍賣品。**我們亦 可選擇將您的**拍賣品**按照我們認為適當的方 式出售。我們將用出售**拍賣品**的銷售所得來 抵銷您欠下我們的任何款項,並支付您任何 剩餘部分。如果銷售所得不足以抵扣,您須 支付差額。

## G. 提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買 的拍賣品(但請注意,在全數付清所有 款項之前,您不可以提取拍賣品)。
- (b) 如果您已經支付全部款項但未能在拍賣後的 35 個日曆日之內提取**拍賣品**,除非另有書面約定,我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。我們有權將**拍賣品**移送到關聯公司第三方倉庫,並向您收取因此生的運輸費用和處理費用。如果我們這樣做,我們會將**拍賣品**銷售所得在扣除欠我們的倉儲費用及任何欠下我們及佳士得集團公司的其它費用後支付給您。

本段的任何內容不限制我們在 F4 段下的權利。

(c) 在不影響 G(b) 段的原則下,佳士得為本拍賣中所有已付款**拍賣品**提供免費儲存至拍賣後第三十五個日曆日止。惟買家在屆時仍未提取**拍賣品**,佳士得將向買家收取自拍賣後第三十六日曆日起計的倉儲費,每月之倉儲費將按每件**拍賣品**收取,並須提前支付。儲存期不足一個月者,亦需繳付整月倉儲費。

珠寶/鐘錶:每件港幣 800 元 其他(不包括洋酒、手袋及配飾 \*): 每件港幣 1500 元

\* 有關洋酒及手袋及配飾之倉儲費及提 取事宜,詳情請分別參閱洋酒及手袋及 配飾圖錄目錄冊。

倉儲費並不包括其他額外費用,如保險 和運輸費,其他額外費將會另行收取。

對於買方於拍賣品移送倉庫後, 欲安排於本公司辦事處提取其拍賣品之要求, 本公司享有酌情權,允許在有限情況下在本公司辦事處提取拍賣品,但需收取每件拍賣品港幣850元行政費(最低收費)。

### H. 運送

#### 1. 運送

運送或付運表格會與發票一同發送給您。您 須自行安排**拍賣品**的運送和付運事宜。我們 也可以依照您的要求安排包裝運送及付運事 宜,但您須支付有關收費。我們建議您在競 投前預先查詢有關收費的估價,尤其是需要 專業包裝的大件物品或高額品。應您要求, 我們也可建議處理員、包裝、運輸公司或有 關重家。

詳情請聯繫佳士得倉務部,電話:+852 2978 9915; 請見 www.christies.com/shipping 網站或發郵件至tng@christies.com。我們會合理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司,我們不會承擔有關公司之行為,遺漏或疏忽引致的任何責任。

### 2. 出口/進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。許多國家就拍賣品出境要求出口聲明及/或就拍賣品入境要求進口聲明。進口國當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

(a) 在競投前,您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證,或申請許可證延誤,您仍須全數支付**拍賣品**價款。如果您提出請求,在我們能力範圍許可內,我們可以協助您申請所無可證,但我們會就此服務向您收下可證,但我們會就此服務向您收證。如於了解詳情,請聯繫佳士得倉務部、電話:+852 2978 9915。請見 www.christies.com/shipping 網站或發郵件到:tng@christies.com。

### (b) 含有受保護動植物料的拍賣品

這些物料包括但不限於象牙、玳瑁殼、 **鱷魚皮、犀牛角、鯨骨、某些珊瑚品種** 及巴西玫瑰木。若您有意將含有野牛動 物物料的任何**拍賣品**推口至其他國家, 您須於競投該**拍賣品**之前了解有關海關 法例和規定。有些國家完全禁止含有這 類物料的物品進口,而其他國家則規定 須向出口及入口國家的有關管理機構取 得許可證。在有些情況下,**拍賣品**必須 附有獨立的物種的科學證明和 / 或年期 證明,方能裝運,而您須要自行安排上 述證明並負責支付有關的費用。如果一 件**拍賣品**含有象牙或其他可能和象牙相 混淆的野生動物材料(例如猛獁象牙, 海象象牙和犀鳥象牙) 且您計劃將上述 拍賣品進口到美國,請查看 (c) 段中之

重要信息。如果您無法出口,進口該拍 賣品或因任何原因拍賣品被政府部門查 收,我們沒有義務因此取消您的交易並 退回您的購買款項。您應負責確定並滿 足有關含有上述物料拍賣品進出口的法 律和規例要求。

### (c) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一 件**拍賣品**含有象牙或其他可能和象牙相 混淆的野生材料(例如猛獁象牙,海象 象牙和犀鳥象牙),其必須通過受美國 漁業和野生動物保護局認可的嚴格科學 測試確認該物料非非洲象象牙後方可進 口美國。如果我們在拍賣前對拍賣品已 經進行了該嚴格科學測試,我們會在**拍 賣品**陳述中清楚表明。我們一般無法確 認相關拍賣品的象牙是否來自非洲象。 您凡購買有關**拍賣品**並計畫將有關**拍賣** 品進口美國,必須承擔風險並負責支付 任何科學測試或其他報告的費用。有關 測試並無定論或確定物料乃非洲象象 牙,不被視為取消拍賣和退回**購買款項** 的依據。

#### (d) 含有緬甸寶石的拍賣品

含有源於緬甸的紅寶石或翡翠的**拍賣品**,可能被禁止進口美國;為方便美國準買方,該類**拍賣品**註有 Ψ 標記以供識別。若物件含有源於緬甸的其他類型寶石(例如藍寶石等),如是在緬甸以外地區鑲嵌或組裝成的珠寶,並能證實乃非暫時性的(暫時性指例如是僅以繩子束縛等),則有可能獲准進口美國。

## (e) 源自伊朗的拍賣品

#### (f) 黃金

含量低於 18k 的黃金並不是在所有國家 均被視為「黃金」,並可能被拒絕入口。

## (g) 鐘錶

(i) 本目錄內有些錶帶的照片顯示該手 錶配有瀕危及受保護動物(如短吻 鱷或鱷魚)的物料所製成的錶帶。 這些**拍賣品**在本目錄內的**拍賣品**編 號旁以~符號顯示。這些錶帶只用 來展示**拍賣品**並不作銷售用途。在 運送手錶到拍賣地以外的地點前, 佳士得會把上述錶帶拆除並予以 保存。買方若在拍賣後一年內親身 到拍賣所在地的佳士得提取,佳士 得可酌情免費提供該展示用但含有 瀕危及受保護動物物料的錶帶給買 方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的,附加標記時如有任何錯誤或遺漏,佳士得恕不承擔任何責任。

### I. 佳士得之法律責任

- (a)除了真品保證,佳士得、佳士得代理人或僱員,對任何拍賣品作任何陳述,或資料的提供,均不作出任何保證。在法律容許的最大程度下,所有由法律附加的保證及其他條款,均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證,我們對這些保證不負有任何責任。
- (c) 請注意佳士得所提供的書面競投及電話 競投服務、Christie's Live™、**狀况**報告、 貨幣兑換顯示板及拍賣室錄像影像為免 費服務,如有任何錯誤(人為或其它原 因)、遺漏或故障或延誤、未能提供、 暫停或終止,本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜,我們僅對買方負有法律責任。
- (e) 如果儘管有(a)至(d)或 E2(i)段的規定,我們因某些原因須對您負上法律責任,我們不須支持超過您已支付的購買款項。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

## J. 其它條款

#### 1. 我們的撤銷權

除了本協議中的其他撤銷權利,如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲,我們可取消該**拍賣品**的拍賣。

#### 2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求,我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影,你可透過電話或書面競投或者在 Christie's Live™競投。除非另有書面約定,您不能在拍賣現場錄像或錄音。

#### 3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料(除有特別注釋外,包括我們的目錄的內容)之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

## 4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行,則該部分應被視為 删除,其它部分不受影響。

## 5. 轉讓您的權利及責任

除非我們給予書面許可,否則您不得就您在本協議下的權利或責任設立任何抵押,亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

#### 6. 翻譯

如果我們提供了本協議的翻譯件,我們將會 使用英文版用於解決本協議項下產生的任何 問題以及爭議。

#### 7. 個人信息

您同意我們將持有並處理您的個人數據或信息,並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的,或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。

#### 8. 棄權

未能或延遲行使本業務規定下的權利或補償 不應被視為免除該權利或補償,也不應阻止 或限制對該權利或補償或其他權利或補償的 行使。單獨或部分行使該權力或補償不應阻 止或限制對其它權利或補償的行使。

### 9. 法律及管轄權

各方的權利及義務,就有關本業務規定,拍 賣的行為及任何與上述條文的事項,均受 港法律管轄及根據香港法律解釋。在拍賣競 投時,無論是親自出席或由代理人出席競 投,書面、電話及其他方法競投,買方則被 視為接受本業務規定,及為佳士得之利益而 言,接受香港法院之排他性管轄權,並同時 接納佳士得亦有權在任何其他司法管轄區提 出索償,以追討買方拖欠的任何款項。

#### 10. www.christies.com 的報告

售出的拍賣品的所有資料,包括目錄描述及 價款都可在 www.christies.com 上查閱。 銷售總額為成交價加上買方酬金,其不反 映成本、財務費用或買方或賣方信貸申請 情况。我們不能按要求將這些資料從 www. christies.com 網站上删除。

#### K. 詞雁表

**真品:**以下所述的真實作品,而不是複製品或曆品:

- a) 拍賣品在標題被描述為某位藝術家、作 者或製作者的作品,則為該藝術家、作 者或製造者的作品;
- b) **拍賣品**在**標題**被描述為是某時期或流派 創作的作品,則該時期或流派的作品;
- c) 拍賣品在標題被描述為某來源,則為該來源的作品;
- d) 以寶石為例,如**拍賣品在標題**被描述為 由某種材料製成,則該作品是由該材料 製成。

真品保證:我們在本協議 E 段所詳述為拍 賣品提供的保證。

**買方酬金:**除了**成交價**,買方支付給我們的 費用。

目錄描述:拍賣目錄內對拍賣品的陳述(包括於拍賣場通過對有關陳述作出的任何更 改)。

**佳士得集團:**Christie's International Plc、 其子公司及集團的其它公司。

**狀况:拍賣品**的物理**狀况。** 

到期付款日:如第 F1(a) 段所列出的意思。 估價:目錄中或拍賣場通告中列明的我們認 為拍賣品可能出售的價格範圍。低端估價指 該範圍的最低價;高端估價指該範圍的最高 價。中間估值為兩者的中間點。 成交價:拍賣官接受的拍賣品最高競投價。 標題:如 E2 段所列出的意思。

**拍賣品**:供拍賣的一件**拍賣品**(或作為一組 拍賣的兩件或更多的物件);

**其他賠償:**任何特殊、連帶、附帶或間接的 賠償或任何符合當地法律規定的"特殊"、 "附帶"或"連帶"賠償。

**購買款項:**如第 F1(a) 段的意思。

**來源:拍賣品**的所有權歷史。

有保留:如 E2 段中的意思;有保留標題則 指目錄中"重要通知和目錄編制説明"頁中 的"有保留標題"的意思。

底價:拍賣品不會以低於此保密底價出售。 拍賣場通告:張貼位於拍賣場內的拍賣品旁 或 www.christies.com 的書面通知(上述 通知內容會另行通知以電話或書面競投的客 戶),或拍賣會舉行前或拍賣某拍賣品前拍 賣官宣布的公告。

大階字體:指包含所有的大寫字母。 保證:陳述人或聲明人保證其所陳述或聲明 的事實為正確。

## Symbols used in this Catalogue

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Δ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

Lot containing jadeite and rubies from Burma or of indeterminate origin. See Section H2(d) of the Conditions of Sale • Buying at Christie's.

This is a charity lot. The seller of this lot agrees that the entire hammer price will be donated to the Hong Kong Community Chest. Please note that Christie's does not give any warranties, including Christie's authenticity warranty and those warranties under Paragraph E of the Conditions of Sale • Buying at Christie's, to this lot.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為"業務規定•買方須知"一章的最後一頁。

佳士得對該**拍賣品**擁有直接經濟利益。請參 閱重要通知及目錄編列方法之説明。

全部或部分由佳士得或其他**佳士得集團**公司 持有。 請參閱重要通知及目錄編列方法之 説明。

▼ 佳士得對該**拍賣品**擁有直接經濟利益,佳士 得的全部或部分利益通過第三方融資。請參 閱重要通知及目錄編列方法之説明。 不設**底價的拍賣品**,不論其在本目錄中的售 前**估價**,該**拍賣品**將售賣給出價最高的競投 人。

**拍賣品**含有瀕危物種的材料,可能受出口限制。請參閱業務規定•買方須知第 H2(b) 段。

拍賣品含有來自緬甸或者不確定地區的翡翠和紅寶石。請參閱業務規定•買方須知第 H2(d)段。 此為一個慈善拍賣品。本拍賣品的賣方同意 把成交價全數撥捐香港公益金。請注意,佳 士得並不會向拍賣品提供任何保證,包括佳 士得的真品保證及業務規定•買方須知E段 的保證。

請注意對藏品的標記僅為您提供方便,本公司不承擔任何因標示錯誤或遺漏標記的責任。

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

#### **IMPORTANT NOTICES**

#### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### ∆: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

#### <sup>o</sup> Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol onext to the lot number.

### \* Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol °♦.

The third party will be remunerated in exchange for accepting this risk based on a fee on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot above the written bid and where it does so, and is the successful bidder, it will not receive a fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

## Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see http://www.christies.com/financialinterest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, CALLIGRAPHY, PAINTED CERAMIC AND WORKS OF ART

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and authenticity warranty. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

#### Qualified Headings

In Christie's opinion a work by the artist.

\*"Attributed to ..

In Christie's qualified opinion probably a work by the artist in whole or in part.

\*"Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

\*"Circle of ...

In Christie's qualified opinion a work of the period of the artist and showing his influence.

\*"Follower of ...

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

\*"Manner of ...

In Christie's qualified opinion a work executed in the artist's style but of a later date.

\*"After ...

In Christie's qualified opinion a copy (of any date) of a work of the artist.

\*"Signed ..."/"Sealed ..."

In Christie's qualified opinion the work has a signature/seal which in our opinion is that of the

\* "With signature ..."/ "With seal ..."

In Christie's qualified opinion the work has a signature/seal which is not that of the artist.

In Christie's qualified opinion, the work is so dated and in our opinion was executed at about that date.

In Christie's qualified opinion, the work is so dated but was not in our opinion executed at that date.

\*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this

#### **Authenticity Certificates**

As certain manufacturers may not issue certificates of authenticity. Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

#### Removal of Watch Batteries

Lots marked with the symbol 

in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

#### For Jewellery

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the Conditions of Sale • Buying at Christie's.

### Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's

## qualified opinion it is by that maker. **Jewellers beneath the description**

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

#### Periods

1. Antique Over	100 years old
2. Art Nouveau	1895-1910
3. Belle Epoque	1895-1914
4. Art Deco	1915-1935
5. Retro	1940s

## 重要通知及目錄編列方法之説明

### 重要通告

### 佳士得在受委託拍賣品中的權益

Δ: 部分或全部歸佳士得擁有的拍賣品 佳士得可能會不時提供佳士得集團旗下公司 全部或部分擁有之拍賣品。該等拍賣品在目 錄中於拍賣編號旁註有 Δ 符號以資識別。

#### •保證最低出售價

佳士得有時就某些受委托出售的**拍賣品**的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何,賣方將就**拍賣品**的出售獲得最低出售價。這被稱為保證最低出售價。該等**拍賣品**在目錄中於拍賣編號旁註有。號以資識別。

## °◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證,如果拍賣品未能出售,佳士得將承擔遭受重大損失的風險。 因此,佳士得有時選擇與第三方內擔該風險。在這種情况下,第三方同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投。第三方因此承諾競投該拍賣品,除非有其它更高的競價。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售,第三方可能承負擔辦別。等對賣品在目錄中注以符號。◆

第三方需要承擔風險,在自身不是成功競投人的情況下,會收取基於成交價計算的的酬金。第三方亦可以就該**拍賣品**以超過書面競投的價格進行競投。如果第三方成功競投,則不會收取任何酬金。

我們要求第三方保證人向其客戶披露在給予保證的**拍賣品**持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的**拍賣品**,我們建議您應當要求您的代理人確認他/她是否在**拍賣品**持有經濟利益。

## 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就**拍賣品**銷售所得預付金額或者佳士得與第三方分擔保證風險,但並不要求第三方提供不可撤銷的書面競投或參與**拍賣品**的競投。因為上述協議與競投過程無關,我們不會在目錄中注以符號。

## 利益方的競投

如果競技人在拍賣品持有經濟利益並欲競投該拍賣品,我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺受益人保留權利參與競投,遺委托拍賣的拍賣品或者風險共擔安排下的合作方保留權利參與競投拍賣品和/或通知我們其競投該拍賣品的意願。

請登錄 http://www.christies.com/financialinterest/ 瞭解更多關於最低出售價保證以及 第三方融資安排的說明。

如果佳士得在目錄中每一項**拍賣品**中均有所 有權或經濟利益,佳士得將不會於每一項**拍賣** 品旁附註符號,但會於正文首頁聲明其權益。

## 有關繪畫、素描、版畫、小型畫、雕塑、 裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意 本目錄中有關作者身份的所有聲明均按照本 公司之業務規定及真品保證的條款而作出。

買方應親自檢視各**拍賣品**的狀況,亦可向佳士得要求提供書面狀況報告。

#### 有保留的標題

佳士得認是屬於該藝術家之作品

\*「認為是…之作品|

指以佳士得有保留之意見認為,某作品大概 全部或部份是藝術家之創作。

\*「…之創作室」及「…之工作室」

指以佳士得有保留之意見認為,某作品在某 藝術家之創作室或工作室完成,可能在他監 督下完成。

#### \*「…時期」

指以佳士得有保留之意見認為,某作品屬於 該藝術家時期之創作,並且反映出該藝術家 之影響。

\*「跟隨…風格|

指以佳士得有保留之意見認為,某作品具有 某藝術家之風格,但未必是該藝術家門生之 作品。

\*「具有…創作手法」

指以佳士得有保留之意見認為,某作品具有 某藝術家之風格,但於較後時期完成。

\*「…複製品|

指以佳士得有保留之意見認為,某作品是某 藝術家作品之複製品(任何日期)。

\*「簽名…」、「日期…」、「題寫…」 指以佳士得有保留之意見認為,某作品由某 藝術家簽名/寫上日期/題詞。

★「附有…簽名」、「附有…之日期」、「附有…之題詞 |

指以佳士得有保留之意見認為某簽名/某日期/題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期(或大概日期)而不一定是作品印刷或出版之日。

\* 於本目錄編列方法之說明中此詞語及其 定義為對作者身份而言之有規限說明。雖然 本詞語之使用,乃基於審慎研究及代表專家 之意見,佳士得及委託人於目錄內使用此詞 語及其所描述之**拍賣品**及其作者身份之真確 及可信性,並不承擔及接受任何風險、義務 或責任,而真品保證條款,亦不適用於以此 詞語所描述的**拍賣品**。

### 真品證書

因有些製造商不會提供真品證書,所以(除非佳士得在圖錄內另有特別說明),佳士得沒有義務向買家提供製造商的真品證書。除 非佳士得同意其應該按真品保證條款取消 易,否則不能以製造商不能提供真品證書作 為取消交易的理由。拆除手錶電池目錄中拍 賣品注有⊕標誌代表其含有的電池可能被物 轄航空運輸的國際法律法規認定為「危險物 時航空運輸的國際法律法規認定為「危險物 品」。如果買家要求將此手錶運送至拍賣會 場所在的以外地區,電池將在運送手錶之前 被拆除並予以保存。若該拍賣品由拍賣會場 提取,其電池將供免費提取。

#### 珠寶

此目錄所使用之詞彙均按照下列所述之定義。務請注意,此目錄內一切有關來源或出處之陳述,乃根據「業務規定」及「有限保證」之條款。

## 拍賣品標題中的珠寶商名稱

1. By Boucheron

若製造商之名稱出現於**拍賣品**標題,則表示 根據佳士得專家之意見,此件**拍賣品**為該珠 寶商所製造。

### 拍賣品描述下方所提及的珠寶商名稱

2. Signed Boucheron

根據佳士得專家之意見,**拍賣品**上的簽字是 正式和真確的。

3. With maker's mark for Boucheron

根據佳士得專家之意見,**拍賣品**上的生產商標記是真確的。

4. By Boucheron

雖然**拍賣品**上沒有簽字,但根據佳士得專家 之意見,當屬該珠寶商之產品。

5. Mounted by Boucheron

根據佳士得專家之意見,該件**拍賣品**是經由 珠寶商採用其客戶所提供之寶石鑲嵌而成。

#### 時期

1. Antique	百年以上
2. Art Nouveau	1895-1910
3. Belle Epoque	1895-1914
4. Art Deco	1915-1935
5. Retro	1940 年代

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## MAGNIFICENT JEWELS Geneva, 18 May 2016

## VIEWING

13-18 May 2016 Four Seasons Hotel des Bergues 1201 Geneva

## CONTACT

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ZAO WOU-KI (ZHAO WUJI, FRENCH/CHINESE, 1920 - 2013)  $Vieille \ Ville \\ oil on canvas \\ 80 x 116 cm. (31 <math>\frac{1}{2}$  x 45  $\frac{1}{2}$  in.)  $Painted in 1955 \\ HK$35,000,000 - 45,000,000 (US$4,500,000 - 5,800,000)$ 

## ASIAN 20TH CENTURY & CONTEMPORARY ART EVEN ING SALE

Hong Kong, 28 May 2016

## VIEWING

26-28 May 2016 Hong Kong Convention & Exhibition Centre No 1 Harbour Road, Wanchai, Hong Kong

## CONTACT

Eric Chang acahk@christies.com +852 2978 6728





## XU BEIHONG (1895-1953)

Scenes Inspired by Yu Xin's Poetic Sentiment Scroll, mounted and framed, ink and colour on paper, 102 x 105 cm. (40 ½ x 41 ½ in.) Dated 1939  ${\rm HK}\$30,000,000-40,000,000~/~US\$3,900,000-5,200,000$ 

徐悲鴻 庚信詩意圖 設色紙本 鏡框 一九三九年作

## FINE CHINESE MODERN PAINTINGS 中國近現代畫

Hong Kong, 31 May 2016 香港,2016年5月31日

## VIEWING 預展

26 - 30 May 2016 5月26至30日 Hong Kong Convention & Exhibition Centre, No. 1 Harbour Road, Wanchai 香港灣仔道 1 號 香港會議展覽中心

## CONTACT 查詢

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## Hong Kong Magnificent Jewels

## TUESDAY 31 MAY 2016 AT 1.00 PM

Convention Hall,

Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai, Hong Kong

CODE NAME: AURORA SALE NUMBER: 12573 LOT NUMBER: 1801-2073

Please note that Christie's does not accept payment from third parties, including agents, and that invoice details cannot be changed after the sale.

# BID ONLINE FOR THIS SALE AT WWW.CHRISTIES.COM

## **BIDDING INCREMENTS**

HK\$1,000 to HK\$2,000

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding-interval.

by HK\$100s

HK\$2,000 to HK\$3,000 HK\$3,000 to HK\$5,000 HK\$4,200, 500, 800 (ie: HK\$4,200, HK\$4,500, HK\$4,800) HK\$10,000 to HK\$10,000 HK\$10,000 to HK\$20,000 HK\$20,000 to HK\$30,000 HK\$20,000 to HK\$30,000 HK\$20,000 to HK\$30,000 HK\$20,000 to HK\$30,000 HK\$20,000, 5,000, 8,00

HK\$30,000 to HK\$50,000 by HK\$2,000, 5,000, 8,000 (ie: HK\$32,000, HK\$35,000, HK\$35,000, HK\$50,000 to HK\$100,000 by HK\$5,000s hK\$200,000 to HK\$200,000 by HK\$200,000 by HK\$20,000s by HK\$20,000s

HK\$20,000 to HK\$300,000 HK\$300,000 to HK\$500,000 HK\$300,000 to HK\$500,000 (ie: HK\$320,000, HK\$350,000, HK\$350,000, HK\$380,000)

HK\$500,000 to HK\$1,000,000 by HK\$50,000s Above HK\$1,000,000 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated lots up to the maximum bid I
  have indicated for each lot.
- 2. I understand that if my bid is successful the amount payable will be the sum of the hammer price and the buyer's premium (together with any taxes chargable on the hammer price and buyer's premium in accordance with the Conditions of Sale Buying at Christie's). The buyer's premium rate shall be an amount equal to 25% of the hammer price of each lot up to and including HK\$ 800,000,20% on any amount over HK\$ 800,000 up to and including HK\$ 15,000,000. For wine there is a flat rate of 22.5% of the hammer price of each lot sold.
- I agree to be bound by the Conditions of Sale Buying at Christie's printed in the catalogue.
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- 4. I understand that if Christie's receive written bids on a lot for identical amounts and at the auction these are the highest bids on the lot, Christie's will sell the lot to the bidder whose written bid it received and accepted first.
  5. Written bids submitted on "no reserve" lots will, in the absence of a
- 5. Written bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low estimate or at the amount of the bid if it is less than 50% of the low estimate.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

## Auction Results: +852 2760 1766.

The auctioneer will usually only accept bids for High Value Lots if a deposit has been arranged prior to the day of sale and the High Value Lot pre-registration application has been completed. High Value Lot Deposit Forms should be sent to the Bids Department by email to bidsasia@christies.com. I understand that if I have not completed the High Value Lot pre-registration before sale I will not be permitted to bid for High Value Lots.

If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. Please make sure that you provide your bank details in the High Value Lot Deposit Forms.

# Written Bids Form

## CHRISTIE'S HONG KONG

Written bids must be received at least 24 hours before the auction begins. Christie's will confirm all bids received by e-mail by return e-mail. If you have not received confirmation within one business day, please resubmit your bid(s) or contact:

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Client Number (if applicable)	
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Contact Number (Mobile)	(Fax)
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Signature	Date

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at + 852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

## PLEASE PRINT CLEARLY

Lot number (in numerical order)	Maximum Bid HK\$ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid HK\$ (excluding buyer's premium)



# 瑰麗珠寶及翡翠首飾

二〇一六年 五月三十一日 星期二 下午一時正

香港灣仔港灣道1號 香港會議展覽中心會議廳

編號名稱:AURORA 拍賣編號:12573 拍賣品編號:1801-2073

佳士得不接受包括代理人在內之第三方付款;付款資料 於拍賣會完結後將不能更改。

參與網絡競投可登入佳士得網站 www.christies.com

### 競投價搋增幅度

競投一般由低於低端估價開始,通常每次喊價之遞增幅度 (競投價遞增幅度)最高為10%,拍賣官會自行决定競投 開始價位及遞增幅度。書面競投價若與下列之遞增幅度不 一致,將被調低至下一個喊價金額:

競投價 每次喊價之遞增金額

1,000-2,000 港元 2,000-3,000 港元 3,000-5,000 港元 200 港元 200,500,800 港元

(例 4,200, 4,500, 4,800 港元)

5,000-10,000 港元 500 港元 1,000 港元 1,000 港元

20,000-30,000 港元 2,000 港元

30,000-50,000 港元 2,000, 5,000, 8,000 港元

(例 32,000, 35,000, 38,000 港元)

50,000-100,000 港元 100,000-200,000 港元 200,000-300,000 港元 5,000 港元 10,000 港元 20,000 港元

300,000-500,000 港元 20,000, 50,000, 80,000 港元

(例320.000, 350.000, 380.000港元)

500,000-1,000,000 港元 1,000,000 港元或以上 拍賣官自行決定

在拍賣時拍賣官可酌情更改每次增加之額度。

- 1. 茲請求佳士得就本表格所列的**拍賣品**進行競投,直至本 表格所列的最高出價。
- 2. 本人知悉如競投成功,本人應付之購買款項為成交價及 買方酬金(以及所有基於成交價和買方酬金而產生的 稅費,及符合業務規定。買方須知)。買方酬金費率按 每件拍賣品成交價首港幣800,000元之25%,加逾港幣 800,000元以上至15,000,000元部份之20%,加逾港幣 15,000,000元,超過港幣15,000,000元之餘款的12%計 算。名酒的買方酬金是按每件拍賣品成交價之22.5%。
- 3. 本人同意接受本目錄中所列之業務規定的管限。
- 4. 本人理解如佳士得收到多個競投價相等的書面競投,而 在拍賣時此等競投價乃該拍賣品之最高出價,則該拍賣 品售給最先送達其書面競投書給本公司之競投人。
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## 請用正楷填寫清楚

拍賣品編號 (按數字排序)	最高競投價(港幣) (買方酬金不計在內)	拍賣品編號 (按數字排序)	最高競投價(港幣) (買方酬金不計在內)

# BIDDER REGISTRATION FORM

Paddle No.
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We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

ea complata and eig	in this form and conc	l it to ue hy amail	registrationasia@christies.com	

Please complete and s	ign this form and send it to us by email registrationasia@christies.com.			
A Bidder's Deta	il			
Personal Account:	Personal Account: Account Holder Authorised Agent (Name)			
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Company Account:	☐ I am (name and position)			
	Authorisation Letter and ID (if applicable): Attached In System/previously provided			
Account No.				
Account Name				
	n No			
Invoice Address	Room/FlatFloorBlock			
	Building/Estate			
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	City/DistrictPost/Zip Code			
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	ess given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as e changed after the sale.			
Country Code	Phone No. Email			
B Identity Docu	iments and Financial References			
more than on previous c If you are asked to provi High Value Lots Pa Do you require a H You will need a HVL pa above. The auctioneer v it will be the higher of: your HVL deposit using registration procedure a UHVL registration pr Please indicate the HK \$ 0 - 500 HK \$ 4,000,0  C Sale Registra Please register m 12570 Finest 8 12571 Finest 8 12571 Fine 8.7 12515 Asian 2 12516 Asian C 12517 Asian 2 125149 Chinese	igh Value Lot ("HVL") paddle?			
D Collection an				
Please select one ☐ I will collect my ☐ Please provide	of the following options:			
<b>E</b> Declarations				
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Name	SignatureDate			

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競投牌編號		
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<b>心人</b> 石莪柷扙·	授權書及身份證明文件(如適用): □ 現附上 □ 在佳士得記錄上/已提供
公司名義競投:	□ 本人是(姓名和職位)
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國家及地區代碼	電話號碼電話號碼電郵地址
身份證明文	
出就是的大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大	<ul> <li>額拍賣品競投號碼牌?</li> <li>是</li> <li>○ 查</li> <li>(ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品,必須預先登記領取高額拍對於高額拍賣品只會接受持有高額拍賣品競投號碼牌的競投者出價。閣下需繳付保證金以領取高額拍賣品競投號碼牌。保證金一般為 () 港幣 1,000,000 元;或 (i) 閣下擬競投價總額之 20%;或 (ii) 其他我們不時設定的金額 (以較高者為準)。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款信士得其他拍賣登記 開下仍需為高額拍賣品按高額拍賣品登記程序進行登記。請於拍賣舉行前至少 48 小時辦理登記,以確保有充足時間處理閣下的高額拍賣品登記手續。佳士得拍賣品登記程序及要求的權利而不作另行通知。</li> <li>投總額:</li> <li>600,000 □ 港幣 500,001 - 2,000,000 □ 港幣 2,000,000 +</li> <li>※記</li> <li>※記</li> </ul>
□ 12571 佳士 □ 12575 亞洲 □ 12516 亞洲 □ 12517 亞洲 □ 12549 中國	
□ 12572 精網	数名錶 重要中國瓷器及工藝精品 □ 12586 典雅傳承:手袋及配飾
IE 45 - 1-11	
聲明	
	目錄內之末的業務規定,買家須知、重要通告及目錄編列方法之説明及不接受第三方付款通告,並同意遵守所有規定。
	目録内業務規定之資料搜集條款,並同意遵守該規定。
	於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投。本人知悉若本人未於拍賣前完成高額拍賣預先登記,本人將不獲准競投高額拍賣品。 競投任何拍賣品,對佳士得或佳士得公司集團亦無任何欠款,保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。
_	
	客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料,請於方格內劃上「✔」號。閣下可隨時選擇拒收此訊息。 不以電郵方式收取發票,請於方格內劃上「✔」號。
□ 知問「選擇	」べ号型从心状体技术:明从从何的画上(▼」號。
姓名	

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15/04/16

# HONG KONG AUCTION CALENDAR

### **FINEST & RAREST WINES: DIRECT FROM GREAT ESTATES**

Sale number: 12570 FRIDAY 27 MAY 5.00 PM

## FINE & RARE WINES INCLUDING A PRIVATE **COLLECTION OF** SINE QUA NON

Sale number: 12571 SATURDAY 28 MAY 11.00 AM

## ASIAN 20TH CENTURY & CONTEMPORARY ART (EVENING SALE)

Sale number: 12515 SATURDAY 28 MAY 5.30 PM

Viewing: 26-28 May

# ASIAN CONTEMPORARY ART (DAY SALE)

Sale number: 12516 **SUNDAY 29 MAY** 10.30 AM Viewing: 26-28 May

# ASIAN 20TH CENTURY ART (DAY SALE)

Sale number: 12517 **SUNDAY 29 MAY** 

Viewing: 26-28 May

## **CHINESE CONTEMPORARY INK**

Sale number: 12549 **SUNDAY 29 MAY** 3.00 PM Viewing: 26-29 May

## **IMPORTANT WATCHES**

Sale number: 12572 **MONDAY 30 MAY** 9.30 AM Viewing: 26-29 May

## **FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY**

Sale number: 12550 **MONDAY 30 MAY** 10.30 AM Viewing: 26-29 May

## 30 YEARS: THE SALE

Sale number: 12720 MONDAY 30 MAY 6.00 PM Viewing: 26-30 May

### **FINE CHINESE MODERN** PAINTINGS

Sale number: 12551 **TUESDAY 31 MAY** 10.00 AM & 2.30 PM Viewing: 26-30 May

## HONG KONG MAGNIFICENT **JEWELS**

Sale number: 12573 **TUESDAY 31 MAY** 1.00 PM Viewing: 26-31 May

## **CLASSICAL CHINESE ART** FROM THE SUI TO THE SONG DYNASTIES

Sale number: 13755 WEDNESDAY 1 JUNE Viewing: 26-31 May

## THE IMPERIAL SALE

Sale number: 12555 WEDNESDAY 1 JUNE 11.15 AM Viewing: 26-31 May

## **HANDBAGS & ACCESSORIES**

Sale number: 12586 WEDNESDAY 1 JUNE 12.00 PM Viewing: 26-31 May

### **IMPORTANT CHINESE CERAMICS AND WORKS OF** ART

Sale number: 12555 **WEDNESDAY 1 JUNE** 2.30 PM Viewing: 26-31 May



All dates are subject to change, please phone +852 2760 1766 for confirmation

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